

Suite Cascanueces Op. 71a

Obertura miniatura

Piotr Llich Tchaikovsky
(1840-1893)

Allegro giusto

The musical notation shows the first line of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a piano (*pp*) dynamic. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs (<) throughout the line. The piece ends with a double bar line.

- Compositor y obra
- Armadura y posibles modulaciones
- Tempo y compás
- Matices: *pp*, reguladores
- Articulación: legato de 2 notas, staccato, acento
- Figuración:

