

Ritmo hablado 1

1-3

The image shows four horizontal staves, each starting with a double bar line and a common time signature. The first three staves begin with a single eighth note followed by a quarter note. The fourth staff begins with a single eighth note followed by a half note. Each staff contains a series of rhythmic patterns: 'ta' (eighth note), 'ta' (eighth note), 'ti - ti' (two eighth notes), 'ta' (eighth note), 'ta' (eighth note), 'ta' (eighth note), 'ti - ti' (two eighth notes), 'ta' (eighth note). The second staff includes a fermata over the second eighth note of the 'ti - ti' pattern. The third staff includes a grace note (a sixteenth note) before the first eighth note. The fourth staff includes a grace note before the first eighth note and a fermata over the second eighth note of the 'ti - ti' pattern.

