

# Popol (version complète 09/03/24)

Intro A B C D

Solo E C D F

Solong B/2 C D

Final

**Intro**

♩ = 60

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte**: Treble clef, 4/4 time. Melodic line with notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6.
- Clarinete en Sib**: Treble clef, 4/4 time. Melodic line with notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6.
- Saxophone Alto**: Treble clef, 4/4 time. Melodic line with notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6.
- Saxophone Baryton**: Treble clef, 4/4 time. Rested.
- Trompette en Sib**: Treble clef, 4/4 time. Rested.
- Trompette Basse en Sib**: Treble clef, 4/4 time. Harmonic line with notes: D4, Eb4, D4, Eb4, Cm5.
- Trombone**: Bass clef, 4/4 time. Harmonic line with notes: D4, Eb4, D4, Eb4, Cm5.
- Violoncelle**: Bass clef, 4/4 time. Harmonic line with notes: D4, Eb4, D4, Eb4, Cm5.
- Basse électrique**: Bass clef, 4/4 time. Harmonic line with notes: D4, Eb4, D4, Eb4, Cm5.
- Accordéon**: Grand staff (treble and bass clefs), 4/4 time. Treble clef has a melodic line with notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6. Bass clef is rested.

This musical score page contains the following parts and notation:

- Fl.:** Flute part, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a melodic line. A '3' above the first measure indicates the triplet.
- Clar. Sib:** Clarinet in B-flat part, playing a melodic line.
- Sax. A.:** Saxophone in A part, playing a melodic line with a sharp sign (#) above the first note.
- Sax. Bar.:** Saxophone in B-flat part, mostly silent with a few notes.
- Tromp. Sib:** Trombone in B-flat part, playing a melodic line with triplet markings (3) under the first and last measures.
- Tromp. B. Sib:** Trombone in B-flat part, playing a single note (D) in the first measure and (E-flat) in the second.
- Tbn.:** Trombone part, playing a single note (D) in the first measure and (E-flat) in the second.
- Vlc:** Violoncello part, playing a single note (D) in the first measure and (E-flat) in the second.
- B. él.:** Bassoon part, playing a single note (D) in the first measure and (E-flat) in the second.
- Acc.:** Accordion part, playing a melodic line.



7

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

8

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of ten staves. The first four staves are woodwinds: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), and Saxophone Baritone (Sax. Bar.). The next three staves are brass: Trombone in B-flat (Tromp. Sib), Trombone in B-flat (Tromp. B. Sib), and Tuba (Tbn.). The next two staves are strings: Violoncello (Vlc) and Bassoon (B. él.). The final staff is for the Accordion (Acc.). The music is in 3/4 time. The first measure is marked with a '8' above the Flute staff. The key signature changes from one sharp (F#) to one flat (Bb) in the third measure. The Flute and Clarinet in B-flat parts have a melodic line with a dotted quarter note in the first two measures. The Saxophone Alto and Saxophone Baritone parts have a similar melodic line. The Trombone in B-flat, Trombone in B-flat, and Tuba parts have a rhythmic pattern of quarter notes and rests. The Violoncello and Bassoon parts have a similar rhythmic pattern. The Accordion part has a melodic line with a dotted quarter note in the first two measures.

11

Fl. *f*

Clar. Sib *f*

Sax. A. *f*

Sax. Bar. *mf*

Tromp. Sib *f*

Tromp. B. Sib *f*

Tbn. *mf*

Vlc *mf*

B. él. *mf*

Acc. *f*

**B**

14

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Cm

Cm

Cm

Cm

Cm

Cm





21

Fl.

Musical staff for Flute (Fl.) in treble clef. The melody starts with a quarter note G4, followed by a half note A4 with a sharp sign. A slur covers the next two notes: a quarter note B4 and a quarter note C5. This is followed by a quarter note D5, a quarter note E5 with a sharp sign, and a quarter note F5.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. The melody starts with a quarter note G4, followed by a half note A4 with a sharp sign. A slur covers the next two notes: a quarter note B4 and a quarter note C5. This is followed by a quarter note D5, a quarter note E5 with a sharp sign, and a quarter note F5.

Sax. A.

Musical staff for Saxophone Alto (Sax. A.) in treble clef. The melody starts with a quarter note G4, followed by a half note A4 with a sharp sign. A slur covers the next two notes: a quarter note B4 and a quarter note C5. This is followed by a quarter note D5, a quarter note E5 with a sharp sign, and a quarter note F5.

Sax. Bar.

Musical staff for Saxophone Baritone (Sax. Bar.) in treble clef. The staff contains a whole rest.

Tromp. Sib

Musical staff for Trombone in B-flat (Tromp. Sib) in treble clef. The staff contains a whole rest.

