ENTER
Curated Choice

March 2021

Enter
Art Fair

'Curated choice' is an online commercial group show facilitated by Enter Art Fair. ENTER invite handpicked curators or art personalities to propose a theme under which they will curate a selection of works of any media from the participating ENTER galleries.

Every new edition of 'Curated Choice' will bring a new theme, a new curator and new works – and will run continuously in our newsletter and on our social media platforms throughout the year in between the fairs every August.

All the works are carefully selected by the curator and are all available for sale. You can find prices and detailed information about the works below in the link. Don't hold back. Ask questions and connect directly with the gallery for any inquires.

Curator: Kirsten Eggers

Theme: Text Works – Paintings and Other Wall Based works

By using texts as the central communication vehicle in the artistic expression, letters, numbers, and words are used as the primary means to get out the message. The most prominent example in the more recent art history might be the work by Surrealist artist Magritte “Ceci n’est pas une pipe.” (“This pipe isn’t a pipe.”), giving text a central role in understanding the work.

From the 1960s on it became even more established. The written word forces the viewer to reflect. Clever word play, political activism, subversion of advertising, and appropriation of form are just some common characteristics of text art. It can challenge ideas of power, identity, and sexuality.
Artists as Barbara Kruger, Jenny Holzer, Ed Rusha, Christopher Wool, Bruce Nauman, Mel Bochner, Hanne Darboven, On Kawara, Jeppe Hein, Monica Bonvicini, David Shrigley or Stefan Marx are only a few, but prominent examples.

All images are courtesy of each gallery and each artist.

Bob & Roberta Smith
I went to see the mayor, 2007

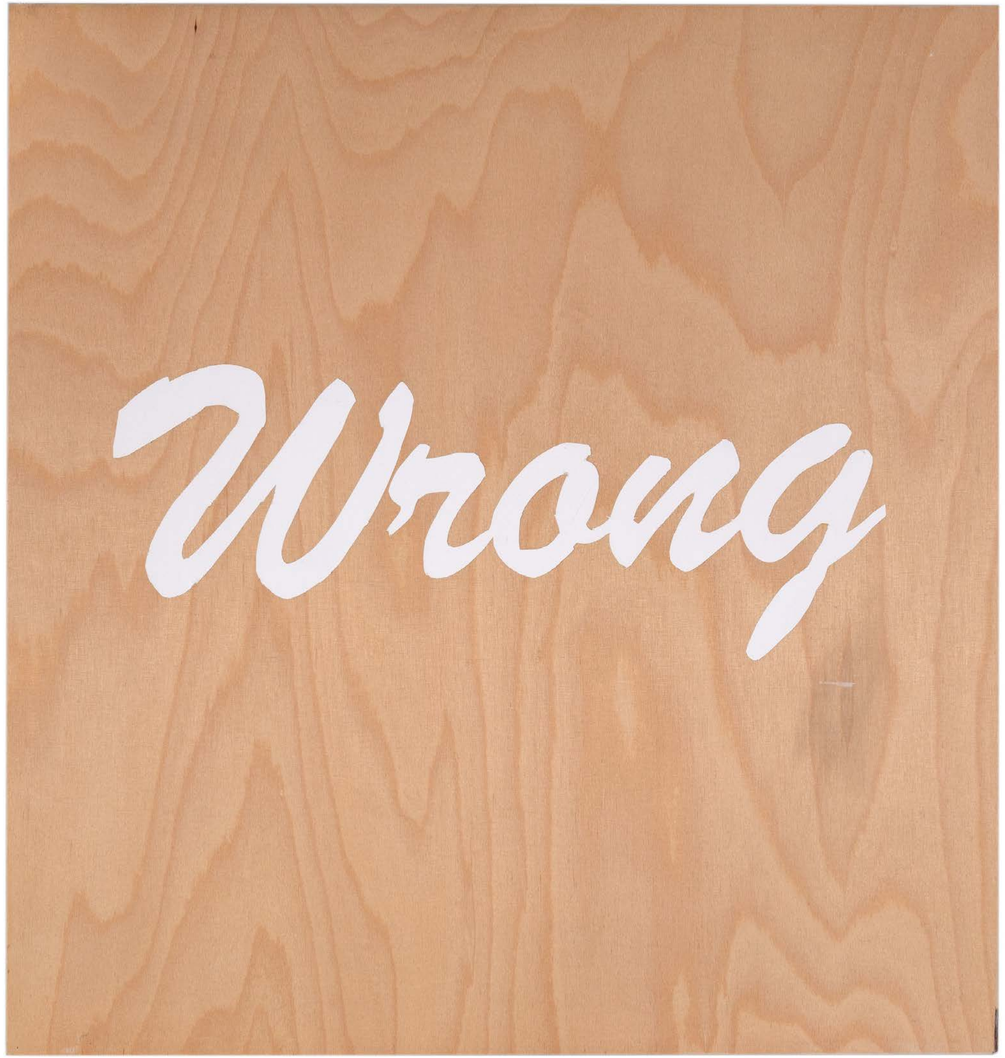
Paint on found timber from a skip
120 x 200 cm
EUR 22,000.00 + VAT

Contact:.
Von Bartha
Stefan von Bartha
stefan@vonbartha.com
+41 61 322 10 00
Kannenfeldplatz 6
CH-4056 Basel

John Wood & Paul Harrison
Stumm, 2020

Oil on board
41 x 51cm
EUR 4,800.00 + VAT

Contact:.
Von Bartha
Stefan von Bartha
stefan@vonbartha.com
+41 61 322 10 00
Kannenfeldplatz 6
CH-4056 Basel



Michael Mørk
Wrong, 2011

Lacquer on plywood
47 x 50 x 3 cm
EUR 2,200.00 + VAT

Contact:.
Galerie Hartwich
Knut Hartwich
info@galerie-hartwich.de
+49 174 9475424
Schulstraße 5,
DE-18586 Sellin

Anders SCRMN Meisner
Fingers In The Dust, 2015

Mixed media on paper
60 x 42 cm (framed)
DKK 12,000.00

Contact:
Hans Alf Gallery
info@hansalf.com
+45 2829 8883
Holbergsgade 8
DK-1057 Copenhagen

