

# BROOK GREEN SUITE

## For String Orchestra

### Prelude I.

GUSTAV HOLST

**Allegretto**

Violin I. *mp* Ob. Flt. *b*

Violin II. *mp* Clar. in B $\flat$  Ob.

Viola *mp* Bsn. Clar.

Cello *mp* Clar.

Bass *mp* Clar. *pizz.*

**L** *divisi*

*unis.* *divisi* *unis.* Clar.

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Flt. ....  
Ob. ....  
Clar. ....  
Bsn. ....

System 1: Five staves of music. The top staff is for Flute (Flt.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and a fifth staff. The music features various melodic lines and rests.

System 2: Five staves of music. The top staff is for Flute (Flt.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and a fifth staff. The music continues with melodic and rhythmic patterns.

Clar. .... **II** .... Ob. ....

System 3: Five staves of music. The top staff is for Clarinet (Clar.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and a fifth staff. A Roman numeral **II** is placed above the Clarinet staff. The music includes dynamic markings like *mf* and *f*.

Ob. .... Flt. .... **III** ....  
Ob. ....  
Clar. .... Bsn. ....  
arco  
cresc.

System 4: Five staves of music. The top staff is for Oboe (Ob.), followed by Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and a fifth staff. A Roman numeral **III** is placed above the Flute staff. The music includes dynamic markings like *cresc.*, *mf*, and *f*, and the instruction *arco*.

Ob.  
Clar.  
Bsn.

dim. dim. dim. dim.  
p p  
Flt. Ob. Flt. Clar.  
Bsn. Bsn. Clar. Bsn.

IV.  
pizz.  
mp pizz.  
mp pizz.  
mp pizz.  
mp pizz.  
mp

rall.  
rall.

# Air II.

**Andante** [Wind Tacet]

VIOLIN I. *p*

VIOLIN II. *pizz.* *p*

VIOLA *pizz.* *p*

CELLO *pizz.* *p*

BASS

*arco*

⊗ *Soli*  
*arco*

*pizz.* *p*

*arco* *p*

⊗ *Soli* indicates that the part thus marked has the tune, and is to be given prominence

**I. Poco animato**

First system of musical notation for 'Poco animato'. It consists of five staves. The top staff is marked 'pizz.' and 'arco'. The second staff is marked 'Soli' and 'pizz.'. The third staff is marked 'pizz.'. The fourth staff is marked 'pizz.'. The fifth staff is marked 'Soli arco'. The music features a mix of eighth and sixteenth notes with some rests.

Second system of musical notation for 'Poco animato'. It consists of five staves. The top staff has a 'Soli' marking. The second staff has an 'arco' marking. The music continues with similar rhythmic patterns and includes some slurs.

Third system of musical notation for 'Poco animato'. It consists of five staves. The top staff has a 'cresc.' marking. The second staff has a 'Soli' marking. The third staff has a 'cresc.' marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'cresc.' marking. The system concludes with a 'f' dynamic marking and an 'arco' marking.

**II. Andante**

First system of musical notation for 'Andante'. It consists of five staves. The top staff is marked 'p'. The second staff is marked 'p'. The third staff is marked 'p' and 'Soli'. The fourth staff is marked 'mp'. The fifth staff is marked 'p'. The music is slower and features more complex rhythmic patterns with slurs.

Musical score system 1, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music consists of various note values, including eighth and sixteenth notes, with some slurs. Dynamics include *p* (piano) in the second and fifth measures.

**III. Poco animato**

Musical score system 2, featuring four staves. The key signature changes to three sharps (F#, C#, G#). The music includes slurs and dynamic markings such as *pp* (pianissimo) and *Soli*. The tempo is marked *Poco animato*.

Musical score system 3, featuring four staves. The key signature remains three sharps. The music includes slurs and dynamic markings such as *Soli*. The tempo is *Poco animato*.

Musical score system 4, featuring four staves. The key signature changes to two sharps (F# and C#). The music includes slurs and dynamic markings such as *mf* (mezzo-forte), *rit. e dim.* (ritardando e diminuendo), and *ppp* (pianississimo). The tempo is *Poco animato*. The system concludes with the instruction *divisi* and *ppp*.

# Dance III.

**Allegro**  
Clar.....

VIOLIN I. *f* *p*

VIOLIN II. *f*

VIOLA

CELLO

BASS

Flt.....

*p*

**L** (point)

Soli *cresc.*

*p*

*cresc.* Clar.

Soli *cresc.*

*cresc.*

Flt..... Ob.....

Clar.....

Clar.....

Bsn.....

*p*

*p* *Soli*

*p*

Clar. *Soli*

\*See note p.5

Ob. Flt. **II.**

*cresc.* *f* *p* *cresc.*

Ob. Clar. Bsn.

Flt. Ob. Clar. *ff* *simile* *divisi*

*ff* *simile* *simile* *simile* *simile* *ff* *simile*

Clar. Bsn.

*simile* *simile* *simile* **III.** *dim.* *p* *dim.* *mf* *Soli* *pizz.* *p*

*simile* *simile* *simile* *dim.* *p* *dim.* *mf* *Soli* *pizz.* *p*

Clar. *pizz.*

*simile*

*simile*



Flt. ....

Violin I and II parts are marked *mf* and include bowing marks (v). The Viola part is marked *arco*. The Cello and Double Bass parts are marked *L. H.* and *arco*. The system concludes with a *mf* dynamic marking.

This system continues the orchestral texture with various instrumental parts. The key signature changes to one flat (B-flat major) at the end of the system.

**IV.** Flt. ....

This system is marked **IV.** and features a *Soli* Oboe part. The Clarinet part is also present. Dynamics include *mp* and *mp*. The system concludes with a *mp* dynamic marking.

This system features a *Soli* Oboe part and a Bassoon part. Dynamics include *mp*, *mp*, *sempre p*, *simile*, and *p*. The system concludes with a *p* dynamic marking.

Flt.....

First system of musical notation. It includes staves for Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Clarinet (f Clar.). Dynamics include *cresc.*, *f*, and *dim.*.

Second system of musical notation. It includes staves for Violin (Solo violin), Bassoon (Bsn.), and Clarinet (f Clar.). Dynamics include *rit.*, *pp*, *f*, and *a tempo*. A section marker **V.** is present. The instruction *Tutti* is written above the staff.

Third system of musical notation. It includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Clarinet (f Clar.). Dynamics include *pp*, *sempre pp*, *cresc.*, and *f*.

Fourth system of musical notation. It includes staves for Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (f Clar.). Dynamics include *p*, *Soli*, and *f*.

**VI** divisi

*cresc.*  
*p* *cresc.*  
*f* Flt. Ob. Clar. unis.  
*f* Bsn.  
*p* *cresc.* *f*

Flt. Sac.  
Ob. & Clar. unis. Flt. Ob. & Clar. unis.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff* Bsn.  
*simile*  
*simile*  
*simile*  
*simile*  
*cresc.* *ff* *simile*

**Animato**  
Flt. Ob.  
Clar. unis.

**VII**

*p ff*  
*p*  
*p*  
*ff* Bsn.  
*ff*

divisi

*ff*  
*ff*  
*ff* Bsn.  
*ff*