Tromp. B. Sib

Musical staff for Trombone in B-flat (Tromp. B. Sib) in treble clef. The staff contains a whole rest.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two notes: a half note D3 and a half note E3.

Vlc

Musical staff for Violoncello (Vlc) in bass clef. The melody starts with a quarter note G2, followed by a half note A2 with a sharp sign. A slur covers the next two notes: a quarter note B2 and a quarter note C3. This is followed by a quarter note D3, a quarter note E3 with a sharp sign, and a quarter note F3.

B. él.

Musical staff for Bassoon (B. él.) in bass clef. The staff contains a whole rest.

Acc.

Musical staff for Accordion (Acc.) in grand staff (treble and bass clefs). The melody starts with a quarter note G4, followed by a half note A4 with a sharp sign. A slur covers the next two notes: a quarter note B4 and a quarter note C5. This is followed by a quarter note D5, a quarter note E5 with a sharp sign, and a quarter note F5. The bass staff contains a whole rest.

22

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

D Cm

D Cm

D Cm

D Cm

D Cm

D Cm

D Cm

25

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line starting with a quarter note, followed by a half note with a sharp sign, and a phrase of four eighth notes beamed together, with a slur over the last two. The staff ends with a quarter note.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. It features a melodic line starting with a quarter note, followed by a half note with a sharp sign, and a phrase of four eighth notes beamed together, with a slur over the last two. The staff ends with a quarter note.

Sax. A.

Musical staff for Saxophone Alto (Sax. A.) in treble clef. It features a melodic line starting with a quarter note, followed by a half note with a sharp sign, and a phrase of four eighth notes beamed together, with a slur over the last two. The staff ends with a quarter note.

Sax. Bar.

Musical staff for Saxophone Baritone (Sax. Bar.) in treble clef. It contains a whole rest for the duration of the measure.

Tromp. Sib

Musical staff for Trombone in B-flat (Tromp. Sib) in treble clef. It features a rhythmic line of four quarter notes, followed by a whole rest.

Tromp. B. Sib

Musical staff for Trombone in B-flat (Tromp. B. Sib) in treble clef. It features a rhythmic line starting with a quarter note, followed by a half note with a slur, and a quarter note.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It features a rhythmic line of four quarter notes, followed by a whole rest.

Vlc

Musical staff for Violoncello (Vlc) in bass clef. It features a melodic line starting with a quarter note, followed by a half note with a sharp sign, and a phrase of four eighth notes beamed together, with a slur over the last two. The staff ends with a quarter note.

B. él.

Musical staff for Bassoon (B. él.) in bass clef. It features a rhythmic line starting with a quarter note, followed by a half note with a slur, and a quarter note.

Acc.

Musical staff for Accordion (Acc.) in grand staff (treble and bass clefs). The treble clef part features a melodic line starting with a quarter note, followed by a half note with a sharp sign, and a phrase of four eighth notes beamed together, with a slur over the last two. The bass clef part contains a whole rest.

26

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

D G Cm

Detailed description of the musical score: The score is for page 12, starting at measure 26. It features nine staves. The top four staves (Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Baritone) and the bottom two staves (Violoncello and Accordion) play a melodic line in treble clef. The middle three staves (Trombone in B-flat, Trombone in C, Tuba) play in bass clef. The Clarinet in B-flat, Saxophone Alto, and Violoncello parts have a key signature of one flat (B-flat). The Flute, Trombone in B-flat, and Accordion parts have a key signature of two sharps (F# and C#). The Saxophone Baritone, Trombone in C, and Tuba parts are in C major. The music is in 4/4 time. Chords D, G, and Cm are indicated above the staves at measures 26, 27, and 28 respectively. The Flute part starts with a D4 note, followed by a descending eighth-note scale: D4, C#4, B4, A4, G4, F#4, E4, D4. The Clarinet in B-flat part starts with a D4 note, followed by a descending eighth-note scale: D4, C#4, B4, A4, G4, F#4, E4, D4. The Saxophone Alto part starts with a D4 note, followed by a descending eighth-note scale: D4, C#4, B4, A4, G4, F#4, E4, D4. The Saxophone Baritone part has a whole rest. The Trombone in B-flat part starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The Trombone in C part starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The Tuba part starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The Violoncello part starts with a D3 note, followed by a descending eighth-note scale: D3, C#3, B3, A3, G3, F#3, E3, D3. The Bassoon part starts with a D3 note, followed by a descending eighth-note scale: D3, C#3, B3, A3, G3, F#3, E3, D3. The Accordion part starts with a D3 note, followed by a descending eighth-note scale: D3, C#3, B3, A3, G3, F#3, E3, D3.