Monica Bonvicini
So Male, 2016

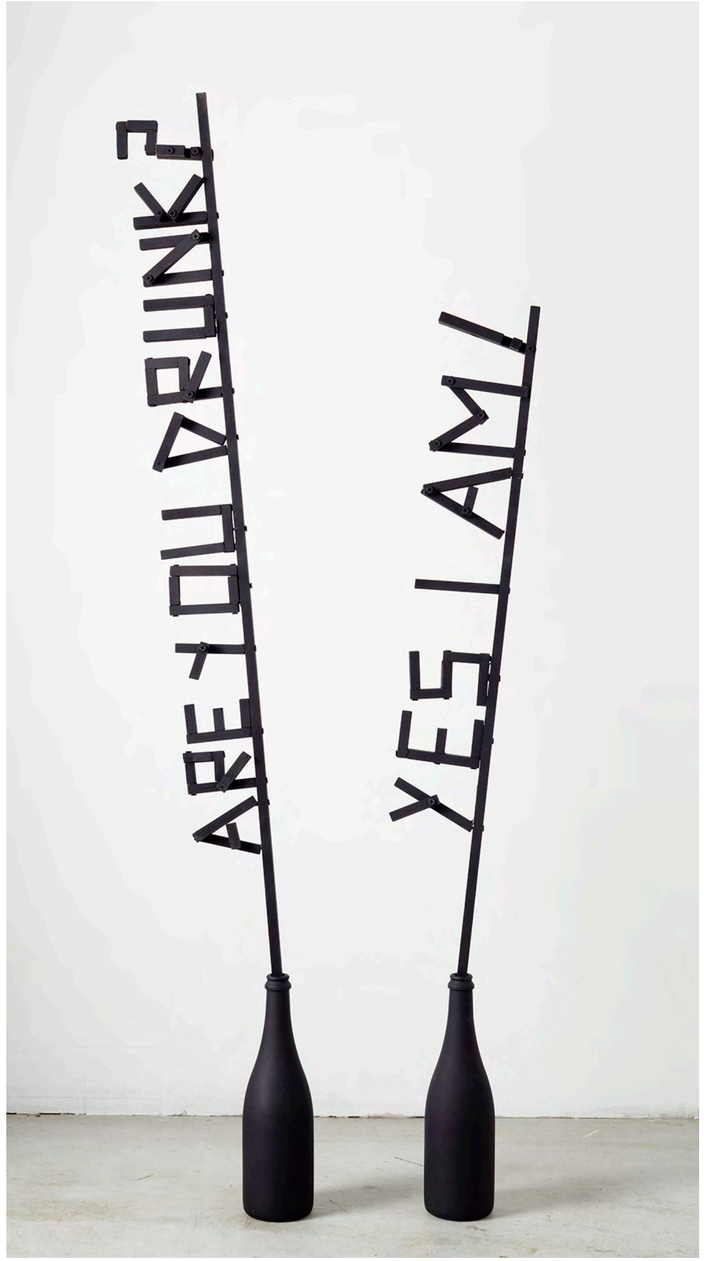
Red neon tube letters, aluminium frames, electrical cables
78,2 x 150 x 8 cm (30 ¾ x 59 x 3 ¼ in)
Edition 2/3
EUR 35,000.00 + VAT

Contact:.
KÖNIG GALERIE
info@koeniggalerie.com
+49 30 261 030 80
St. Agnes
Alexandrinenstr. 118-121
DE-10969 Berlin

Kris Martin
Idiot Trip, 2019

Marker on map
49,8 x 66,1 cm (19 2/3 x 26 in)
Unique
EUR 5,000.00 + VAT

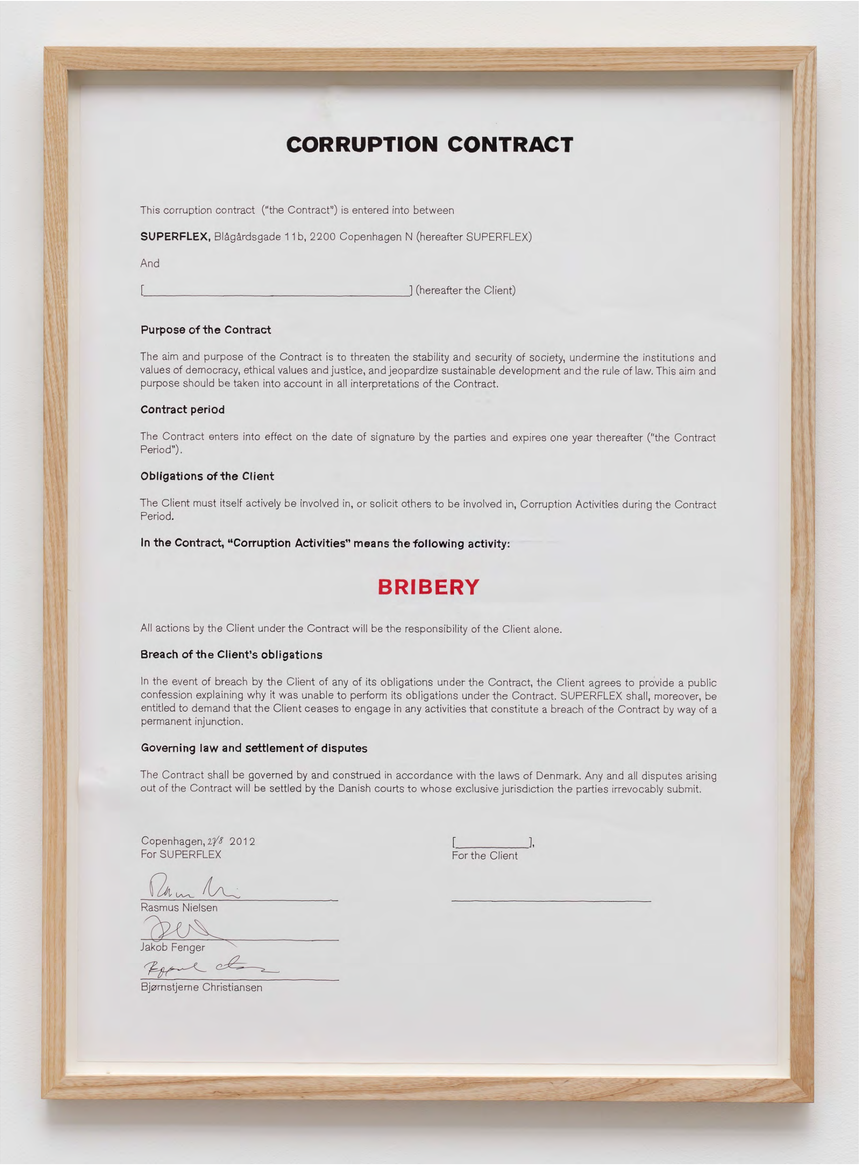
Contact:.
KÖNIG GALERIE
info@koeniggalerie.com
+49 30 261 030 80
St. Agnes
Alexandrinenstr. 118-121
DE-10969 Berlin



