

Erica Baltimore

visual artist | film director| lens- based artist

Rotterdam, The Netherlands

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Education

2001-2006 Bachelor of Fine Arts (BFA), Fine Art
ArtEZ Institute of the Arts, Arnhem, The Netherlands
Specialization: Autonomous Photography
(Diploma obtained).

1992-1999 VWO (Pre-university secondary education)
Stedelijk College Pallas, Zoetermeer, The Netherlands (Diploma obtained)

Solo Exhibitions

2022 Growingspace Wielewaal Croissance, Rotterdam.
2020 *Extra Ordinary Rituals*, Galerie ExoTea, Rotterdam.

Selected Group Exhibitions

2025 Grote Nederlandse Kunstkalender 2026, Rotterdam.
2024 *Waterfront Tsunami*, Kunstgarage Franx, Zoetermeer.
2022 Verhalenhuis Belvedere, Rotterdam.
2021 Werklicht #Fenix – 100 Dichters & 100 Kunstenaars.
Verhalenhuis Belvedere / Poetry International, Rotterdam.
2021 Grote Nederlandse Kunstkalender, Groothandelsgebouw, Rotterdam.
2021 Charlois Expo (studio exhibition), Rotterdam.
2021 *Art is a Guaranty* (online exhibition), De Kunst Gast.
2020 *Light Through a Crack*, Charlois Speciaal, Rotterdam.
2017 Open Studios Borgerstraat, Rotterdam (parallel to Art Rotterdam).
2016 Torenkamer Festival, Amsterdam.
2012 House of the Rising, Amsterdam.
2011 *Zeeworpen*, Kunsttraject Amsterdam.
2007 Galerie New Untitled (now Galerie Wilms), Venlo.

Film Screenings & Festivals

2026 *Her Innerview*, International Film Festival Rotterdam, Fenix Migration Museum.
2024 Film installation, *Levenslust* exhibition Brutus, Rotterdam.
2019 *De Charlies*, premiere, Theater Zuidplein, Rotterdam
2016 *Alsof ik er niet echt was*, LantarenVenster, Rotterdam.
2015 Short & Sweet Film Evening, Amsterdam.
2014 *Her Innerview*, selection and premiere Netherlands Film Festival, Utrecht.

Grants, Fellowships & Funding

2025–2026 PPO Professional Development Grant
Photography coaching, Flowerdales Agency
2024–2025 Impuls & Verdieping Grant
CBK Rotterdam – Artistic Research Grant
2024–2025 PPO Professional Development Grant
Photography coaching, Flowerdales Agency
2021–2022 PPO Professional Development Grant
Writing mentorship with film director Nanouk Leopold
2020 Cultuur Concreet & CBK Rotterdam
Project grant for photography project *Light Through a Crack*
2019 Film *De Charlies* Gemeente Rotterdam, Deltaport Donatie Fonds
2016 Film *Alsof ik er niet echt was*
Supported by Lichtmacht
2013 Film *Her Innerview* Amsterdam Fund for the Arts (AFK)
Sponsors: Camalot, Ellis Faas

Awards & Nominations

2017 Nominee, VIVA400 Awards – Creative Category
2017 Nominee, Spin Awards
Social media campaign *Praatpaal gaat digitaal* (ANWB / Fresh Bridge)
2014 Finalist, ShortsTV – The Pitch
Netherlands Film Festival

Teaching & Academic Activities

2025 Guest Teacher, Drawing & Crafts
Laurens Lyceum, Rotterdam
2022–Present Workshop Instructor – Film & AI, Movies that matter
Stichting Kleinkunstig /
2020–Present Instructor, Visual Storytelling (Photography & Media)
SKVR, Rotterdam – ISK international classes
2020–2023 Workshop Leader, Stop-motion Animation
Digital Playground

Advisory & Mentoring

2019–2021 Freelance Film Expert / Graduation Mentor
St. Joost School of Art & Design, Breda
Department of Photography, Film & the Digital.

Selected Commissions

2024 Viewmaster Series Commissioned by Kunstgarage Franx for the exhibition
Waterfront Tsunami.
2017 Social Media campaign video *De praatpaal gaat digitaal*.
Client: ANWB (with Fresh Bridge Agency, The Hague)

Publications & Press

2026 Polaroid photograph publication, Grote Nederlandse Kunstkalender
2025 RealMag – article and photography on artistic research practice
2024 RealMag – interview and publication, Polaroid series *Other Wordly*
2021 Grote Nederlandse Kunstkalender (Orion edition)
2019 Havenloods Rotterdam, article by Els Neijts
2014 Tubantia Online – coverage of film premiere at Netherlands Film Festival
2009 Heart & Society – interview, issue 3
2007 De Limburger – review by Peter Janssen
2007 De Gelderlander – review by Inge Pollet

Professional Memberships

2026–Present

Member, WORM Filmwerkplaats, Rotterdam

Professional Experience

2007–Present

Independent Visual Artist, Filmmaker & Photographer

2011–2015 Apple Flagship Store, Amsterdam

Specialist and workshop instructor (software & hardware)

Technical Skills

Photography: Digital photography, analogue photography, Polaroid photography, Adobe Photoshop

Film & Editing: Final Cut Pro, DaVinci Resolve, iMovie

Animation: Stop Motion Studio

Web: WordPress

Office Software: Microsoft Office, Pages, Keynote, PowerPoint, Excel

Languages

Dutch – Native

English – Fluent reading, good speaking and writing

French – Intermediate

German – Intermediate