

EVERYDAY LUSAKA

CATALOGUE OF PRINTED WORKS

Everyday Lusaka is a project and business that sells stationery and photographic prints of everyday moments in Zambia's capital. It began as a response to a lack of candid and socially engaging photography of Lusaka, taking its inspiration from 'everyday' projects such as Everyday Africa. We aim to create a visual archive of everyday life that is nuanced and particular to its context.

In the pages below, you will find framed and unframed photographic prints for sale which reflects our creative desires and the visual culture that Everyday Lusaka is trying to impart. These photographs have been taken by the founder Sana Ginwalla and other patrons of Everyday Lusaka. 95% of the work here is analog/ film photography; shot in Lusaka, developed and printed in Cape Town, with framing done locally.

All the images are available immediately, while ones marked sold can be reprinted upon request. Please note that due to fluctuating rates, the kwacha price will depend on the exchange rate to the dollar at the time of purchase. We also offer international shipping services for clients residing outside of Zambia,

Collaborative Projects

In order to allow for a broader documentation and artistic exploration of Lusaka, we have worked with artists and residents to create different photographic bodies of work. In the pages of this document, you will find results from our 2018 Disposable Camera Project, as well as our 2020 artistic collaboration with a digital collage artist and graphic designer.

Other Everyday Lusaka items

Everyday Lusaka started its print life through postcards. We offer a selection of these, as well as bookmarks and magnets amongst other products, all available at *Lusaka Collective*.

Print size: **A1**
594 x 841 mm

FRAMED

THIN BLACK FRAME
With a 3cm mount



Modernity; abridged



Clusters of Modernity

\$250

Print size: **A2**
120 x 594 mm

FRAMED

THIN BLACK FRAME
With a 4cm mount



Jacarandas are from South America and buses are from Tokyo



A step in the right direction



Street Style



Tailor's Desk, Kamwala



Roadside Capitalism

\$150

Print size: **A3**
297 x 420 mm

FRAMED

THIN BLACK FRAME
With a 7cm mount



Parallels, UNZA



Hole in The Wall



Evelyn Hone College



Students, Ngombe



Blackson and Bernard

\$100

Print size: **A3**
297 x 420 mm

FRAMED

THIN BLACK FRAME
With a 7cm mount



Brother Fabian (B&W)



Sister Prisca



Looking Up,
Lusaka National Museum



Breaktime Bells, Matero



Football practice, Garden compound



Homebound (B&W)

