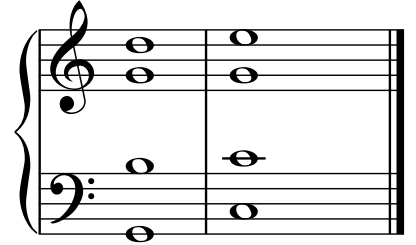
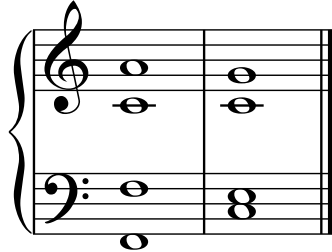
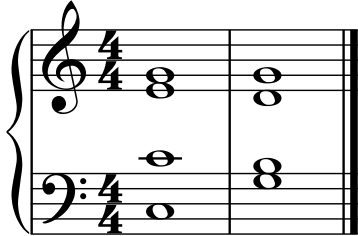


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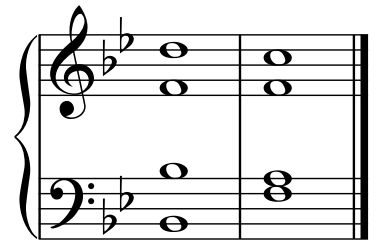
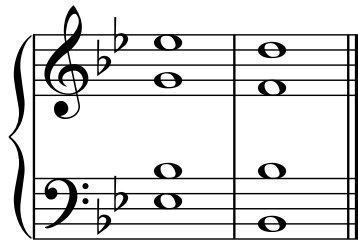
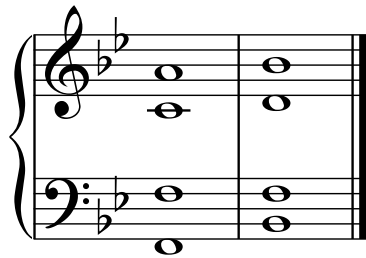
Auténtica perfecta, Plagal y Semicadencia

Escribe la tonalidad de cada fragmento e identifica las siguientes cadencias como perfecta, plagal o semicadencia.

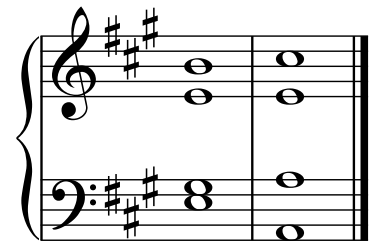
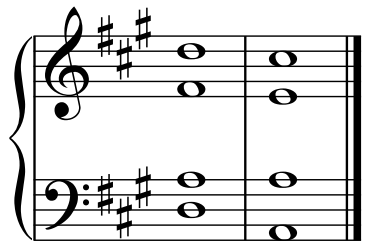
Tonalidad _____



Tonalidad _____



Tonalidad _____



Tonalidad _____

