

dominique gierl



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*1999 Germany

EDUCATION

2025	Diploma in Fine Arts (with Distinction), Academy of Fine Arts Nuremberg
2025	Honorary Title "Meisterschüler" ("Master student", awarded by Prof. Michael Stevenson), Academy of Fine Arts Nuremberg
2021–2025	Studies in Fine Arts (Sculpture), Class Prof. Michael Stevenson, Academy of Fine Arts Nuremberg
2018–2021	Studies in Fine Arts (Painting), Class Prof. Michael Munding, Academy of Fine Arts Nuremberg
2017–2018	Studies in Philosophy and Art History, University of Regensburg
2017	Abitur (A-Levels), Dominicus-von-Linprun Gymnasium, Viechtach

SCHOLARSHIPS / PRIZES

2025	"Debütantenpreis" ("Emerging Artist Award"), Academy of Fine Arts Nuremberg
2025	Nomination for "Bayerischer Kunstförderpreis 2026" ("Bavarian Arts Promotion Award"), State Ministry of Education, Culture, Science and the Arts, Munich
2025	DAAD Master's Scholarship (German Academic Exchange Service)
2020	Artist in Residence, zumikon Kulturprojekt, Nuremberg

FURTHER ENGAGEMENTS

since 2023	Board Member and Curator at <u>Kunstbunker – Forum für zeitgenössische Kunst e.V. Nuremberg*</u>
2022 to 2023	Tutor, Class Prof. Michael Stevenson, Academy of Fine Arts Nuremberg
2021	Student Representative, Academy of Fine Arts Nuremberg
2020	Student Assistant, Leonardo Zentrum for Creativity and Innovation, Nuremberg

PUBLICATIONS

2025/10	BUILT FOR EVERYTHING EP (Music) release, on CD and streaming platforms
2024/04	END ERA EP (Music) release, on CD and streaming platforms
2022/04	UND DOCH SPANNST DU DEINE FLÜGEL ALS FLÖGEST DU ÜBER STILLE LANDE: (Poetry) Book publication

SOLO PROJECTS (SELECTED)

2026/02	LIVE PERFORMANCE: OMNIQH3 @ ElfbisVier Clubnight, SB-SpaceBetween Nuremberg
2025/10	BUILT FOR EVERYTHING EP (music): producing, mixing, writing, vocals and project branding - listen to it here*
2025/10	LIVE PERFORMANCE: OMNIQH3 @ Scariest Halloween Ever, Nuremberg - watch leaked video here*
2025/02	(THE MORE) I AM: diploma show at ADBK Nuremberg
2025/01	ADVISORY: solo exhibition at Galvani Gallery, Nuremberg - watch video walk through here*
2024/07	END ERA SCREEN: for Jahresausstellung at ADBK Nuremberg
2024/04	END ERA EP (music): producing, mixing, writing, vocals and project branding - listen to it here*
2024/01	END ERA listening session at BACKDOOR ADBK, Nuremberg
2023	OMNIQH3: alter ego, music character producing, mixing, writing and releasing songs / videos
2022/12	FOUNDING WSYTM022: a fashion project, developing 1:1 wearable pieces and distributing music
2022/04	UND DOCH SPANNST DU DEINE FLÜGEL ALS FLÖGEST DU ÜBER STILLE LANDE: poetry book release and exhibition, Akademie Galerie, Nuremberg
2022/03	DER MOND SCHEINT AUF GEKRÜMMTE FINGER: presented at UDK Berlin
2022/03	IT'S TIME TO CREEP III.: a live video work and installation, Kunstbunker e.V. Nuremberg
2021/12	SELF-TITLED: solo exhibition, Weytterturm, Straubing
2019/01	KID CREATIONS: solo exhibition, EdelExtra, Nuremberg

GROUP PROJECTS (SELECTED)