\$100

Print size: **A2**
120 x 594 mm

UNFRAMED

NEATLY PACKAGED WITH
BACKING BOARD + CELLOPHANE



Bent



Talktime



A view from above



Brother Fabian



Keep out

\$100

Print size: **A2**
120 x 594 mm

UNFRAMED

NEATLY PACKAGED WITH
BACKING BOARD + CELLOPHANE



Joas Mwale, 16,
John Laing Compound



Homebound



Portrait of Collins Mumba,
John Laing Compound



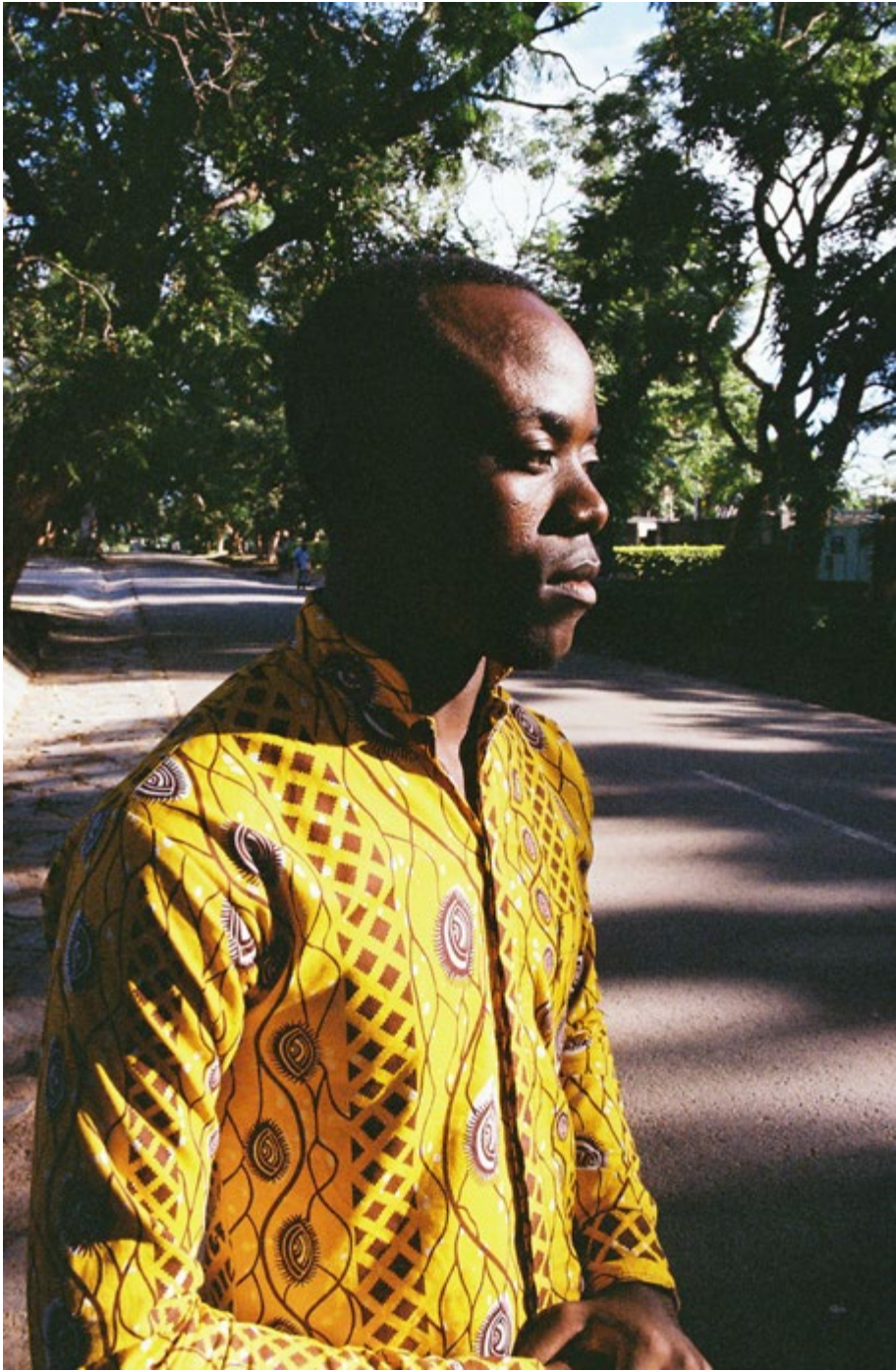
Collins Mumba, 11,
John Laing Compound

\$100

Print size: **A3**
297 x 420 mm

UNFRAMED

NEATLY PACKAGED WITH
BACKING BOARD + CELLOPHANE



Jacob on Omelo Mumba Road



Team Practice 1, 2 & 3

\$60

Print size: **A3**
297 x 420 mm

UNFRAMED

NEATLY PACKAGED WITH
BACKING BOARD + CELLOPHANE



Woodcutters



Breaktime Bells, Matero



Pylons



Lunch Break

\$60

Print size: 20cm x 20cm

UNFRAMED



Teal Still Life



Blue Still Life



SOLD!

Red Still Life



Healing Power of Jesus



SOLD!

Lusaka For Christ



SOLD!

Freedom Night



All Quiet on The Home Front



SOLD!

Jacarandas



Minibus Trio

\$20

2018 DISPOSABLE CAMERA PROJECT

During the second half of 2018 whilst we were working on our "Hole in the Wall" exhibition at 37D Gallery, we began to think of new and alternative ways to photograph Lusaka. We wanted to see a Lusaka beyond the confines of our viewfinders and glossy Instagram pages. We felt that we were incapable of ever offering a fully 'true' version of Lusaka, by virtue of our relatively privileged position in society and by the fact that we are only two people in a city of millions.