29

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), and Saxophone Baritone (Sax. Bar.). The next three staves are for brass: Trombone in B-flat (Tromp. Sib), Trombone in B-flat (Tromp. B. Sib), and Trombone (Tbn.). The bottom three staves are for strings and accordion: Violoncello (Vlc), Bassoon (B. él.), and Accordion (Acc.). The Flute, Clarinet, and Saxophone Alto parts feature melodic lines with slurs and accents. The Saxophone Baritone, Trombone, and Bassoon parts have rests. The Trombone in B-flat part has a melodic line with a slur. The Violoncello part has a melodic line with slurs and accents. The Bassoon part has a melodic line with a slur. The Accordion part has a melodic line with slurs and accents.





38

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.



42

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

D

45

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

D

D

C

D

49

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

3 3

D

C

D

Solo

53

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

57

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Detailed description: This is a page of a musical score, numbered 57. It contains ten staves for different instruments. The top four staves (Flute, Clarinet in B-flat, Saxophone Alto, and Saxophone Baritone) are grouped together with a brace on the left. The next three staves (Trumpet in B-flat, Trombone, and Trombone in B-flat) are also grouped with a brace. The Violoncello and Double Bass staves are grouped with a brace. The Accordion is shown with two staves, also grouped with a brace. The Flute, Clarinet, Saxophone Alto, Saxophone Baritone, and Violoncello staves have a single horizontal line on the second line of the staff. The Trombone and Trombone in B-flat staves have a dotted quarter note on the second line of the staff. The Double Bass staff has a dotted quarter note on the second line of the staff. The Trumpet in B-flat staff has a dotted quarter note on the second line of the staff. The Accordion staves have a single horizontal line on the second line of the staff.

58

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

64

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

**E**

70

**Fl.**  
**Clar. Sib**  
**Sax. A.**  
**Sax. Bar.**  
**Tromp. Sib**  
**Tromp. B. Sib**  
**Tbn.**  
**Vlc.**  
**B. él.**  
**Acc.**

The score consists of nine staves. The woodwind section (Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Baritone) is mostly silent, with the Clarinet in B-flat playing a melodic line starting in measure 72. The brass section (Trumpet in B-flat, Trumpet in B-flat, Trombone) plays a rhythmic pattern of dotted quarter notes. The strings (Violin, Bass) play a similar rhythmic pattern. The woodwinds re-enter in measure 74, with the Clarinet in B-flat playing a melodic line that includes a trill (tr).



75

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

The musical score consists of nine staves. The Flute (Fl.) staff begins with a rest in measure 75 and enters in measure 76 with a melodic line. The Clarinet in B-flat (Clar. Sib) staff features trills in measures 75 and 76, followed by a melodic line. The Saxophone in A (Sax. A.) staff enters in measure 76 with a melodic line. The Saxophone in B-flat (Sax. Bar.) staff remains silent. The Trombone in B-flat (Tromp. Sib) staff enters in measure 76 with a melodic line. The Trombone in B-flat (Tromp. B. Sib) and Trombone (Tbn.) staves play a rhythmic accompaniment of dotted notes. The Violoncello (Vlc) staff remains silent. The Double Bass (B. él.) staff plays a rhythmic accompaniment of dotted notes. The Accordion (Acc.) staff enters in measure 76 with a melodic line.

79

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

80 **F**

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Detailed description: This is a page of a musical score, page 27, marked with rehearsal mark 'F' and measure number 80. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Baritone (Sax. Bar.), Trombone in Bb (Tromp. Sib), Trombone in Bb (Tromp. B. Sib), Tuba (Tbn.), Violoncello (Vlc), Bassoon (B. él.), and Accordion (Acc.). The Flute, Clarinet, Saxophone Alto, Saxophone Baritone, Tuba, Violoncello, and Accordion parts consist of whole rests in every measure. The Trombone in Bb (Tromp. B. Sib) part has a melodic line in the upper register, starting on a dotted quarter note and followed by eighth notes. The Trombone in Bb (Tromp. Sib) part has a melodic line in the lower register, starting on a dotted quarter note and followed by eighth notes. The Bassoon (B. él.) part has a melodic line in the lower register, starting on a dotted quarter note and followed by eighth notes.



Solong

87

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

*tr*

*tr*

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in Bb (Clar. Sib), Saxophone Alto (Sax. A.), and Saxophone Baritone (Sax. Bar.). The next three staves are for brass: Trombone in Bb (Tromp. Sib), Trombone in Bb (Tromp. B. Sib), and Trombone in Bb (Tbn.). Below these are the strings: Violoncello (Vlc), Bassoon (B. él.), and Accordion (Acc.). The score begins at measure 87. A box labeled 'Solong' is positioned above the first staff. A double bar line with repeat dots appears at the end of measure 89. The music features various melodic lines, some with trills (tr) and slurs. The bottom two staves of the accordion part show a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

**Final**

$\text{♩} = 80$

92

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.