Olaf Breuning
Are you Drunk? Yes I am!, 2009

Wood, acrylic paint, hardware
USD 10,000.00 + VAT

Contact:.
Nils Stærk
gallery@nilsstaerk.dk
+45 3254 4562
Glentevej 49
DK-2400 Copenhagen



CORRUPTION CONTRACT

This corruption contract ("the Contract") is entered into between

SUPERFLEX, Blågårdsgade 11b, 2200 Copenhagen N (hereafter SUPERFLEX)

And

[_____] (hereafter the Client)

Purpose of the Contract

The aim and purpose of the Contract is to threaten the stability and security of society, undermine the institutions and values of democracy, ethical values and justice, and jeopardize sustainable development and the rule of law. This aim and purpose should be taken into account in all interpretations of the Contract.

Contract period

The Contract enters into effect on the date of signature by the parties and expires one year thereafter ("the Contract Period").

Obligations of the Client

The Client must itself actively be involved in, or solicit others to be involved in, Corruption Activities during the Contract Period.

In the Contract, "Corruption Activities" means the following activity:

BRIBERY

All actions by the Client under the Contract will be the responsibility of the Client alone.

Breach of the Client's obligations

In the event of breach by the Client of any of its obligations under the Contract, the Client agrees to provide a public confession explaining why it was unable to perform its obligations under the Contract. SUPERFLEX shall, moreover, be entitled to demand that the Client ceases to engage in any activities that constitute a breach of the Contract by way of a permanent injunction.

Governing law and settlement of disputes

The Contract shall be governed by and construed in accordance with the laws of Denmark. Any and all disputes arising out of the Contract will be settled by the Danish courts to whose exclusive jurisdiction the parties irrevocably submit.

Copenhagen, 27/8 2012
For SUPERFLEX

Rasmus Nielsen

Jakob Fenger

Bjørnstjerne Christiansen

[_____],
For the Client

SUPERFLEX
Corruption Contract (Bribery), 2012

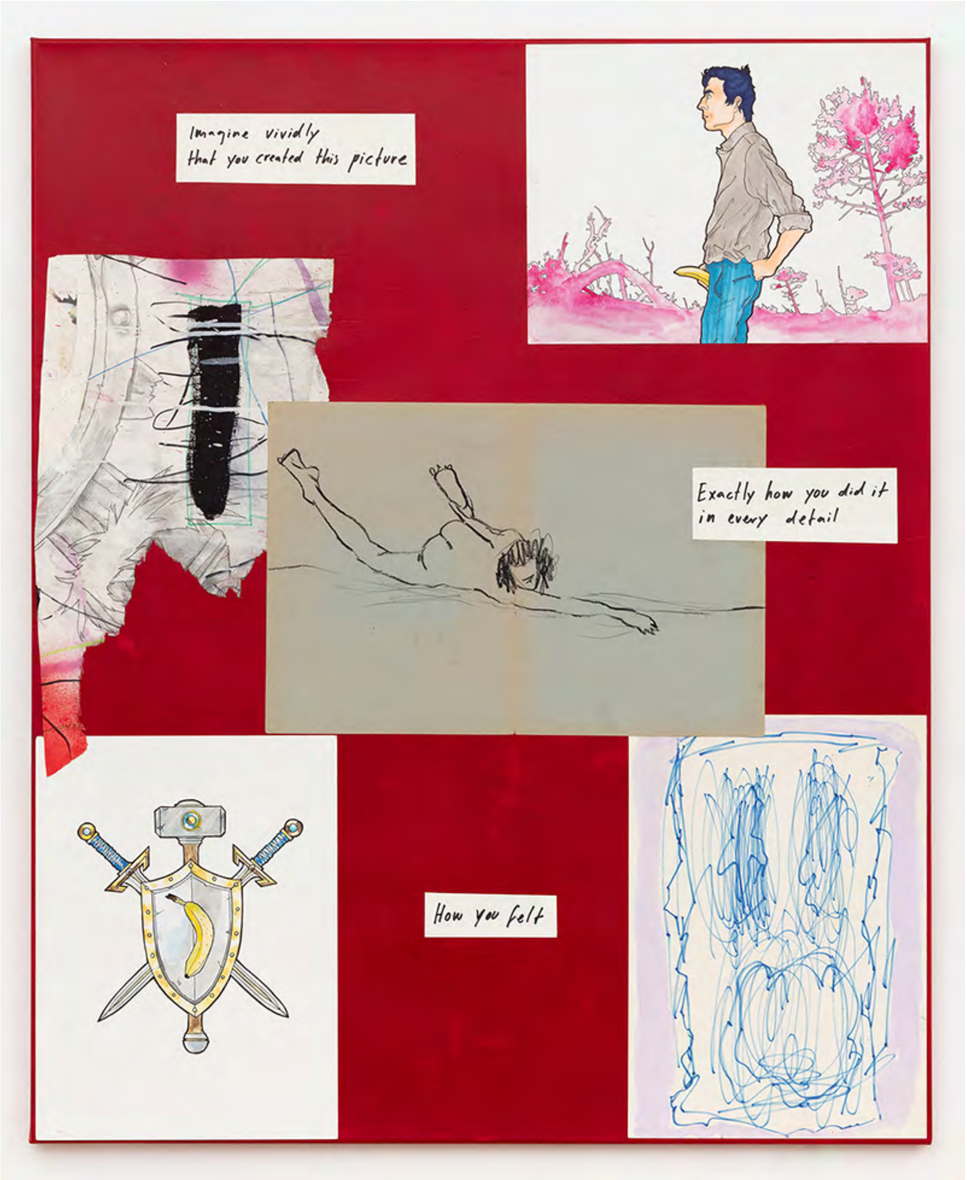
Various felt tips / Uniball, Posca ect.
84 x 60 cm (33,07 x 23,62 in)
EUR 15,000.00 + VAT