Giving disposable cameras to people who live differently to us was the easiest and most interesting way to photograph everyday life in Lusaka. It was easy because disposable cameras requires minimal technical skill and are relatively cheap and small. It was interesting because it forced the participants to slow down and think of every photo that was taken (being a film camera with limited shots) and because it could produce a series of photographs of everyday life, as opposed to one or two now and again on the 'gram that we managed to find.

The next few pages of this document displays the result of this project . You can read more about the project and all the participants [here](#).



Humphrey Jones Samuchapi (73)

I completed my secondary school education in 1967 and in January, 1968 was selected to go for military training at the Sandhurst in United Kingdom, where I did two years of military training up to 1970.

In 1971 I returned to Zambia with the rank of lieutenant and was posted to Tug Argan Barracks where I was appointed company commander.

In 1976 I was re-assigned to the civil service, where I joined the Ministry of Mines and Industry as the principal administrator. Whilst at the Ministry I was able to travel extensively to among other countries: Chile, Peru, United Kingdom, USSR, Ireland, Sweden, Kenya, Germany, Tanzania, Italy, Congo Brazzaville, Congo DR, Ivory Coast, Belgium, France and Zimbabwe.

In 1980 an opportunity arose in the private sector and went to join the Zambian Industrial and Commercial Association as its Chief Executive.

My interests and hobbies are among others: Reading (esepecially law books and the Holy Bible), writing, driving and motor mechanics, road safety and teaching.

I am currently employed as the Cathedral Verger at the Cathedral of the Holy Cross in Lusaka.



Malena Guinet (24)

Born in Colombia and raised in France and Germany, I am a recently graduated illustrator and graphic designer. My personal and professional background has opened my interest to take a closer look at smaller details from my day to day life. Random places, objects, corners and people, where others would just pass by.

www.malenaguinet.com





Chamwaza Phiri (20)

“Each generation must, out of relative obscurity, discover its mission, fulfil it, or betray it” – Frantz Fanon.

The stillness and tranquillity of Lusaka city are what is captured by my assigned film. Filled with the moments of my day that rouse introspective questioning “What am I doing here,” “My existence is simultaneous,” “Everything’s connected,” all inspired by the life around me: culture of my people, the buildings of old, the spaces in between who we are and want to be.

My names are Chamwaza Chioneni Phiri twice a decade old student of law and here is a glimpse of my everyday.



EVERYDAY LUSAKA X VISULE KABUNDA

Over the course of 2020, Everyday Lusaka worked on its inaugural collaborative project with a Cape Town-based Zambian artist Visule Kabunda. For Everyday Lusaka, this project stemmed from a wish to initiate artistic collaborations that explore the intersection of the universality and individuality of the extra-ordinary moments we live everyday.

In this series, Kabunda uses Everyday Lusaka photographs to create digital collages that explore his relationship with Lusaka.

“This project stems from a desire to explore my childhood and construct an understanding of my personal history. My experiences and memories of Lusaka find expression in a series of deeply sentimental photomontages that narrate aspects of my upbringing. The theme of childhood is explored through intimate depictions of everyday life in my birth country and the place I call home – Lusaka, Zambia.

Visual elements particular to this body of work explore feelings of consciousness and where the self is located in the body. The motifs in this series visually explore the physical basis of thoughts being secondary to sensory perception in the body. Photomontage in this body of work is an extension of how I want to remember my childhood and the memories attached to it – freely constructing them back together piece by piece. Additionally, the process of photo-montaging is cutting and joining, putting images where they were not originally, but trying to imagine them as one – which speaks to the unconstrained nature childhood, a central theme in this body of work.”

