

Curriculum Vitae Eva Axné

Nationality: Swedish

Date of birth: 15 April 1965

Current employment: Swedish university of agricultural sciences, Department of clinical sciences, division of reproduction since 1994. Professor since April 10 2012. Clinical work 25 % (including administration), teaching 30 % (of which 20 % as course leader), 15 % as responsible veterinarian for the Beagles at our university, and the rest research.

EDUCATION

- Licence to practice veterinary medicine (DVM) 1991
- PhD-degree in Obstetrics and Gynaecology at Faculty of Veterinary Medicine, Swedish University of Agricultural Sciences, Uppsala Sweden. May 2000
- Permission from the Swedish Board of Agriculture to perform artificial insemination in dogs 1997, and cats 2000.
- EBVS® European Specialist in Veterinary Reproduction (small animals) 2002

CLINIC

Leader of the small animal reproduction clinic at the University animal hospital in Uppsala (UDS) including administration of the semen bank for dogs.

SCIENTIFIC INTERESTS

Feline reproduction

Semen conservation

Fertility and infertility in the canine and feline species

Monitoring of wild animal reproduction

Diagnostics

Microbiome in relation to reproduction

MEMBERSHIPS

Swedish Veterinary Association

EVSSAR

European College of Animal Reproduction

Swedish Society for Veterinary Research (“Sällskapet för Veterinärmedicinsk forskning”)

The Centre for Reproductive Biology in Uppsala (CRU)

SUPERVISION

Main supervisor of two PhD-students and co-supervisor of three PhD-students who have defended their theses and co-supervisor of one current PhD-student. Supervision of 29 students for their graduate projects. Supervision of one resident who has become a Diplomate in ECAR (small animals).

TEACHING

- Lectures and practical teaching in reproduction
- Course leader for the reproduction course at the Dept. of Clinical Sciences SLU, 2012- 2018
- Course leader for the course in graduate projects since June 2021

EXAMPLES OF POST-GRADUATE TEACHING

- Course-leader for education in artificial insemination in dogs, 2001, 2007, 2017, 2022.
- Lecture in the NOVA post-graduate course, Sperm Quality Evaluation, “*Sperm assessment: Light and fluorescence microscopy*”, October 2022
- Lecture in the CRU-course Comparative Reproductive Endocrinology “*Male reproduction and spermatogenesis in domestic animals*” June 2023
- Lectures and practical sessions in the EVSSAR course “Reproduction in companion animals” in Wroclaw September 2023. Lectures. “*Semen examination and chilling*”, “*Techniques for artificial insemination in the bitch*”, “*Responsible use of antimicrobials in reproduction*”.
- Lectures (digital) for the VeTA-company’s course “Reproduktion hund & katt, del 1”, five digital lectures on Zoom, and additional case discussions May 2024.
- Member in the planning group for the CRU-course, Comparative reproductive technologies, planned in October 2024.

ADMINISTRATIVE AND SCIENTIFIC COMMISSIONS

- Assistant director of the Centre of Reproductive Biology in Uppsala (CRU) 20% April 1 2001 to Januari 1 2007
- Member of the examination committee for five doctoral degree defences at SLU and one in Ghent.
- Reviewer for Theriogenology, Reproduction in domestic animals, International Journal of Andrology, Animal Reproduction Science, Reproduction, Fertility and Development, Journal of Small Animal Practice, Asian Journal of Andrology, The Journal of Veterinary Medical Science, Andrologia, Animals, and more.
- Deputy Editor in Acta Veterinaria Scandinavia since 2016
- Member in the expert panel for The Medical Products Agency’s meeting about recommendations for use of antibiotics in the dog (March 10-11 2016).
- National representative in EBVS (European Board of Veterinary Specialization) until 2016
- Chairman in the examination committee for the National specialist program in small animal reproduction (ÖSK, SVS)

PUBLICATIONS

See  ORCID iD: 0000-0001-9233-7038

HOBBIES, FREE TIME

In my free time, I like to walk in the forest with my dog, spend time with my family and read a good book (preferably with a historical theme).