

# e. wasserhase

PRESENTS



## CONTEMPORARY AMAZONS & ART

With images by Monika Zdziebkowska



# Contents

Acknowledgements .....	2
Why Amazons? .....	3
The Raw Material .....	5
Artist Quote .....	7
SHIELDS .....	8
Indian Summer .....	9
Blowout .....	11
Resting Rainbow .....	13
SPEARS .....	15
Outback .....	16
Colours of Life .....	17
Water Sparkles .....	19
Atahualpa .....	21
Forest Poppies .....	22
Suave .....	23
Sunrise .....	24
Lex Artis Gallery, Estepona .....	25
Earth & Sand .....	26
African Dream .....	27
Water Spirit .....	28
Armadura Amazona .....	29
About Artist .....	30

## Acknowledgements

Thank you for the fun and thanks to the Amazons who dedicated their time to take pictures with my art pieces and for providing their input to this catalogue: Paula, Agnieszka, Annick, Ulla, and Monika.

I have to thank my husband and friend Maged for his tolerance for storing all sorts of raw and nature-produced articles in our living space, for his patience while I am painting my dots, and for his endless encouragement.

Thanks also go to all those friends and family members who have sent their likes for my work and who provided their moral support.

Special thanks go to Monika for the professional images (pages 1-24) and my daughter Lena who designed the e.wasserhase logo.

July 2022



## Why Amazons?

You guessed right, I am not talking about the delivery service, but about real women and their connection with my art, and eventually with nature. The pieces in this line of art are comparable to shields and spears weapons. Clearly, still, nowadays life is a jungle and some are better and some are worse in navigating their ways through this jungle. Women always need to work harder than men, they still earn less in most parts of the world, they often have to look after their children by themselves, and still they master life one-handedly. All women in this catalog have stood their ground in their lives. They are mothers, wives, skilled and educated parts of the societal machinery, and all that because they are modern fighters. They raised their sons and daughters equally. So there is not so much resemblance to the Greek legends of Amazons (as they kill all baby boys and allegedly cut off one breast to fight better), but nevertheless, they are fighters in their own right.



Connecting with these contemporary Amazons has been an awesome experience. And connecting them with my art feels like a celebration of beauty, love, creativity, and nature.

The objective was that my art pieces and the women featured here become one, each a part of the other. And I think they did.

Enjoy this little imaginative journey.

e. wassarlase



## The Raw Material

In Portugal and Spain, I am being spoiled with raw materials from palm and eucalyptus trees. They are generally sturdy materials and some have a beautiful ground colour and also a variety of shapes.







“

Nature can protect us, if we feel one with it

Die Natur kann uns schützen, wenn wir uns eins mit ihr fühlen

La nature peut nous protéger si nous nous sentons un avec elle

La naturaleza puede protegernos, si nos sentimos uno con ella

A natureza pode nos proteger, se nos sentimos um con ela

”





# SHIELDS



# Indian Summer

This elaborate piece incorporates an African feel, light, energy, joy, and the sun enhanced by the power symbol for Reiki healing practices.









## Blowout

This piece started with flowers in mind and then became a much bigger thing that represents some kind of explosion.

Some might see a network or synapses or even the Big Bang. It is a beautiful, large and naturally - even shield made of palm bark.







## Resting Rainbow

The Resting Rainbow profits from its natural beauty combined with fluorescent colours. Signs represent for aborigines a rainbow, water, snake, a campsite, stone, wall, hole, well, or others, The arrows – my addition - represent the expansion of these natural elements.







# SPEARS





# Outback



These spears were driftwood in the Lake Geneva in Switzerland. They reflect the natural elements of water, wood and earth.



# Colours of Life



This spear arrived on the beach after a stormy night. It was not pretty at all, and I wondered if I could make it look beautiful... if it could be worthy of an Amazon. I thought up a number of forms and added colours which give it an interesting look.

Because it is so varied, I called it 'Colours of Life'... life definitely has many facets, colours and shapes. And if we truly want it to be beautiful, we can choose to do so.







## Water Sparkles

A very laboured piece with a lot of detail and movement ... just like water moving through the Ocean.

