

# Flowers (we are)

by Claire Croizé  
a production by ECCE

Technical specifications  
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## **Performance space**

Size: 15m wide x 13m50 deep  
no masking normally, but to be seen for each venue  
Black dance marley covering whole floor  
We prefer to have a flat floor space.

## **Set**

### **We bring**

1 backdrop 'Galactica' H9m x W11m  
1 backdrop 'Galactica' H9m x W6m

### **We need from the theater**

pipes & steels to rig the backdrops as in plan, at H6m50.  
The rear backdrop can be on a flybar if present.  
The side one will have to be on an extra pipe.

## **Light**

### **We bring**

1 DMX512-device [LanBox] / 1 universe on XLR5p

1 laptop

2 lectern lights

We try to bring all gels.

### **We need from the theater**

34 PC or Fresnel 1kW with barndoors, R202 (+ R119 or R114)

2 PC or Fresnel 1kW with barndoors, L236

6 PAR64 CP62, R325

2 asymmetric cyc, 1kW, L236

4 profile 35-50 or PC 1kW, 2xL079 2xL716

These need to hang a bit under in order to reach the top of the backdrop

14 profile 15-35 1kW, 2xL019 2xL236 9xL202 1x OW

These need to hang a bit under in order to reach the top of the backdrop

1 profile 15-35 1kW + iris, OW, on tripod at controlbooth as followspot

56 dimmer channels 2kW

1 non-dim channel for the lectern lights at piano

## **Sound**

### **We bring**

- 1 synth, near piano
- 1 ringmodulator, near piano
- 1 digital mixing desk Midas MR18, at control booth
- 1 stereo mic for the piano
- 3 instrumentmic for piano
- 1 MIDI controller with adaptor to XLR

### **We need from the theater**

- 1 proficient sound technician
  
- 1 Piano, Steinway B preferred, delivery and tuning on day of set-up during tech lunch
- 2 piano stools
- 1 small table ±90cmx60cm
- 1 solid music stand
  
- 3 vocal mic
- 1 condenser instrument mic
- 5 mic stands
- 1 DI for ringmodulator
- 1 stereo DI for the synth
- 1 multicore at piano, 13 sends & 1 return (to ringmod.)
- 1 powerline 240V/10A at piano
  
- 1 stereo FOH
- 2 stage monitors
- 1 monitor under piano
- 5 lines for these from our mixer to amps

## **Set-up time & staff**

### **Day 1:**

09.00-16.00 : set-up stage-light-sound / 3 light & 1 sound technicians  
16.00-17.00 : primary sound check / 1 light & 1 sound technician stand-by  
17.00-19.00 : rehearsals / 1 light & 1 sound technician stand-by  
20.30-22.30 : dress rehearsal + notes / 1 light & 1 sound technician stand-by

### **Day 2:**

10.00-13.00 : finish set & lights / 2 light  
14.00-15.00 : secondary sound check / 1 sound technician  
15.00-18.00 : rehearsals  
19.30-20.15 : stage preparation & cleaning  
20.30-22.00 : show / 1 light & 1 sound technician stand-by  
22.30-23.30 : strike / 3 technicians

## **Company travelling & eating etc.**

1 technician  
3 dancers  
2 musicians  
1 choreographer / production manager

## **technical questions ? Please contact**

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## **productional questions ? Please contact**

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