

DO YOU KNOW YOUR NEIGHBORS?

URBN ANML

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WHAT?

IDEA

More and more animals are moving from the countryside to the city. What kind of animals are leaving their natural habitat and why? URBN ANML provides information about our animal neighbors and how we can best live side by side.

Title

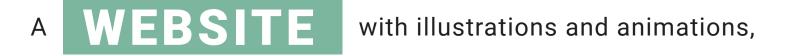
URBN ANML = Urban Animals

Slogan

Do you know your neighbors?



PRODUCT



a SOCIAL MEDIA

campaign on Instagram

and a **STICKER** campa

campaign in Zurich.



TARGET

The target group of URBN ANML includes all age groups, starting at about 14 years. They primarily live in the area of Zurich or are tourists. The target group understands English and is interested in the city of Zurich and the animals living there. The contact list with emergency numbers in case of a wildlife accident is intended primarily for automobile drivers, homeowners, or even passers-by.

ABSTRACT

In our digital museum URBN ANML we want to display, with which animals we share our city. We are often not aware of how great the biodiversity in the cities has gotten by now. With this project, we want to raise awareness for exactly that. Why do more and more animals move to the city, how do they live, what are their special characteristics and how can we humans behave for the best possible coexistence?

All this information can be found on our website URBN ANML. With a comic-like design and illustrations of the different animals, we want to convey knowledge to the visitor of our digital museum in an appealing way. Useful and also some useless, but funny or interesting know-ledge. To gain more reach, we run an Instagram channel. We are also launching a sticker campaign. The stickers can be found everywhere in Zurich and feature an illustration of a specific animal together with a QR code. When the code is scanned, the user receives direct information about the animal in question.

RESEARCH

As a first step, we gathered information about the animals that are found in the cities of Switzerland. For this purpose, we focused on the city of Zurich, where different animals can be found. For our project, we had to limit ourselves to six animals, because we want to focus on quality rather than quantity. We chose the most important and interesting creatures, that people most likely encouter in Zurich:

fox, hedgehog, pigeon, duck, bee and stone marten

During our research we came across some unusual and sometimes even funny facts. We decided to include them as well in our digital museum. These facts serve as useless know-ledge for entertainment, but also information.

WHO?

PROJECT PLANNING

research Philomena and Jan

texts Philomena and Fabienne

design Fabienne

illustrations Elea

animations Jan

website Elea and Fabienne

social media campaign Philomena

sticker campaign Philomena



WHEN?

TIMING

3

0

2

0

0

1

| 1.10. | finish research |
|------------|--|
| 7.11. | write texts |
| 8.11. | create illustrations |
| 5.12. | set up basic structure of the website create first animations set up social media channels fix campaign content |
| 6 0.12. | finish animations fill website with content create social media campaign create sticker campaign |

10.12.