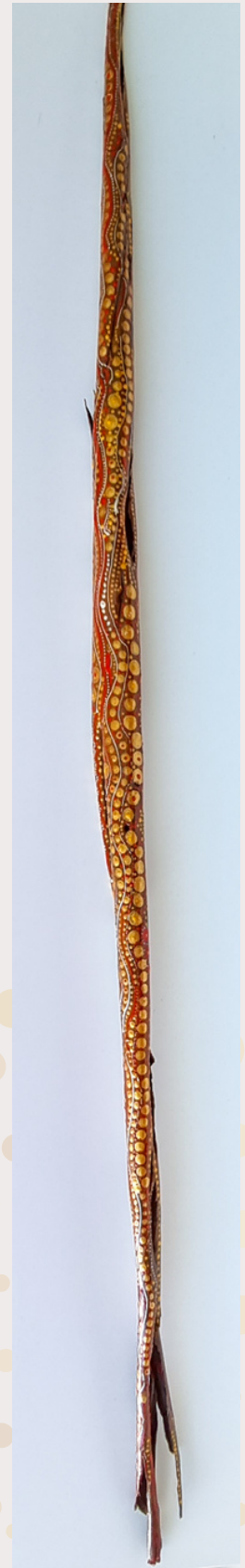
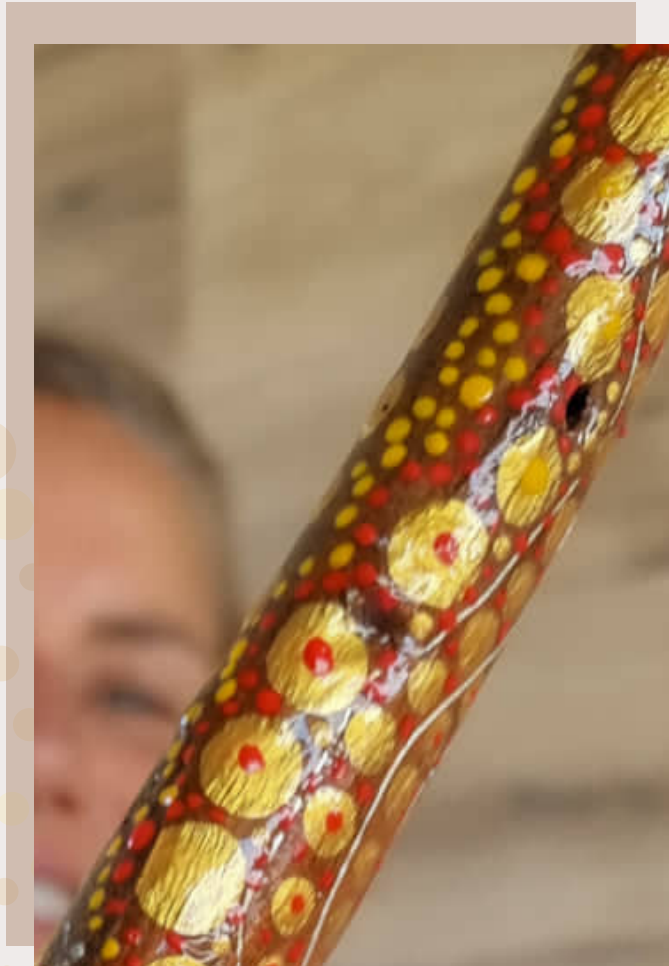






# Atahualpa

This rough piece of bark gained elegance through its red and golden colours. It reminds me of the beauty of the riches of the Inkas. Atahualpa was the people's last king of the Inkas. In the 16th century, Francisco Pizarro, a Spanish conqueror, betrayed and then killed him, which was the end of the kingdom of the Inkas.





# Forest Poppies



Forest Poppies is a lively piece predominantly with prime colours red and green. Some gold added gives it an elegant look.



## Suave

I collected this spear after a storm in the Mediterranean.

It experienced a metamorphosis during the painting process, and the end product is a very precious piece, dominated by gold and earthen colours which give it a warm feel.

This spear is definitely worthy of any Amazon.





## Sunrise



An early and very laboured piece from Eucalyptus bark, painted with a very fine brush. You will see very small dots which provide a fine layer of forms, including a sunrise. And if you don't know what to do with this, you can always use it as a measure for elderly men to check on their posture. This Portuguese man definitely has an excellent posture.




 LEX  
ARTIS  
ART GALLERY  
ART STUDIO AND ART GALLERY

## Pieces exhibited in Lex Artis Gallery Estepona, Spain (Andalucia)

Lex Artis Gallery contains four of my pieces:

**Earth & Sand:** African-style paintings on a palm tree branch that carries non-edible dates and which is incredibly resistant. It is held in earthen colours with a soft and calming quality.

**African Dream:** Painted on a palm tree bark piece, it seems like it comes straight out of Africa. Its soft colors are pleasing to the eye and the details are interesting.

**Water Spirit:** A bright blue palm tree bark piece is very pleasing to the eye. It is full of life and represents the beauty of water and the ocean. Water means life and lively it is.

**Armadura Amazona:** This is one of my masterpieces. It shaped the focus of this catalogue as you will see in the description below.

Please go and visit if you are there. They have a multitude of excellent artists that exhibit their works.

