

Accordéon Free Charabie (version essai 20/10/23)

cover by FTM^

1 tpt
intro
♩ = 80
Gm

1 tbn **1 flûte** **1 sax**

10 **1 sax** **1 vc** **1 acc.**

21 **tous** ♩ = 90
Gm

♩ = 100

basses **A**
♩ = 100
8 Gm

32

50 Cm Gm D Gm Cm Gm D

63 **B** ♩ = 120 puis accel
Gm F Gm F Gm F Gm F

78 Gm F Gm F *accelerando*

solo

94 **1. Gm** Gm Gm Gm Gm Gm Gm

101 Gm Gm Gm Gm Gm Gm Gm

The musical score is written in G minor (one flat) and 2/4 time. It consists of ten staves of music. The first staff is the introduction, marked '1 tpt' and '1 sax', with a tempo of 80. The second staff continues the introduction, marked '1 sax', '1 vc', and '1 acc.'. The third staff is marked '21 tous' and has a tempo of 90. The fourth staff has a tempo of 100 and includes a section for 'basses' and a first ending 'A'. The fifth staff continues the 100 tempo section. The sixth staff has a tempo of 120 and includes a section 'B' with a 'puis accel' instruction. The seventh staff continues the 120 tempo section with an 'accelerando' instruction. The eighth staff is a 'solo' section. The ninth and tenth staves continue the solo section with a tempo of 120.

2

2.

$\text{♩} = 180$
Am

108 Gm Gm Am Dm Am E Am

119 Dm Am E Am $\text{♩} = 60$ Dm Am E Am

RAL.