

Trombone II

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

## Ouverture

Wolfgang Amadeus Mozart

Adagio

7 *sf* *sfp*

14 *mfp* *p* **Allegro** *Viol. I.* 20

38 *f*

45 *sf sf*

55 *sf sf* *Fag. I.* 8 3 *f*

72 *f*

84 *f*

94 **Adagio**

100 **Allegro** *Fag. I.* 8

Trombone II

113 *p* *f*

Musical staff 113-118: Starts with a dynamic of *p* and a long slur over the first four measures. The dynamic changes to *f* for the remaining six measures.

119

Musical staff 119-123: Continuation of the melodic line with various rhythmic patterns.

124 G.P. 24 Fag. I

Musical staff 124-152: Includes a section marked "G.P." (Grave) and a 24-measure rest. A "Fag. I" (Flute I) entry is indicated at the end of the staff.

153 *f*

Musical staff 153-159: Starts with a dynamic of *f* and features a melodic line with some rests.

160 2 *sf sf*

Musical staff 160-167: Includes a second-measure rest and dynamics of *sf sf*.

168 2 *b*

Musical staff 168-176: Includes a second-measure rest and a flat symbol (*b*) above a note.

177 7 Cl. I *f*

Musical staff 177-190: Includes a seven-measure rest and a "Cl. I" (Clarinet I) entry. The dynamic is *f*.

191 4 *f*

Musical staff 191-200: Includes a four-measure rest and a dynamic of *f*.

201 4 *f*

Musical staff 201-210: Includes a four-measure rest and a dynamic of *f*.

211

Musical staff 211-217: Continuation of the melodic line.

218 3 *sf sf sf*

Musical staff 218-224: Includes a three-measure rest and dynamics of *sf sf sf*.