Contact:.
Nils Stærk
gallery@nilsstaerk.dk
+45 3254 4562
Glentevej 49
DK-2400 Copenhagen

Nadira Husain
Krishna, le roi des schtroumpfs, 2018

Tempera, silkscreen and dyes on canvas
59 x 43 cm (23 ¼ x 17 in)
EUR 4,400.00 + VAT

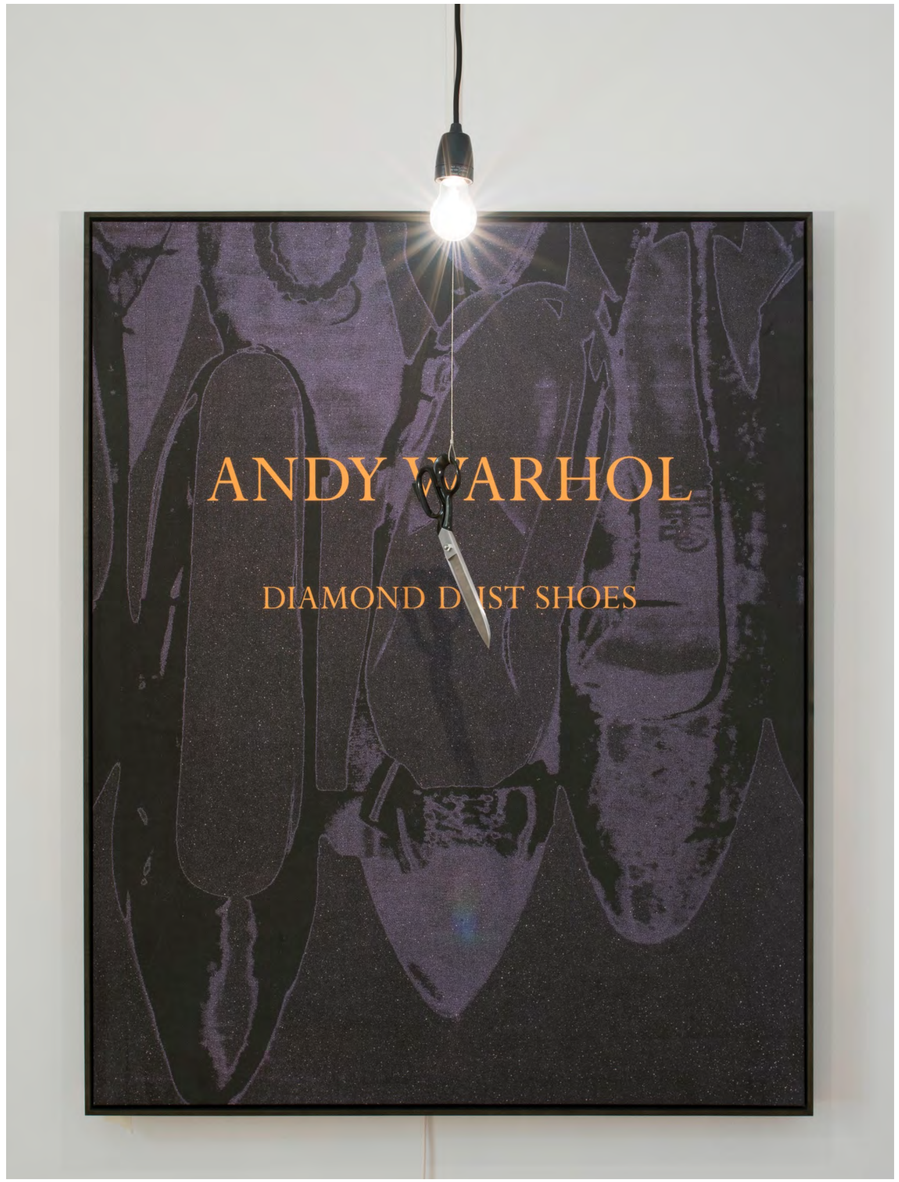
Contact:.
PSM Gallery
office@psm-gallery.com
+49 30 246 492 00
Schöneberg Ufer 61
DE-10785 Berlin



Christian Falsnaes
Imagine, 2016

Mixed media on canvas
110 x 90 cm (43 1/3 x 35 1/2 in)
EUR 8,200.00 + VAT

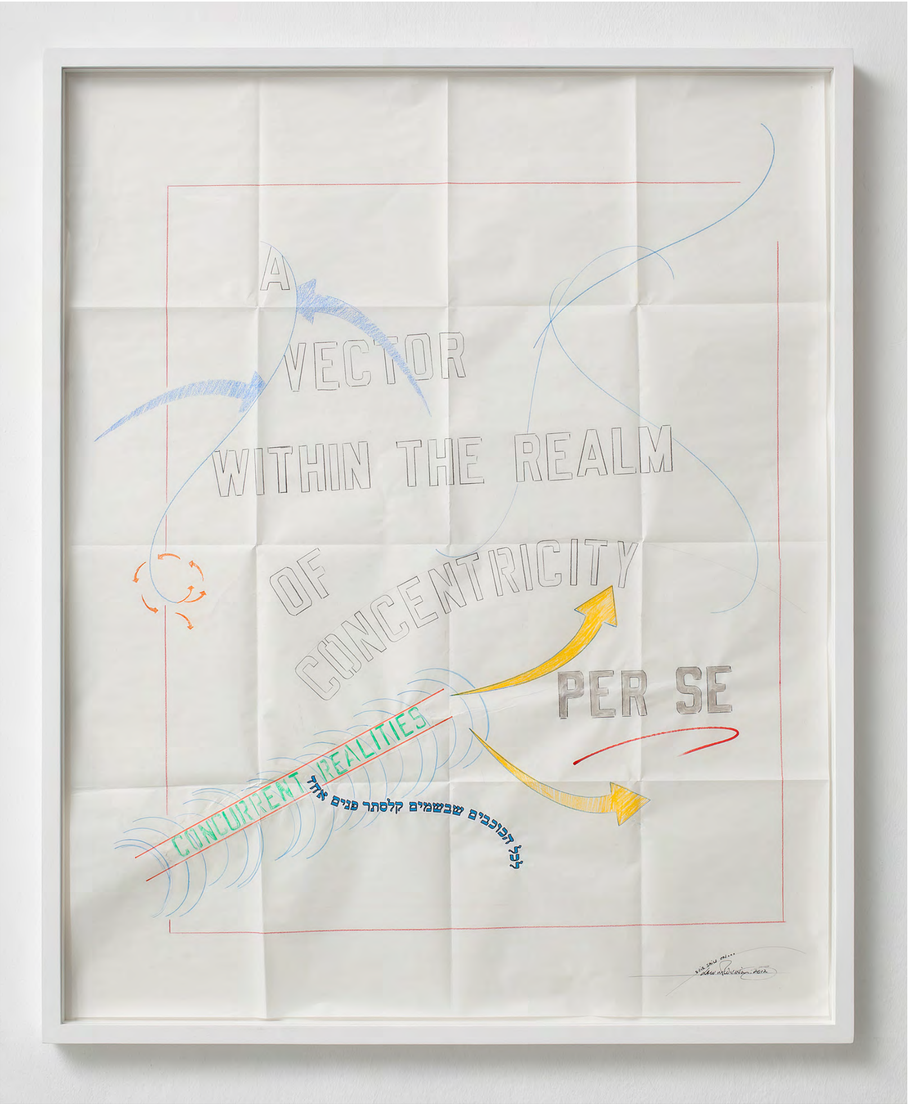
Contact:.
PSM Gallery
office@psm-gallery.com
+49 30 246 492 00
Schöneberg Ufer 61
DE-10785 Berlin