presentation

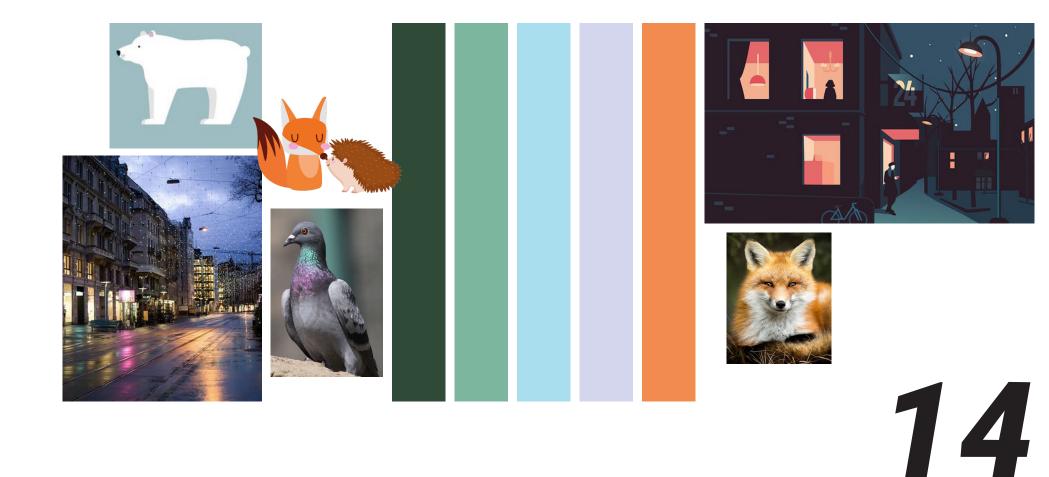


WORKFLOW AND TOOLS

For the realization of the project used various programs. Our main platform is the URBN ANML website. For a first impression of what the site could look like, we created a prototype using Adobe XD. We built the final website using WordPress and a theme that can be optimally adapted for our purposes. We created the illustrations used on the website on the iPad with Procreate and in Adobe Illustrator.

The layers of an illustration are built in a way that specififc body parts can be animated in After Effects. Each layer is calculated individually from the corresponding drawing software. We're also using Photoshop for various mock-ups. We work with InDesign for the design of the stickers and the Instagram posts.

MOODBOARD



ART STYLE

The design should have a very striking effect and be remembered by the target group. URBN ANML is to become a cult brand.

The comic-like style should appear young, dynamic and hip.

The sans serif font is striking and easy to read.

The color selection is essential for the design. It should be rich in contrast and harmonious. Clear shapes and flat design ensure a recognition effect.

The design should optimally support the storytelling. The target group can directly imagine the animals. Each animal gets its own character and literally becomes a familiar neighbor.



font



colors



16

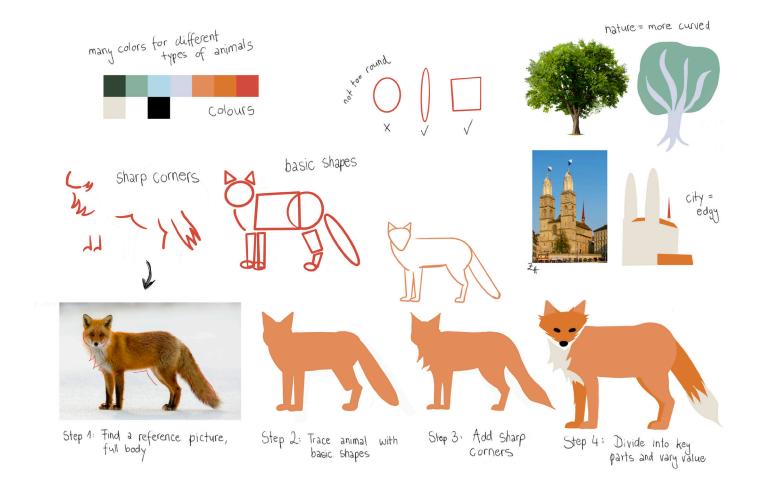
elements



LOGO

URBN ANML

ILLUSTRATION





ANIMATION

We are always in motion. The pulsating city life. Therefore, it is essential for the statement of the website that something moves. The Animations should bring the animals to life. These small elements make the website stand out from the rest and turn it into an experience that the target group will remember.

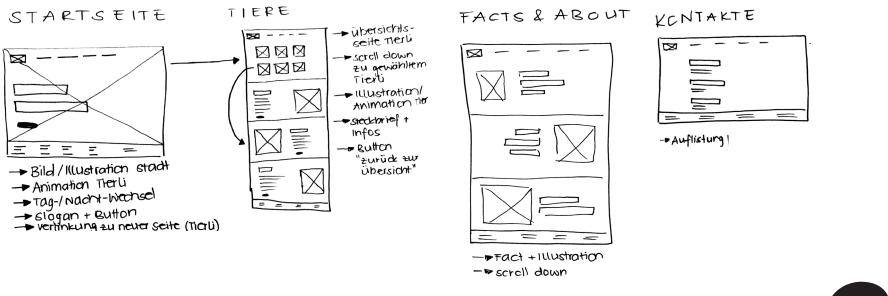
TEXT

The language of the entire campaign should be simple and fresh. The texts are written from the animals' point of view. This gives each of them its own character, which is shaped by the language. By having the animals speak for themselves, they are humanized. This creates consternation in the target audience.



