

Han vil ud og møde sin Gud

Musik: Timon Müller 1998, 2013

First system of musical notation (measures 1-4). The key signature is D major (two sharps). The time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, F#, Hm7, Em7, and G/a.

Second system of musical notation (measures 5-8). The key signature is D major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, C#m7b5, F#, Hm7, Am7, and D7.

Third system of musical notation (measures 9-12). The key signature is D major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, G#o, D/a, A#o, and Hm7.

Fourth system of musical notation (measures 13-16). The key signature is D major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Gm/bb, Em7, A7, and D.

Fifth system of musical notation (measures 17-20). The key signature is D major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, G#o, D/a, A#o, and Hm7.

Sixth system of musical notation (measures 21-24). The key signature is D major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em7, A7, D, Am7, and D7.

1. Det er stadig mørkt og stille her,
 månen lyser klart blandt stjernehær,
 Jesus, han står op, og går så stille helt ud,
 han vil ud og møde sin Gud.
 Lette skridt han tager, længsel han har
 efter mere af skriftens ord,
 efter dejligt samvær med sin far,
 han af hjertet tror.
2. Solens første rødme viser sig,
 lyset blidt omkranser Jesu vej.
 På det kendte sted han knæler ned for at be'
 "Kære far, lad mig nu dig se."
 Jesus beder for dem, som han i dag
 kommer til at se på sin vej,
 at et ord fra himlen han må ha':
 "Far, lad dem se dig!"
3. Fuglemorgensangen lyder skøn.
 Ej de ved, de synger for Guds Søn.
 Jesus som et menneske nu be'r til sin far:
 "Jeg behov for din styrke har.
 Fra al fristelse bevar mig i dag,
 jeg min vilje giver til dig,
 lad mit liv dig være til behag,
 vis du mig din vej."
4. Himlens Gud med glæde lytter på
 det, hans kære søn be'r om at få.
 Gud i dette nu ham fylder med himmelsk fred,
 han ham giver sin kærlighed.
 Jesus går derfra med glæde så stor,
 himlens Gud er med på hans vej.
 Jesus, han vil frelse hver som tror,
 - rækker ud mod dig!

*Tekst: Line Nielsen 2013
 Over Mark 1,35*