Joanthan Monk
Violent Shadow VI, 2016

Laser print on canvas, steel arm and 12” taylor’ scissors, framed print
160 x 130 cm (63 x 51 1/8 in)
Unique
EUR 42,000.00 + VAT.

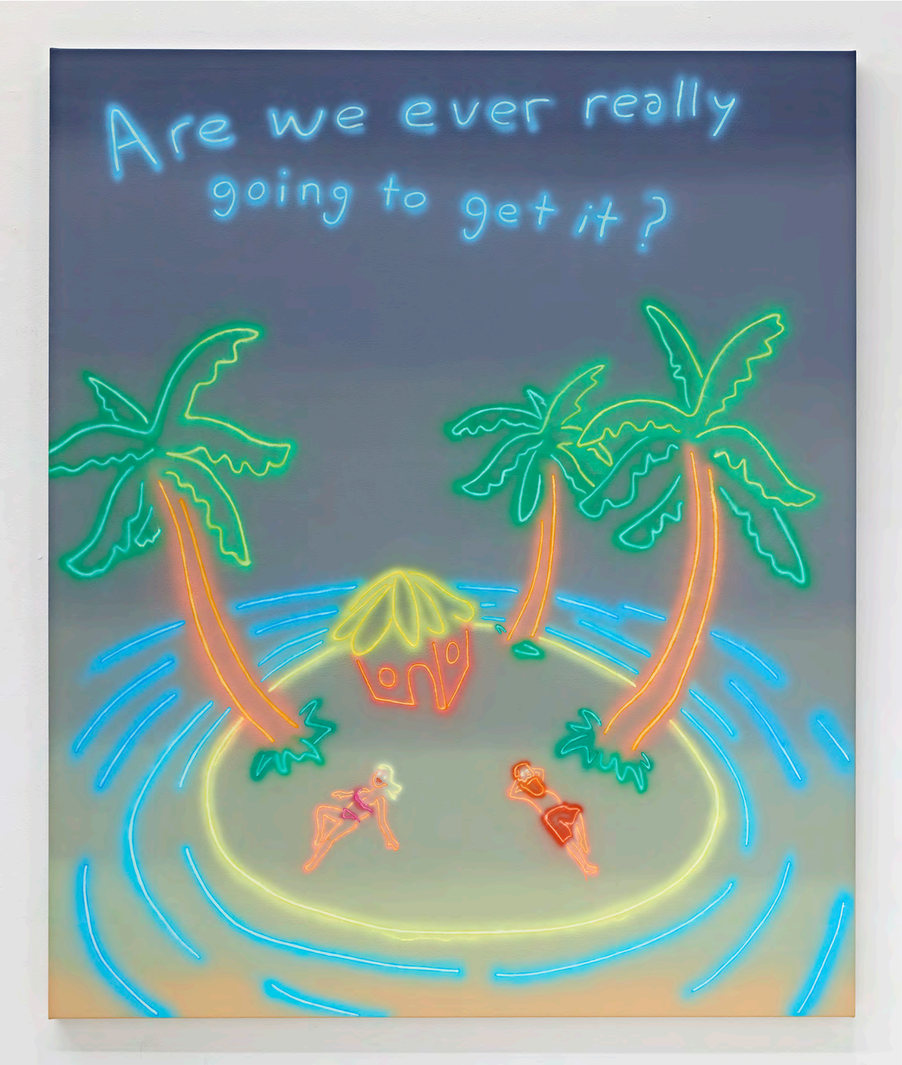
Contact:.
Dvir Gallery
info@dvirgallery.com
+32 2 513 69 90
Rue De Fiennes 85
BE-1070 Brussels



Lawrence Weiner
Untitled, 2012

Gouache and Faber Castell pencil on archival paper
107 x 86 x 4 cm
Unique
USD 40,000.00 + VAT.