WEBSITE

The wireframes should show the approximate design, as well as the navigation of the page.



WEBSITE

A prototype of the website was created using Adobe XD. It can be viewed at the following link:

https://xd.adobe.com/view/c5dbfec6-30ae-4fa8-a6f1d90ea2477693-9088/?fullscreen

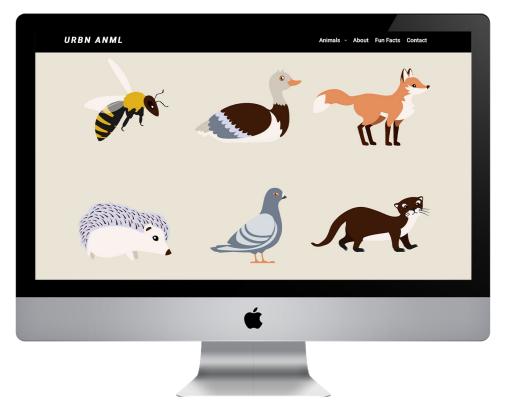






RESULTS?

WEBSITE

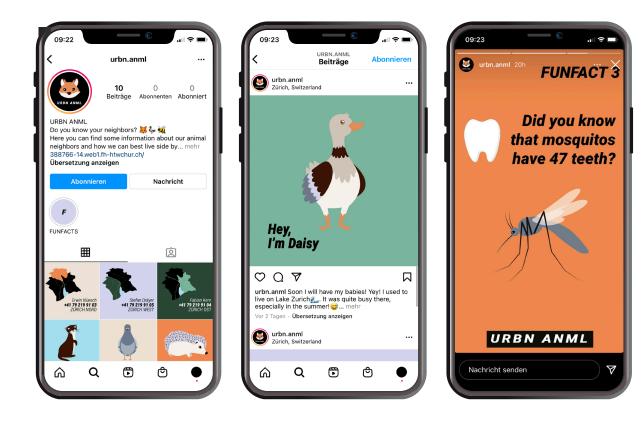


The website can be viewed at the following link:

https://388766-14.web1.fh-htwchur.ch



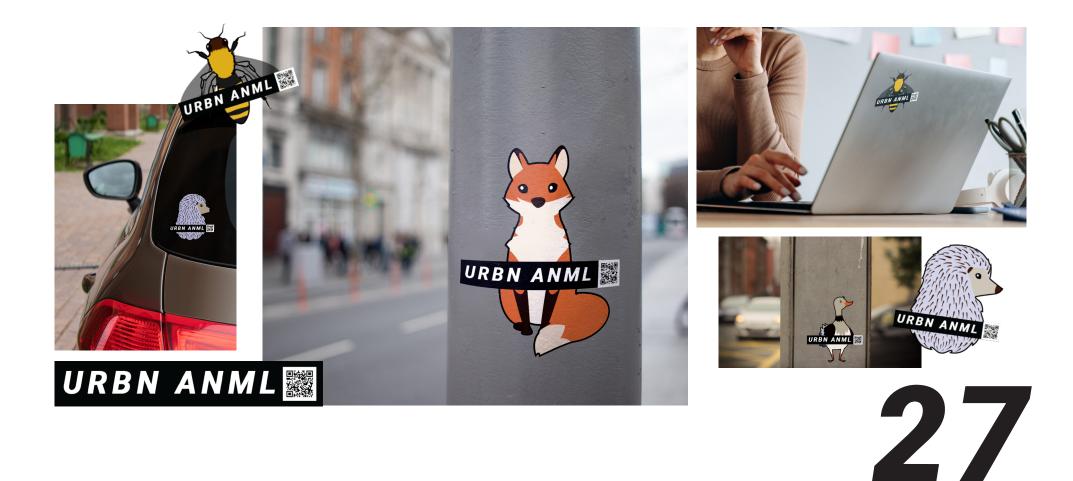
INSTAGRAM CAMPAIGN



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STICKER CAMPAIGN





VISUALISIEREN 5

Elea Bank Fabienne Widrig Jan Hürzeler Philomena Koch