– VISULE KABUNDA

Print size: **A3**
297 x 420 mm

UNFRAMED

NEATLY PACKAGED WITH
BACKING BOARD + CELLOPHANE



Manchini Road x Kanyama



Katondo Road x Luano Road



Zambezi River x Burma Road



Garden x Garden

PHOTOGRAPHY: EVERYDAY LUSAKA
COLLAGE: VISULE KABUNDA

\$75

Print size: **A3**
297 x 420 mm

UNFRAMED

NEATLY PACKAGED WITH
BACKING BOARD + CELLOPHANE



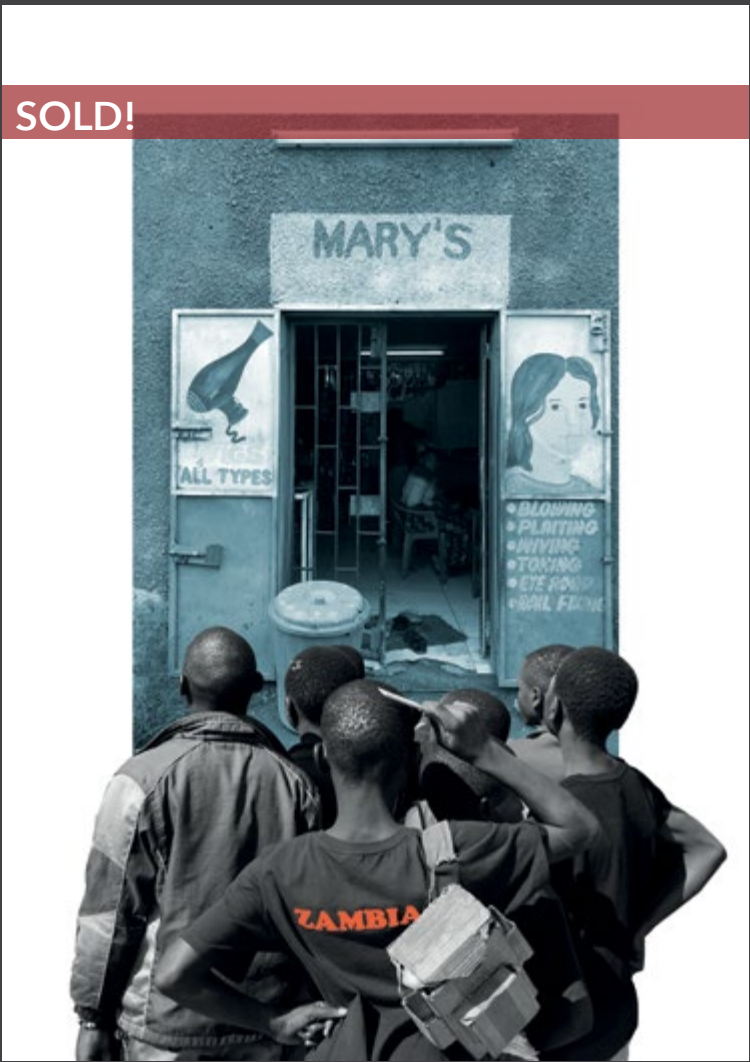
Ngombe x Matero



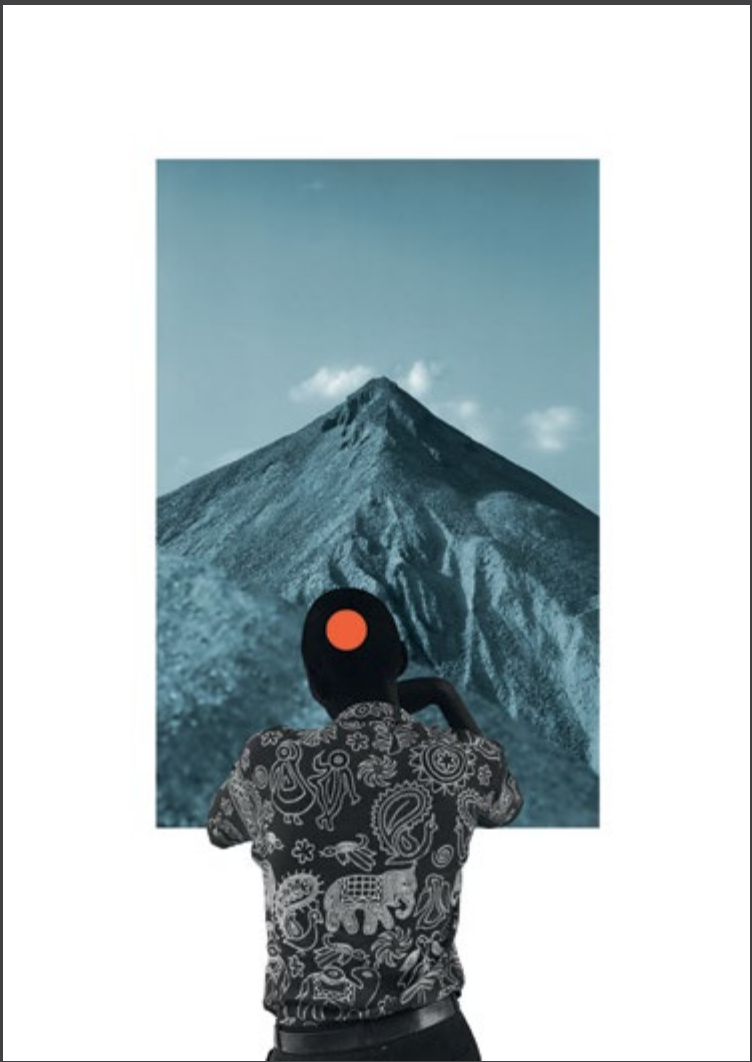
Leopards Hill x Roma



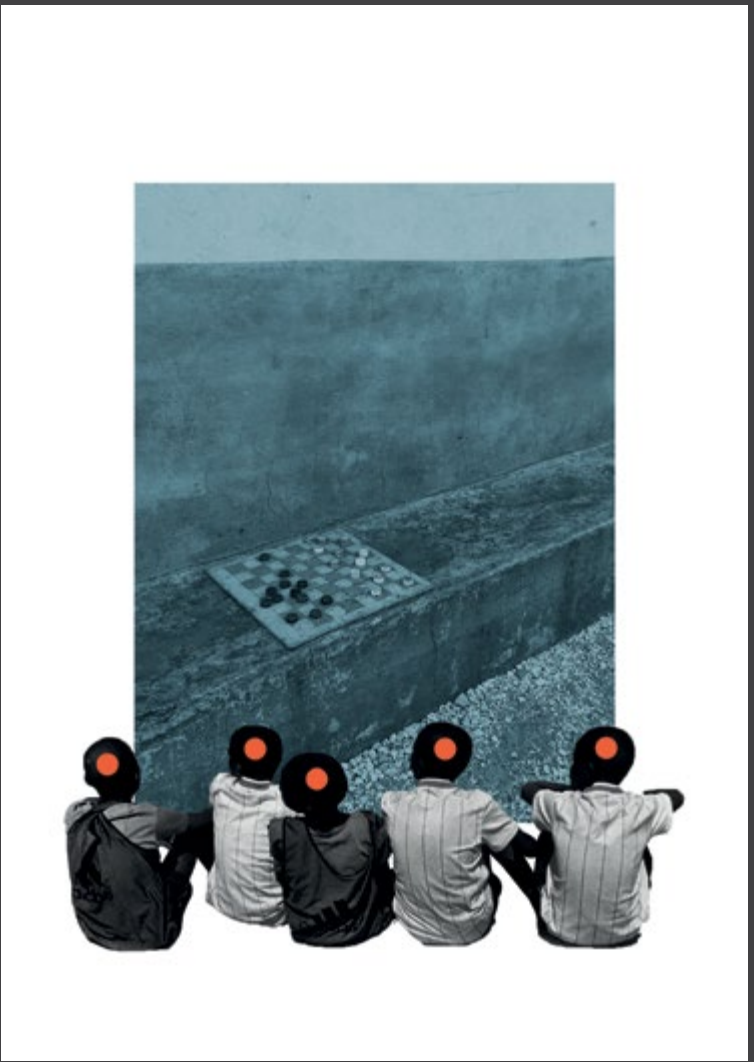
Great North x Garden



Kanyama x Garden



Leopards Hill x Nkwazi Road



Chinika x Garden

PHOTOGRAPHY: EVERYDAY LUSAKA
COLLAGE: VISULE KABUNDA

\$75

EVERYDAY LUSAKA X VISULE KABUNDA 2021 CALENDARS

If you remember our first calendar designed for 2019, you'll know that EL is all about functionality, reusability and collaborations when it comes to our calendars.

This is our second collaborative calendar project which kept us creatively stimulated for most of 2020. This wall calendar is designed to be decorative yet functional. Each page is perforated for you to rip out every month to use as a print. In essence, by purchasing one of these 20x20cm calendars, you become the owner of 12 artworks from our collaboration with Visule Kabunda. Each calendar comes complete with a binder clip for your hanging requirements.



ON OFFER! 3 FOR K500!

BOOKMARKS

Dimensions: 5cm x 15cm