Contact:.
Dvir Gallery
info@dvirgallery.com
+32 2 513 69 90
Rue De Fiennes 85
BE-1070 Brussels



Dan Attoe
Tropical Island, 2020

Acrylic and oil on canvas
183 x 152 cm (72 x 60 in)
USD 20,000.00

Contact:
The Hole
Elena Platonova
elena@theholenyc.com
+ 1 212 466 1100
312 Bowery
New York City, NY 10012, USA

Ben Jones

Ben Jones Comics Page 14 (The Internet), 2016

Oil stick on canvas
Six panels, 91,4 x 91,4 cm each (36 x 36 in)
USD 15,000.00

Contact:
The Hole
Elena Platonova
elena@theholenyc.com
+ 1 212 466 1100
312 Bowery
New York City, NY 10012, USA

Alexander Jackson Wyatt
Untitled (strut in loss), 2021

Oil on universal-ground on linen
42 x 29 cm
EUR 1,000.00 + VAT

Contact:
Cornelis van Almsick
cva@zellervanalmsick.com
+43 699 1088 1894
Franz Josefs Kai 3/16.
AT-1010 Vienna

Xenia Lesniewski
Ideen für den Herbst (#2), 2020

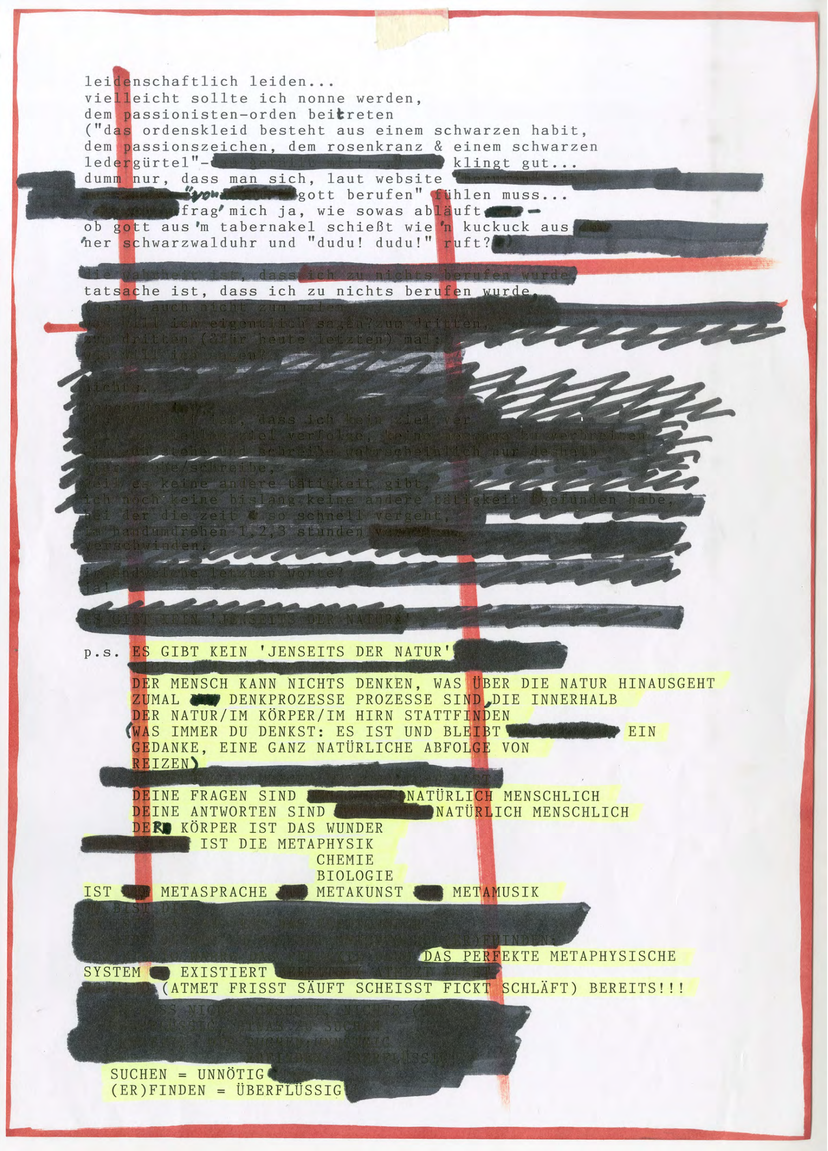
Archival print on Hahnemühle Fineart Paper
61 x 84 cm (A1 format)
Poster series of 5, Ed. 5 + 2 AP
EUR 700.00 + VAT.

Contact:
Cornelis van Almsick
cva@zellervanalmsick.com
+43 699 1088 1894
Franz Josefs Kai 3/16.
AT-1010 Vienna

Lena Marie Emrich
Once in a cloud we have lost sight of it, 2020

Plexiglass, Two-way mirror
220 x 65 x 12 cm
EUR 7,400.00

Contact:
OFFICE IMPART
Anne Schwanz
as@officeimpart.com
+49 17 66 310 2779
Waldenserstr. 2–4
DE-10551 Berlin



leidenschaftlich leiden...
vielleicht sollte ich nonne werden,
dem passionisten-orden beitreten
("das ordenskleid besteht aus einem schwarzen habit,
dem passionszeichen, dem rosenkranz & einem schwarzen
ledergürtel"- [redacted] klingt gut...
dumm nur, dass man sich, laut website [redacted]
[redacted] gott berufen" fühlen muss...
[redacted] frag' mich ja, wie sowas abläuft [redacted]
ob gott aus 'm tabernakel schießt wie 'n kuckuck aus [redacted]
'ner schwarzwalduhr und "dudu! dudu!" ruft? [redacted]

[redacted]
tatsache ist, dass ich zu nichts berufen wurde.
[redacted]

p.s. ES GIBT KEIN 'JENSEITS DER NATUR' [redacted]

DER MENSCH KANN NICHTS DENKEN, WAS ÜBER DIE NATUR HINAUSGEHT
ZUMAL [redacted] DENKPROZESSE PROZESSE SIND, DIE INNERHALB
DER NATUR/IM KÖRPER/IM HIRN STATTFINDEN
(WAS IMMER DU DENKST: ES IST UND BLEIBT [redacted] EIN
GEDANKE, EINE GANZ NATÜRLICHE ABFOLGE VON
REIZEN)
[redacted]
DEINE FRAGEN SIND [redacted] NATÜRLICH MENSCHLICH
DEINE ANTWORTEN SIND [redacted] NATÜRLICH MENSCHLICH
DER KÖRPER IST DAS WUNDER
[redacted] IST DIE METAPHYSIK
CHEMIE
BIOLOGIE
IST [redacted] METASPRACHE [redacted] METAKUNST [redacted] METAMUSIK
[redacted]
[redacted] DAS PERFEKTE METAPHYSISCHE
SYSTEM [redacted] EXISTIERT [redacted]
(ATMET FRISST SÄUFT SCHEISST FICKT SCHLÄFT) BEREITS!!!
[redacted]
SUCHEN = UNNÖTIG [redacted]
(ER)FINDEN = ÜBERFLÜSSIG [redacted]

Lisa Kränzler
Leidenschaftlich Leiden, 2015

Mixed media on paper, typewrite text
29 x 21 cm (11 2/3 x 8 ¼ in)
EUR 800.00 + VAT.

