

YOU ANSWERED THE CALL OF FLESH PAINTING (Simon Ganshorn). STYLOS LAMP by Achille Castiglioni (Flos). ON THE LAST DAY, YOU KEEP ME WARM STOOL by Among Other Things (Tableau). ARTEFACTOS VASE by Margarida Pereira (Tableau). SMALL BOWL by Ulla Bang (Ubang). PACMAN GYPSUM SCULPTURE (Birgitte Due Madsen). STONEWARE SCULPTURAL BOWL (Johanne Marie Jensen). CHAIN STEEL OBJECT (Years). *Object in display case:* UNTITLED STONEWARE SCULPTURE (Yukari Hotta). GROUNDED SOFA (Egeværk). INFLATE PILLOW OBJECT by Esben Ingemann Larsen (Etagé Projects).

NATURE
ROCKS

WE ARE THE COSMOS

MADE CONSCIOUS

Man and nature - the world's oldest power couple, forever in transformation - unite in a meeting of raw surfaces against polished steel and fluorescent light. New ways of working seem to be emerging in uncertain times, bringing with them an amalgamation of dystopic moonscape surfaces and shiny machine-made finishes amidst carved wood, deliberately primitive ceramics and minimalist lines. It's two spheres colliding: unique hand-crafted objects and nature's own art.

BY MERETE VYFF SLYNGBORG PHOTOGRAPHY MAJA KAREN STYLING ASSISTANT HOLGER MADSEN

I SANG TO THE CHAIRS

OSO BOWL (Sofie Østerby). FLUID ARMCHAIR (Egeværk). ROCKING ROCK (II) CHAIR OBJECT (Natalie P. Koerner). VOICES CHAIR (Egeværk). SUGOI SUGOI WOOD CHAIR (Spacon & X). SILVER STONEWARE SCULPTURE (JohanneMarie Jensen). SIECH ALU STOOL (Spacon & X).



CONJURING STEAMY THOUGHTS AND FANTASIES, AND MAKING ALL THAT SENSORY STIMULATION FLOODING IN EVEN HOTTER PAINTING (Simon Ganshorn). SOFI STOOL by Mathias Mentze and Alexander Vedel Ottenstein (Studio X). SPIRA LAMP (Egeværk). ILLUSION STOOL by Emilie Bobek & Josephine Andredottir (Andredottir & Bobek). SPLIT CHAIR by Thomas Gayet (Tableau). THE ECLIPSE DESK by Fred Rigby Studio (Menu Space). STONEWARE SCULPTURE (Johanne Marie Jensen). SMALL VASE by Ulla Bang (Ubang). ARTEFACTOS VASE by Margarida Pereira (Tableau).

FEELING COSMIC



Objects in display case: WOMAN NO. 178 VASE by Karina Smagulova (Yonobi). UNTITLED STONEWARE SCULPTURE (Yukari Hotta). TOMORROW WAS A GOOD DAY / SKETCH WALL LAMP by Cristian Andersen (Etagé Projects). LAZY HALEY DINING TABLE (Atelier Axo). UNTITLED STONEWARE SCULPTURE (Yukari Hotta). GLASS WITH HANDLE by Nina Nørgaard (Studio X). N-06 SCULPTURAL VASE by Yellow Nose Studio (Yonobi). WOMAN NO. 187 SMALL VASE by Karina Smagulova (Yonobi). THE FAIRY-TALE HERO CHAIR by Pettersen & Hein (Tableau). ROCKING ROCK (I) CHAIR OBJECT (Natalie P. Koerner).

THE FINAL FRONTIER



VASE WITH THREE PLUM BLOSSOMS by 91-92 (Tableau). BEIGE VASE by Ulla Bang (Ubang). BROWN VASE by Ulla Bang (Ubang). SALT & PEPPER MORTAR & PESTLE by Knutson+Ballouhey for Valerie Objects (Studio X). UNTITLED STONEWARE SCULPTURE (Yukari Hotta).

THE DARKER THE NIGHT

WORLD OF EXTREMELY BAD EUREKA LIGHT OBJECT by Louis Scherfig (Bianca D'Alessandro Gallery). DELTA STATE 02 ARMCHAIR by Karl Monies (Etage Projects). CERAMIC RELIEF ON WALL (loom.werke). CONSTANTIN W74 SIDE TABLE by Studio Simon for Cassina (3 Falke). VASE by Ulla Bang (Ubang). VASE WITH THREE PLUM BLOSSOMS by 91-92 (Tableau). EPICYCLE GLASS OBJECT (Maria Sparre-Petersen).

THE GLINT OF LIGHT ON BROKEN GLASS



LOCATION

The Danish Jewish Museum was founded in 2004 and is located in the Royal Danish Library's former main building in Copenhagen. The museum's singular architecture is shaped around the mass escape and rescue of the Danish Jews in October 1943 and is designed by Daniel Libeskind, who has also devised the remarkable new entrance, which will be inaugurated in 2022. 400 years of Danish Jewish history is told within the museum's walls, from King Christian IV inviting Sephardic Jews to Denmark in 1622 up until today.

