

# Velocity of love

Suzanne Ciani  
Arreglo: A.C.Escobés

Moderato ♩ = 120

Measures 1-4 of the piano score. The music is in 4/4 time and marked *mp*. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Pedal markings are shown below the staff.

Measures 5-8 of the piano score. The melodic line continues with slurs and ties. Pedal markings are shown below the staff.

Measures 9-12 of the piano score. The accompaniment in the left hand becomes more active with eighth-note patterns. Pedal markings are shown below the staff.

Measures 13-15 of the piano score. This section includes a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final section. Pedal markings are shown below the staff.

Measures 16-19 of the piano score. The music begins with a *cresc.* marking and reaches a *mf* dynamic. An *8va* marking indicates an octave shift in the right hand. Pedal markings are shown below the staff.



# Velocity of love (2)

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20 (8)

Ped. Ped.

24 (8)

Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped.

32

Ped. Ped.

36 (8)

Ped. Ped.



## Velocity of love (3)

Suzanne Ciani  
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40

(8)

Ped. ^ Ped. ^ Ped. ^ Ped. ^

44

Ped. ^ Ped. ^ Ped. ^ Ped. ^

48

*mp*

Ped. ^ Ped. ^

52

Ped. ^ Ped. ^



# Velocity of love (4)

Suzanne Ciani  
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56

Ped. ^ Ped. ^ Ped. ^ Ped.

60

Ped. ^ Ped. ^ Ped.

*La fábrica de notas*

*Ana Cristina Escobés*

63

Ped. ^ Ped.

67

8va<sup>-</sup>

fp

Ped.