Contact:.
Galerie Gebr. Lehmann
Jörg Goedecke
Joerg@g-gl.de
+49 351 8011783
Neustädter Markt 11/12
DE-01097 Dresden

Isabella Kohlhuber
Untitled (assemblage), 2017

Cardboard, laser cut, PE archive bag
63 x 47 cm
Unique
EUR 1,200.00 + VAT.

Contact:.
Wonnerth Dejaco Gallery
info@wonnerthdejaco.com
+43 680 40 27 302
Ballgasse 6
AT-1010 Vienna

Julia Frank
NA, 2020

Digital print
200 x 170 cm
Edition of 2 + 1 AP
USD 4,300.00 + VAT.

Contact:.
Wonnerth Dejaco Gallery
info@wonnerthdejaco.com
+43 680 40 27 302
Ballgasse 6
AT-1010 Vienna

Mette Vangsgaard
There is a crack in everything that's how the light gets in, 2018

Textile collage and woodcut on silk
122 x 83 cm
DKK 26,000.00

Contact:
Marie Kirkegaard Gallery
gallery@mariekirkegaard.com
Holbergsgade 17C
DK – 1057 Copenhagen

David Shrigley
The Memory, 2019

Neon, mounted on acrylic
200,66 x 121,92 x 10,16 cm
Edition of 3 + 2 AP
EUR 47,800.00

Contact:
Nicolai Wallner
contact@nicolaiwallner.com
+45 32 57 09 70
Glentevej 47-49
DK – 2400 Copenhagen

Poul Gernes
Untitled (C), 1965

Enamel paint on masonite
160 x 126 cm
EUR 36,200.00

Contact:
Nicolai Wallner
contact@nicolaiwallner.com
+45 32 57 09 70
Glentevej 47-49
DK – 2400 Copenhagen

Mike Bouchet
Drink Drink Drink, 2018

Artist produced diet cola and pencil on cotton
99 x 99 cm
EUR 15,000.00

Contact:
Galerie Parisa Kind
parisa@parisakind.de
+49 15775746537
Kaiserstraße 4
DE-60311 Frankfurt am Main

Asger Harbou Gjerdevik
Tusind Verdener, 2019

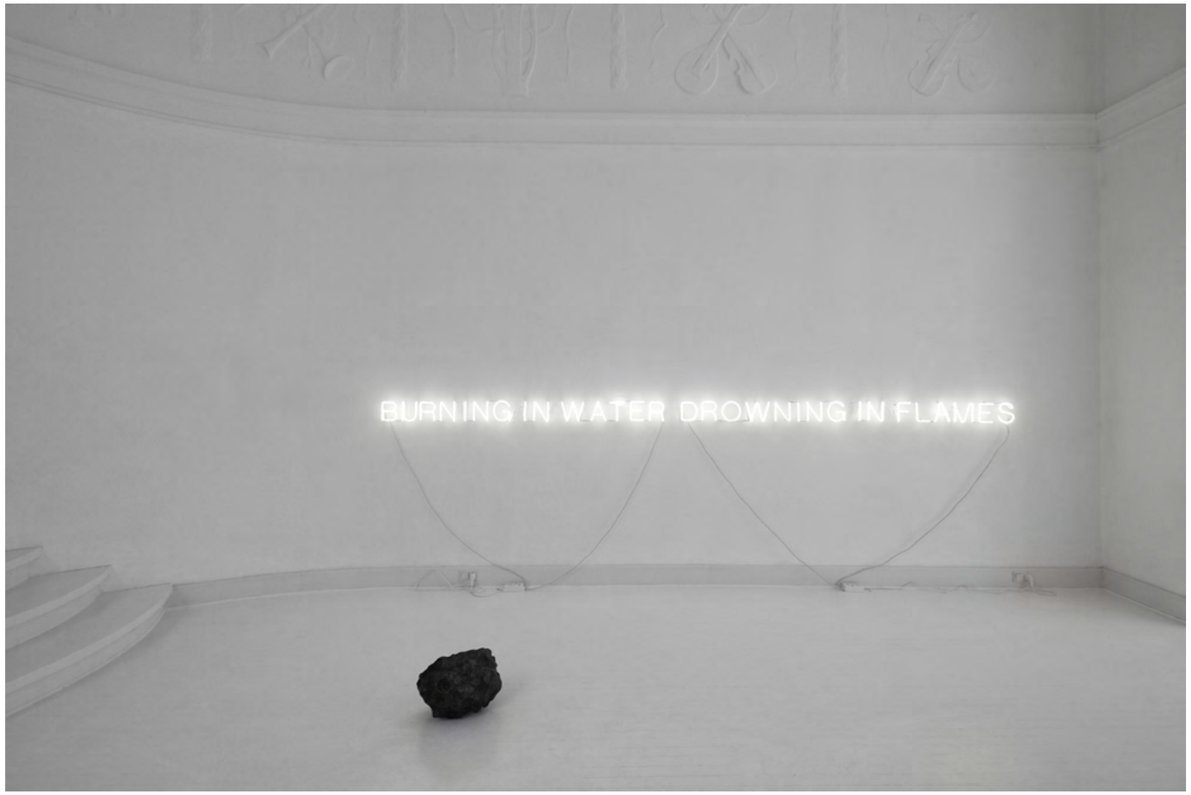
Oil on canvas
180 x 150 cm
DKK 63,000.00

Contact:
Alice Folker Gallery
Gallery@alicefolker.dk
+45 53603350
Store Strandstræde 19, 5. tv.
DK – 1255 Copenhagen

Elina Brotherus
Why Not, 2018

Pigment ink print on Museo Silver Rag Paper
90 x 112 cm
Edition of 6 + 2 AP
DKK 60,000.00

Contact:
Martin Asbæk Gallery
gallery@martinasbaek.com
+45 3315 4045
Bredgade 23
DK-1260 Copenhagen



Ebbe Stub Wittrup
Burning in Water, Drowning in Flames, 2010

Neon tubes
Edition of 3 + 2 AP
DKK 145,000.00

Contact:
Martin Asbæk Gallery
Gallery@martinasbaek.com
+45 3315 4045
Bredgade 23
DK-1260 Copenhagen

