

Feu

an Action Scénique production

Technical specifications

Nov. 2015

Performance space

Size: 13m wide x 15m deep

black box a l'allemande, duvetyne/molton fabric preferred. Depending on the theatre, sometimes we can do without.

Floor covered with black marley

Set

We bring

- 1 black sharktooth gauze, W17m x H7m
- 1 sculpture made of charcoal: extremely fragile
- 1 chain hoist, to be rigged behind gauze at ± 6 m height

We need from the theater

set of pipes to weigh down our gauze

Light

We bring

- 1 DMX512-device [LanBox]
- 23 dimmable fluorescent fixtures
- 6 4-channel dimmers for these + cables

We need from the theater

a powerline and a DMX-line at each of 5 bars with fluorescents

- 12 PAR64 CP62, OW,
- 8 asymmetrical floodlights 1kW, L019
- 8 zoomprofile 15-35 1kW with shutters, OW
- 8 PC or Fresnel 1kW OW, for creating a houselight that can be integrated in the showsequence. Sometimes the existing houselights will do this job nicely enough.
- 18 dimmers 2kW

Sound

We bring

- 4 electric guitars + amps
- 1 acoustic guitar
- 1 synthesizer
- 1 chain hoist (for the noise of it !!)
- 6 microphones (guitars + chainhoist)
- 1 laptop + interface on stage
- 1 laptop + interface in booth
- 1 digital mixer Midas, in booth
- 1 digital stagebox

We need from the theater

- 1 powerline + enough powerstrips for guitaramps & acc.
- 1 stereo FOH
- 3 monitors, 2 on stage, 1 backstage, separate lines
- 4 low mic stands (guitaramps)
- 1 regular mic stand
- 4 musicstands black
- 4 DI
- 1 CAT5e cable from stage to booth
- necessary XLR cables to hook all mics etc up to the stagebox

Video

We bring

- 1 laptop, VGA or HDMI out

We need from the theatre

- 1 projector 7500 ansi-lumen, HD
- lens to project an image of W9m x H5m on our gauze
- 1 VGA or HDMI line from controlbooth to projector
- 1 DMX-controlled shutter
- 1 DMX-line from booth to projector
- 1 DMX-splitter

set-up time & staff

Day 1:

10.00-16.00 : set and lights (and lunch) / 3 technicians

16.00-19.00 : rehearsals / 1 technician stand-by

Day 2:

10.00-13.00 : finish set & lights, if necessary / 2 tech

14.00-17.00 : get-in sound & soundcheck / 2 tech

17.00-18.00 : dress rehearsal / 1 tech stand-by

18.00-19.30 : dinner

19.30-20.15 : stage preparation & cleaning

20.30-21.30 : show / 1 technician stand-by

21.30-23.00 : strike / 3 technicians

Company travelling & eating etc.

Day 1:

1 production manager

1 technician light & set

1 dancer

1 choreographer

Day 2, add:

1 technician sound

4 musicians

technical questions ? Please contact

Hans Meijer

+32 495 32 54 98

hans3m@gmail.com

productional questions ? Please contact

Anne-Marie Croes

+32 486 670 75

anne-marie.croes@actionscenique.be





