



THOMAS HOSTE

electro-acoustic hurdy gurdies

info@draailier.be - www.draailier.be/en
facebook.com/hostethomas
+32 486 60 45 70

photo: Priya Desrumaux

Ever since the hurdy-gurdy crossed his path, Thomas has been enchanted by the rich tunes of this unique instrument. His love became a passion. Thomas attended intensive workshops and training programmes both nationally (Martina Diessner, Iep Fourier, Hans Quaghebeur...) and internationally (Gregory Jolivet, Gilles Chabenat, Isabelle Pignol, Valentin Clastrier...).

Several years later he turned to the crank himself with the young folk bands Kléan, Barnabas & Findus. Now he tours throughout Western Europe with the established baldfolk formation Cecilia (with Jan Leeftang and Greet Wuyts) and since the summer of 2013 with the promising young band Elanor as well.

From spring 2018 onwards, he gives a traditional touch to the large-scale project FolKK (Folk meets KleinKunst), a cooperation between Nekka & MuzMoz with Walter Evenepoel as the force behind. Very recent he became the regular hurdy-gurdy player in Hidrae. Furthermore he is a popular guest musician in several ensembles.

On account of his background in IT, he manages to combine ancient tones with the most modern sound techniques. This recently resulted in a new drone project duo mOthA (with Maarten Marchau). Thanks to mOthA, he was able to join the project "Rooted: The Manen Opzij", a production from the Dranouter Music Center in which two musicians who are involved with folk / traditional music in an innovative way are confronted with two equally innovative musicians from different musical directions.

More, Thomas has over time been teaching his instrument among others at "Draailier & Doedelzak" (Netherlands), at vzw Westelfolk as well as academies in Dranouter, Gooik & Gent.