Coat of Arms



Read



Entrepreneurs

MAGNETS

Dimensions: 7cm x 7cm



Something's Cooking



All Quiet on The Home Front



Mosaic of a Nation



Jacarandas



Roadside Capitalism



Coat of Arms

POSTCARDS

Dimensions: 14.8cm x 10.5cm



Mosaic of a Nation



SOLD!

Roadside Capitalism



Jacarandas



SOLD!

All Quiet on The Home Front



Something's Cooking



Street Style

POSTCARDS

Dimensions: 14.8cm x 10.5cm



Roadside Lusaka



Flowers of Condolences



Homebound



The iconic in perspective



View From Above



Town on a Sunday

POSTCARDS

Dimensions: 14.8cm x 10.5cm



Lunch Break



Woodcutters



K15

PLACING AN ORDER

To place an order, please send an email to everydaylusaka@gmail.com stating the following:

- The artwork name (here referring to the captions of each product or print).
- Whether the print is framed or unframed.

- **For local clients:**

The method of collection. Everyday Lusaka operates remotely, so a convenient collection point can always be arranged closer to the time of collection.

- **For international clients:**

Everyday Lusaka requires a minimum purchase of \$20 for international clients, before shipping. We work with DHL to ensure the safe and reliable delivery of your products. While we ship worldwide, shipping costs for some countries are provided below as a guide:

South Africa: K250/ R186

United Kingdom: K383/ £13

United States: K508/ \$24

