

EL CASCANUECES - Marcha

Tchaikovsky

The image displays a piano sheet music page for 'El Cascanueces' and 'Tchaikovsky'. It features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 4/4 time, indicated by the '4' over and under the first staff. The key signature has two flats, shown by two black circles on the first staff. The first two staves contain quarter notes with green circular accents. The third and fourth staves contain eighth notes with green and yellow brushstroke accents. A vertical line divides the page into two sections. The first section covers measures 1, 3, 5, and 7. The second section covers measures 2, 4, 6, and 8. The eighth measure of the second section ends with a complex green brushstroke and a double bar line with two black circles. At the bottom center, the measure numbers '1 - 3 - 5 - 7' are printed.

1 - 3 - 5 - 7



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The diagram shows a 4x4 grid of piano fingering exercises. The grid is divided into four quadrants by a vertical and a horizontal line. Each cell contains a diagram of a hand with fingers numbered 1-5, showing specific fingerings for various notes and chords. The diagrams use black shapes for notes and green/yellow shapes for finger positions.

2 - 6



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The image displays a piano roll for the piece 'El Cascanueces' (The Nutcracker) by Tchaikovsky, specifically the 'March' section. The roll is organized into four horizontal staves, each containing four measures of music. A vertical line down the center separates the left and right hands. The notes are represented by horizontal brush strokes. The first and third staves are marked with a green 'p' (piano) dynamic, while the second and fourth staves are marked with a yellow 'f' (forte) dynamic. The notes in each measure are spaced out to represent a steady march rhythm.

