



**Call for Contributions  
until 01.08.2022**

We are excited to welcome you to Berlin on September 16th, 17th, and 18th for the 17th Ethnosymposium. The conference by students of ethnological and anthropological subjects is titled „Truth(s). Life Worlds. Realities. Seeing like an Anthropologist.“ With these keywords in mind, we want to spend a weekend with you discussing anthropological and ethnological perspectives. It is your turn to contribute to the program with your interests! What topics are you interested in? What are the themes you discussed in your seminars that keep being stuck in your head? What would you like to write your thesis about?

Anthropologists and ethnologists try to reveal different interpretations and positions of life worlds, realities, and truths. In the following paragraphs, we would like to give you some inspiration for possible questions or fields of research.

Lifeworlds can be experienced and perceived as meaningful in a variety of ways. This has been discussed at the very latest with the ontological turn in anthropology. Life-worlds are not only influenced by humans but also by non-human actors. How can anthropology understand humans in their relationship to non-human actors? How is this relationship affected by human truths? For example, to what extent can we understand the lifeworld of a Berlin fox without projecting our own onto her?

When speaking of felt truths, one assumes that reasoning is guided by emotions. At the same time, truths with which we are confronted also trigger emotions in us. Especially in times of crisis (war, pandemic, climate crisis), it can be witnessed that truth claims compete with each other and commonly accepted facts are being questioned. How can emotions contribute to a particular life-world being perceived as true? Why are groups attracted by certain truths? How can we deal with our truth claims in research when they are not shared by our fellow researchers?

The ongoing digital globalization allows us to engage in a variety of interactions daily. Debates with internet trolls, virtual walks in the Metaverse, applying digitally for a new passport, and protest actions on Tiktok show that the digital infrastructure plays a large part in constructing reality for many people. These

interactions are constrained by artificial intelligence, neoliberal logics, and even authoritarian regimes. Which truths become visible through the anonymity of the Internet and which remain hidden? How do life worlds change through digital technologies? To what extent is ethnological online research possible and what challenges does it impose?

We are looking forward to your contributions. You can submit talks, discussions, workshops, film screenings, photo series, and other creative formats until the **1st of August 2022** via an online form, sending us an **abstract of max. 500 words**. You can register individually or as a group. To facilitate the work of the contributors, we will grant **reimbursement of 50,00 € per person**. You are then freed from the conference fee. It is also possible to present/perform digitally.



Submit your contribution here:  
<https://www.ethnosymposium.de/cfc/>



Write us if you have any questions:  
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