Jenny Brosinski

I Got Everything I Wanted, 2020

Oil on stick, charcoal and olive oil on canvas
270 x 200 cm
Unique
EUR 12,300.00 + VAT

Contact:
Ruttkowski;68
info@ruttkowski68.com
+49 (0) 221 1699 3647
Lichtstr 8-24
DE-50825 Cologne

Frédéric Platéus
MK6-250, 2020

Plywood, upholstery foam, solvent ink screen printed on pvc membrane
124 x 244 x 12 cm
Unique
EUR 9,500.00 + VAT

Contact:
Ruttkowski;68
info@ruttkowski68.com
+49 (0) 221 1699 3647
Lichtstr 8-24
DE-50825 Cologne

Klaas Kloosterboer
15181 (ROLL-OVER), 2015

Enamel paint on linen, stitched
(2x) 190 x 160 cm
EUR 30,000.00

Contact:
Kristof De Clercq
info@kristofdeclercq.com
+32 474 57 12 91
Tichelrei 82
BE-9000 Ghent

Klaas Kloosterboer
14170 (FALL), 2014

Enamel paint on cardboard on wooden frane in 4
280 x 230 cm
EUR 9,500.00

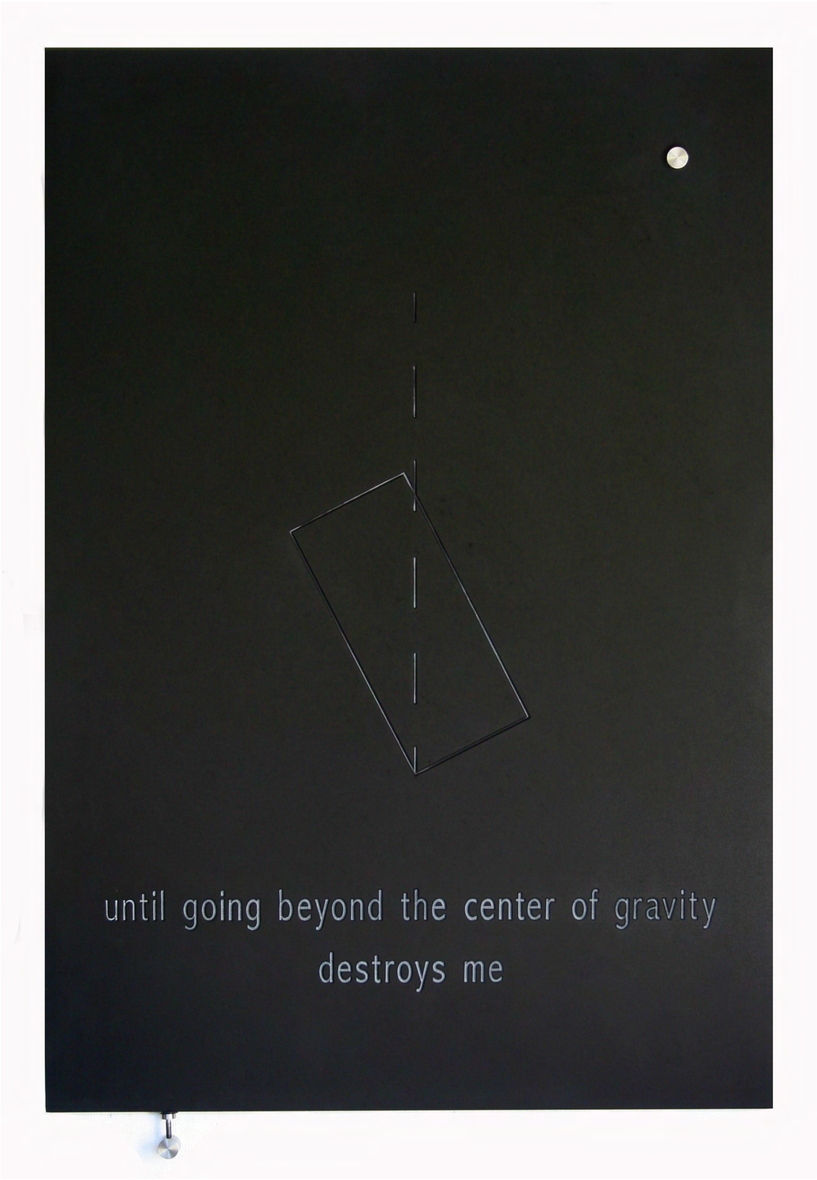
Contact:
Kristof De Clercq
info@kristofdeclercq.com
+32 474 57 12 91
Tichelrei 82
BE-9000 Ghent

Thomas Kvam

9/3 1926 - Dream, 2017

Acrylic on cotton canvas
200 x 140 cm
NOK 78,750.00

Contact:
QB Gallery
Mikaela Bruhn Aschim
mikaela@qbg.no
+47 993 65 233
Gabels gate 43
NO-0262 Oslo



Emmanuele De Ruvo
Beyond the Center, 2018

Engraved slate, steel
100 x 70 cm
EUR 4,500.00

Contact:
Montoro12
brussels@m12gallery.com
+32 470 30 04 83
Avenue Van Volxem 316
BE-1190 Forest

Isobel Church
Messengers, 2020

Embroidery on old parachute
130 x 220 x 50 cm
EUR 8,000.00

Contact:
Montoro12
brussels@m12gallery.com
+32 470 30 04 83
Avenue Van Volxem 316
BE-1190 Forest

Detail of work

Despina Stokou
Wallflower (orange), 2018

Markers, pastel and paper collage on printed neon colored paper
71 x 56 x 4 cm
EUR 3,050.00

Contact:
Dio Horia Gallery
info@diohoria.com
+30 21 0671 4827
Mantzouraki 16,
GR-11524 Athens

About the Curator:

Kirsten Eggers

Head Art Advisor & Chairman of the selection committee of Enter Art Fair. Kirsten worked for 9 years for important, international operating galleries in Berlin. The last four years she was at KÖNIG GALERIE Berlin as one the directors. She has participated in many international major art fairs as Art Basel (Basel, Hong Kong, Miami). Kirsten has extensive knowledge and experience in the art market and the art world with a strong network of collectors, collections and institutions, specifically in Europe and the German-speaking countries. She holds a Master's Degree of Arts in Art History.