

LOUISE CAMPBELL / *Munketorshus*

/

COPENHAGEN IN COMMON / DAC

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VENEDIGBIENNALEN / *Feature*

arkitektur/design



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ENGLISH
ARTICLES

TEMA / #2 / 2023

DANSKE STOLE

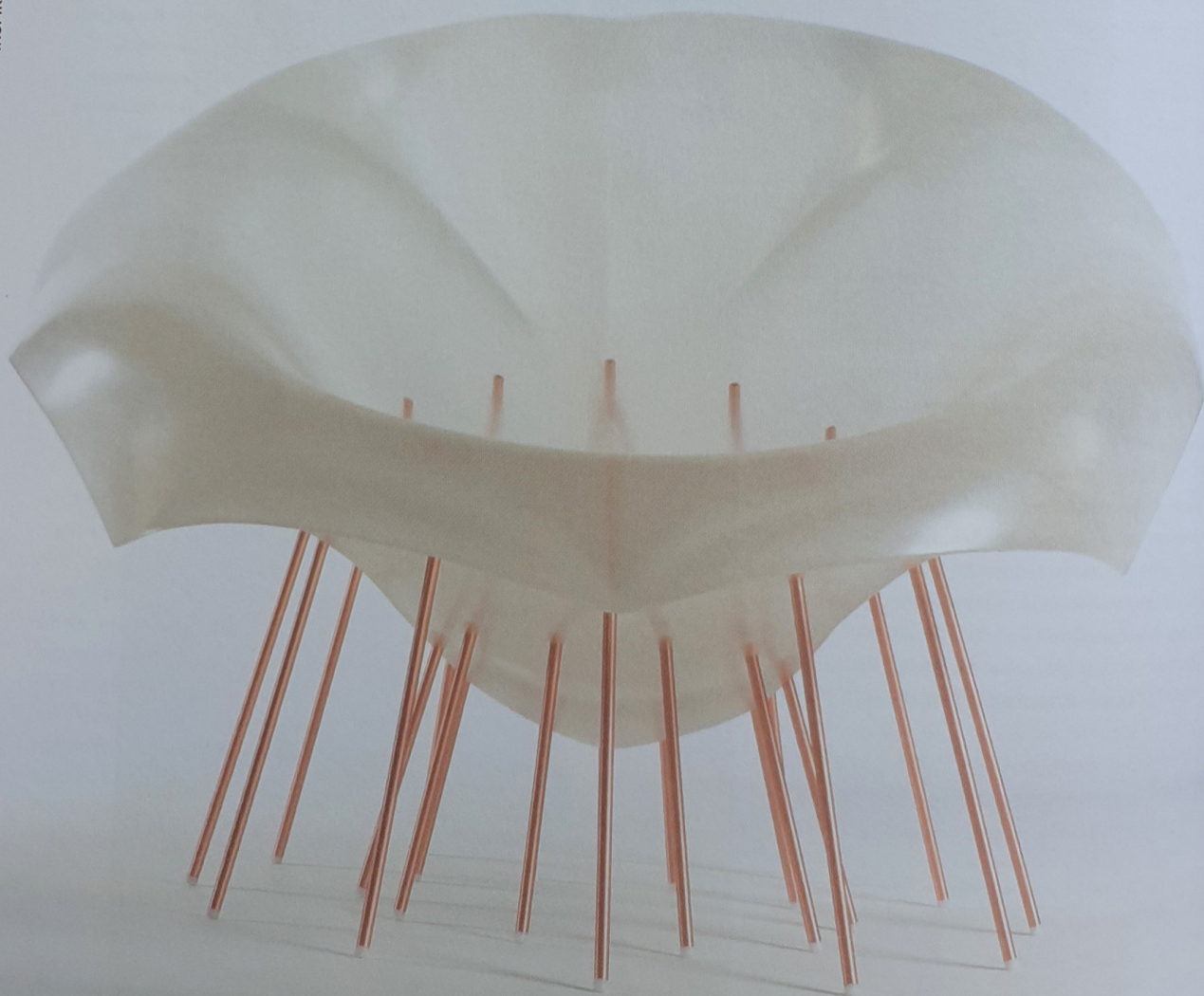
/ En stol er ikke bare en stol

/ A chair is not just a chair

By Tina Kristensen

Gennem tiden er stolen blevet grundigt udforsket - indimellem i særdeles kunstneriske design, der udfordrer traditionerne. Over time, the chair has been thoroughly explored - which sometimes results in particularly artistic designs that challenge traditions.