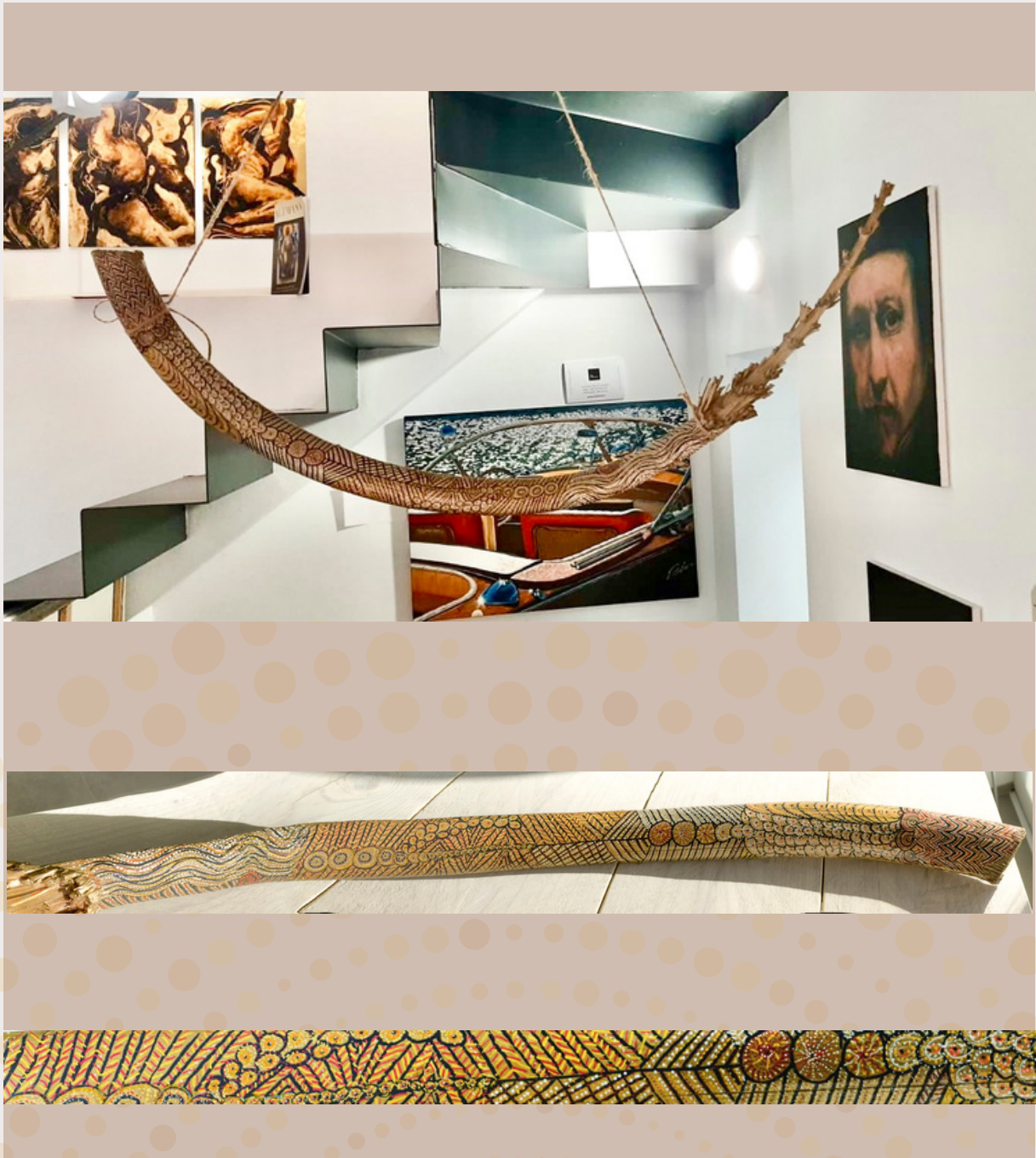
Thank you Caroline and Julen for exhibiting my work among all the other great artists including yourselves!





## Earth & Sand

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LEX  
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# African Dream

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# Water Spirit

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# Armadura Amazona

LEX  
ARTIS  
ART GALLERY  
ART STUDIO AND ART GALLERY

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## e. wasserhase

Evelyn, alias e.wasserhase, is an experimental artist. She works primarily with materials she finds in nature. These include palm and eucalyptus bark, stones, shells, and palm leaves, among others. Her close relationship with Reiki practice, Tai Chi, mindfulness, yoga, meditation, and psychology, lead her in the choice of each piece and towards the accomplishment of each of these unique artworks. Every single piece is worked with love, passion, and respect for its natural shape. The colours and painted shapes were chosen not only to embellish the pieces but often also to enhance their natural beauty.



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