

WE ARE THE COSMOS

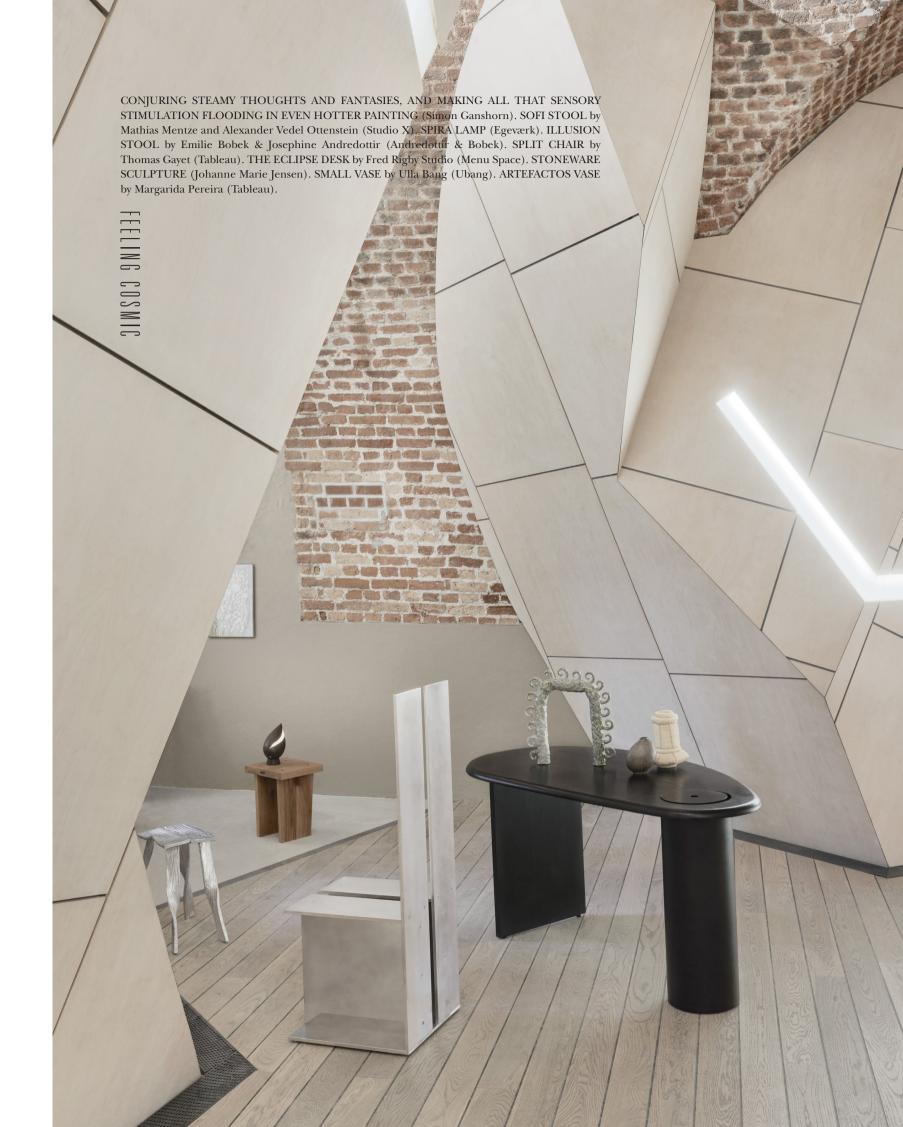
MADE CONSCIOUS

Man and nature - the world's oldest power couple, forever in transformation - unite in a meeting of raw surfaces against polished steel and fluorescent light. New ways of working seem to be emerging in uncertain times, bringing with them an amalgamation of dystopic moonscape surfaces and shiny machine-made finishes amidst carved wood, deliberately primitive ceramics and minimalist lines. It's two spheres colliding: unique hand-crafted objects and nature's own art.

BY MERETE VYFF SLYNGBORG PHOTOGRAPHY MAJA KAREN STYLING ASSISTANT HOLGER MADSEN

OSO BOWL (Sofie Østerby). FLUID ARMCHAIR (Egeværk). ROCKING ROCK (II) CHAIR OBJECT (Natalie P. Koerner). VOICES CHAIR (Egeværk). SUGOI SUGOI WOOD CHAIR (Spacon & X). SILVER STONEWARE SCULPTURE (JohanneMarie Jensen). SIECH ALU STOOL (Spacon & X).









VASE WITH THREE PLUM BLOSSOMS by 91-92 (Tableau). BEIGE VASE by Ulla Bang (Ubang). BROWN VASE by Ulla Bang (Ubang). SALT & PEPPER MORTAR & PESTLE by Knutson+Ballouhey for Valerie Objects (Studio X). UNTITLED STONEWARE SCULPTURE (Yukari Hotta).

THE DARKER THE NIGHT







LUGAIIU

The Danish Jewish Museum was founded in 2004 and is located in the Royal Danish Library's former main building in Copenhagen. The museum's singular architecture is shaped around the mass escape and rescue of the Danish Jews in October 1943 and is designed by Daniel Libeskind, who has also devised the remarkable new entrance, which will be inaugurated in 2022. 400 years of Danish Jewish history is told within the museum's walls, from King Christian IV inviting Sephardic Jews to Denmark in 1622 up until today.

