

# Through Objects | Special 3 Days of Design

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Afmeld

The logo for ThroughObjects, featuring the word "Through" in a serif font and "Objects" in a sans-serif font, with the "O" in "Objects" being a large, stylized circle.

## ***SPECIAL 3 DAYS OF DESIGN***

A selection of objects and exhibitions from Denmark's annual design event (June 15 - 17, 2022)

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A CHAIR: GENFÄRD STUDIO



***Bugt chair by genfärd studio***

*'The name "Bugt" refers to the inspiration of the Danish coastline.*

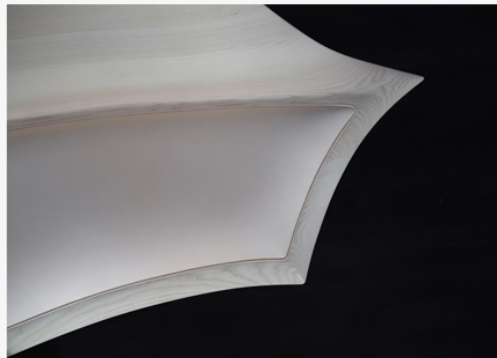
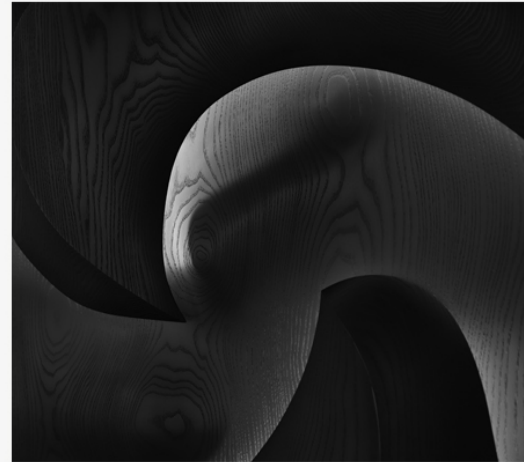
*Bugt Lounge Chair is upholstered using loose eelgrass harvested in Denmark. Eelgrass is a biodegradable, CO2-storing material. (...) The cushion of the chair is divided into multiple sections, each room containing an inner pillow filled with eelgrass. The design allows you to refill the inner pillows with eelgrass over time. The old eelgrass is biodegradable and can be used in your garden for growing vegetables.'*

Words & Photography: genfärd studio

[genfärd studio's website](#)

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MOODBOARD: EGEVAERK





**Sofa *Grounded* and Moon piece *Dione* by Egeværk**

*Grounded Sofa: 'In the Swedish archipelago, Mette Bentzen and Lasse Kristensen find a unique sense of calm. The rounded rocks have been there since the dawn of time, and the landscape is marked by both open sea, fjord-like areas, and smaller saltwater lakes. (...) Grounded is an attempt to bring the same sense of calm and wonder and beauty into a cultural space; an office, a hallway, a living room. The striking shape of the sofa is inspired by the shapes of the landscape: the rocks on which the sofa rest, are originally transported from Norway to Denmark by natural forces beyond our imagination during the last ice age, and the natural leather offers both beauty and comfort to the piece.'*

*Danish ash wood, natural rocks, leather. Dimensions: W 232 cm H 73 cm H seat 38 cm D 80 cm*

*Moon Piece Dione: 'Dione is a moon of Saturn. It was discovered by Italian astronomer Giovanni*



*Domenico Cassini in 1684. In Greek mythology, Dione was the Titan goddess of the oracle of Dodona in Thesprotia, and the mother of Aphrodite.'*

*Ash and LED light. Ø 110 cm*

*Words & Photography: Egeværk/ Seth Nicolas*

[Egeværk's website](#)

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A SCULPTURE: JOSEFINE WINDING



*Between Words* by Josefine Winding at New Mags

*'Between the words there is silence,  
Give it time, and you can hear the voice of the heart'*

*'Imellem ordene er der stilhed,  
Giver du det tid, kan du høre hjertet tale'*

Words & Photography: Josefine Winding

[Josefine Winding's website](#)

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A CABINET: BONNIE HVILLUM X SOFIA WETTERSLEV









***ETAGE* by Bonnie Hvillum and Sofia Wetterslev at 'The Future is Present' - Design Museum Denmark**

*'ETAGE is a cross-disciplinary exploration of the cabinet. By drawing on anthropological studies of totemism, architectural references to skyscrapers, materiality studies researching human-object interactions, and cultural speculations on a consumerist society, we have invented a new take on the cabinet. We want to create a colorful and eclectic experience founded on new materiality that makes the individual go on a multiple-layered exploration. A piece that facilitates a heightened relation and reflection over our stored possessions. The piece is built in a structural grid of metal with casted sides of semi-transparent, natural biomaterials. The cabinet contains rooms on each floor and has doors on all sides.*



*The materials used are based on technological and biological innovations with references to both the totem's foundation in nature and the skyscraper's breakthrough, using steel as the constructional frame for high-rise buildings.'*

Words & Photography: Bonnie Hvillum and Sofia Wetterslev

[Design Museum's website](#)

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## EXHIBITIONS

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***STACKS - spatial sentences*** by exhibit studio at Officinet, Copenhagen

*'STACKS - spatial sentences is a series, 'an alphabet', of objects in ceramics and glass. The alphabet works as a design tool to enhance and explore how the objects have the ability to speak and shape the exhibition*

*space through their own specific character and materiality.*

*The exhibition investigates how objects act as the primary figure that defines what and how we experience them - unaffected by our movements and the specific context, which is the case in phenomenological thinking.'*

Words & Photography: exhibit studio

[exhibit studio's website](#)









*Soft Works* by Carsten in der Elst at Tableau

*'In a living room context, natural and synthetic, permanent and ephemeral as well as virgin and reclaimed elements are juxtaposed. By doing so, In der Elst wants to question common notions of contact, constancy, and comfort. The collection of materials and processes vary widely, while the objects are interlinked by their matchable marks of production. Thus, silicon seams become steel welds, broken cork edges evolve into rubber granulate outlines, and expanding foam volumes alter into collapsing wax blocks.'*

Words & Photography: Tableau

[Tableau's website](#)

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