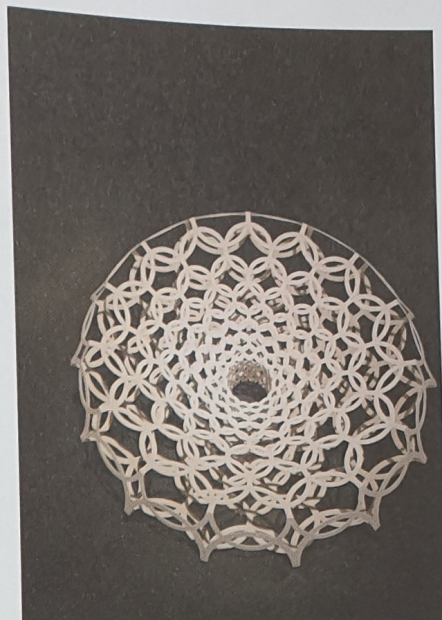
INSPIRATION



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FLUID Easy chair by Egeværk.
Hand-cast resin and copper

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Left /
Anna Aagaard Jensen, The
Grand Lady, 2019 from the
series A Basic Instinct.
Press Photo: Courtesy of the
artist

Right /
Louise Campbell,
Veryround, 2016.
Exhibited at
Designmuseum Danmark.
Photo: Magasinet kunst



Egeværk, FLUID Easy chair

Den danske designduo Egeværk er mest kendt for arbejder i træ. FLUID er således et atypisk Egeværk-design, en stol formstøbt i resin med kobberben. Den ligner et væsen fra det ydre rum eller snarere det dybe hav og den skulpturelle stol er da også inspireret af en gøple. Den oprindelige form til støbning blev udformet i træ som en del af DR-programmet Danmarks Næste Klassiker. Efterfølgende har den karakteristiske og meget poetiske gøpleinspirerede stol været efterspurgt af en række internationale gallerier.

Anna Aagaard Jensen, A Basic Instinct

Med stoleserien 'A Basic Instinct' har Anna Aagaard Jensen skabt design, der bryder med normerne. Stolene er udformet, så man må sidde med spredte ben og læne sig tilbage. Designet skal facilitere, at kvinder kan indtage mere provokerende og konfronterende positioner i det offentlige rum. Serien er stadig aktiv og en gang imellem laves nye takes på den. 'Lady Daisy' fra 2021 er den nyeste og også den eneste som er blevet udviklet til en dansk kontekst. Denne blev udstillet med kollektivet 'Dansk Export' og Etage Project ved Chart Art Fair i 2021. Materialerne er (metal), polystyren, PU-skum, akrylresin, fiberglas og makeup til indfarvning.

Louise Campbell, Veryround

Louise Campbells stol fra 2016 fremstår nærmest som et papirklip. Især når man står overfor den skarpt belyste hvide stol, som man lige nu kan se på Designmuseum Danmark sat op mod en sort baggrund. Stolen består af 160 cirkler. Den er laserskåret og industrielt fremstillet, men i en limited edition á 1000 signerede eksemplarer. En af disse kan man som sagt lige nu opleve på Designmuseum Danmark i udstillingen 'Formens Magi'. //

Egeværk, FLUID Easy chair

The Danish design duo Egeværk is best known for their work with wood. FLUID is thus an atypical Egeværk design, a chair moulded in resin with copper legs. It resembles a creature from outer space – or perhaps more aptly the deep sea, seeing as the sculptural chair is inspired by a jellyfish. The original casting mould was made of wood as part of the DR programme 'Danmarks Næste Klassiker' (Denmark's Next Classic). Subsequently, several international galleries have shown an interest in the distinctive and very imaginative jellyfish-inspired chair.

Anna Aagaard Jensen, A Basic Instinct

With the chair series 'A Basic Instinct', Anna Aagaard Jensen has created a design that breaks with tradition. The chairs are shaped in a way that makes you sit with spread legs in a backwards-leaning pose. The design is intended to facilitate that women can embrace more provocative and confrontational poses in public spaces. The series is still in production, and we occasionally see new takes on it. 'Lady Daisy' from 2021 is the newest and the only one developed for a Danish context. It was exhibited in collaboration with the collective 'Dansk Export' and Etage Projects at the Chart Art Fair in 2021. The materials used are (metal), polystyrene, PU foam, acrylic resin, fiberglass, and makeup used in the colouring.

Louise Campbell, Veryround

Louise Campbell's chair from 2016 almost looks like a paper cut-out. Especially when you stand in front of the sharply illuminated white chair against a black background, as it is currently on display at Designmuseum Denmark. The chair consists of 160 circles. It is laser-cut and industrially manufactured, but only exists in a limited edition that consists of 1000 signed copies. One of these is, as already mentioned, on display at Designmuseum Denmark in the exhibition 'The Magic of Form'. //