Please provide your preferred delivery address and contact number when placing your order. Our international shipping process requires a deposit to be paid before we ship your order. The deposit includes 50% of your purchase + the shipping cost. Clients can also pay upfront in full, which can be decided at their discretion. The following page outlines our payment options.

PAYMENT OPTIONS

- **For local clients**

Transfers can be made to our local bank account:

Everyday Lusaka KWACHA Bank Details

FNB Zambia

Account number: 62816863189

Branch code: 260001

Branch: Acacia Park

IBAN number: 0062816863189

Swift code: FIRNZMLX

FNB account holders can use the Pay2Cell service using the following number: 0965595252.

- **For international clients**

Paypal: everydaylusaka@gmail.com

From the United Kingdom:

Everyday Lusaka POUND Bank Details

HSBC UK

Miss S Y Ginwalla

Account number: 32388057

Sort code: 40-22-09

From South Africa:

Everyday Lusaka RAND Bank Details

FNB South Africa

Account Number: 62800933302

Branch Code: 250655

Swift Code: FIRNZAJJ

From the United States:

Everyday Lusaka DOLLAR Bank Details

FNB Zambia

Account number: 62874131346

Branch code: 260001

Branch: Acacia Park

IBAN number: 0062874131346

Swift code: FIRNZMLX

Please note that international bank transfers incur transaction charges. Everyday Lusaka requires clients to cover all bank charges in order for full payments of products to be made.