2026/01	OUTLET, group exhibition at the Rote Galerie, Nuremberg
2023/10	PROTECC AND ATTAC: WSYTM022, a fashion show developed together with Elena L. Basterd F. and Helen Hetzel, Kunstbunker e.V. Nuremberg, watch the video of the show here*
2023/07	MORE THAN ONE, LESS THAN MANY: group exhibition Pavilion27, curated by Jakub Gawkowski
2022/07	DEAR DEVELOPER, ... : group exhibition Pavilion 27, Kunstverein Nuremberg
2021/11	CORPS.: exhibition with Joseph Lanzinger, SB-SpaceBetween Nuremberg
2021/08	INVISIBLE BORDERS: collaboration with the Royal College of Arts London, Kurt Kurt Berlin
2021/07	06 11: exhibition with Tiffany Domke, Hainstraße 25, Nuremberg
2020/07	GIB NICHT MAUF: Hike and Exhibition, Irrhain, Nuremberg

My artistic practice is like a piece of cloth in a dark and dusty room—concealing, covering, and obscuring. Objects, music, clothes, and texts lie hidden beneath this fabric, never fully revealed. Oversaturation is both my main source and my main work. It is the space where chaos becomes clarity, where immersion leads to focus.

I create spaces that leave you stranded—alone with your own imagination. These environments do not illuminate darkness but rather embrace its eerie noise—artistically, socially, and personally. Through perceiving this intentional absence, forms, shapes, and narratives emerge in a vast, nearly empty room: the kind of surrounding in which I learned to think and develop ideas.

Rooted in my sculptural training under Prof. Michael Stevenson at the Academy of Fine Arts Nuremberg (Pavilion 27), my practice merges material experimentation with conceptual inquiry. My works often employ used objects and construction materials, which I recontextualize to reveal the hidden social, emotional, and environmental histories they carry. My musical alter ego “omniq3” integrates itself as an impulsive and direct form of expression within my practice: music production, voice, and text function as performative extensions of my sculptural and spatial works.

From material investigations to curatorial engagement, I approach my artistic position as an ongoing negotiation between format, space, and perception within a post-digital society. Without binding itself to a fixed form, my practice exists in the in-between—where concealment and revelation, chaos and structure, sound and silence all coexist.

Diploma Exhibition - ground floor: 6 x 7 x 1,6 m. Genelec DOLBY 5.1 system with sound loop (20 min), spray-painted camouflage bench, clothing and laser-engraved wsytm022 hoodies, Raspberry Pi screen with video loop



Diploma Exhibition - ground floor: 6 x 7 x 1,6 m. Genelec DOLBY 5.1 system with sound loop (20 min), clothing and laser-engraved wsytm022 hoodies, Raspberry Pi screen with video loop



Diploma Exhibition - ground floor: genelec 8030, laser-engraved wsytm022 hoodie



(THE MORE) I AM - DIPLOMA SHOW (02/2025 / Academy of Fine Arts Nuremberg)

Diploma Exhibition - mezzanine: 4 x 10 x 0,8 m, foam core models, blanket, print on paper, mixed media



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Diploma Exhibition - mezzanine: 4 x 10 x 0,8 m, foam core models, blanket, print on paper, mixed media



Diploma Exhibition - mezzanine: 4 x 10 x 0,8 m, foam core models, blanket, print on paper, mixed media



(THE MORE) I AM - DIPLOMA SHOW (02/2025 / Academy of Fine Arts Nuremberg)

30 x 30 x 20 cm, digital print on paper, PE panel and aluminium frame



30 x 30 x 20 cm, digital print on paper, PE panel and aluminium frame



DOMESTIC INTERIORITY STUDIES 01 (01/2026 / Rote Galerie, Nuremberg)

Solo Exhibition: 2 of 3 diptychs, 80 x 110 and 80 x 160 cm, duct tape and aquarelle on canvas, engraved mirror objects — watch video walkthrough [here](#)



ADVISORY - SOLO EXHIBITION (01/2025 / GALVANI GALERIE Nuremberg)

Solo Exhibition: 2nd of 3 diptychs, 80 x 190 cm, duct tape and aquarelle on canvas, engraved mirror object



ADVISORY - SOLO EXHIBITION (01/2025 / GALVANI GALERIE Nuremberg)

ANXIETY DRIPS
IN MY FACE
SPIT IT CAREFULLY

Solo Exhibition: 3rd of 3 diptychs, 80 x 190 cm, duct tape and aquarelle on canvas, engraved mirror



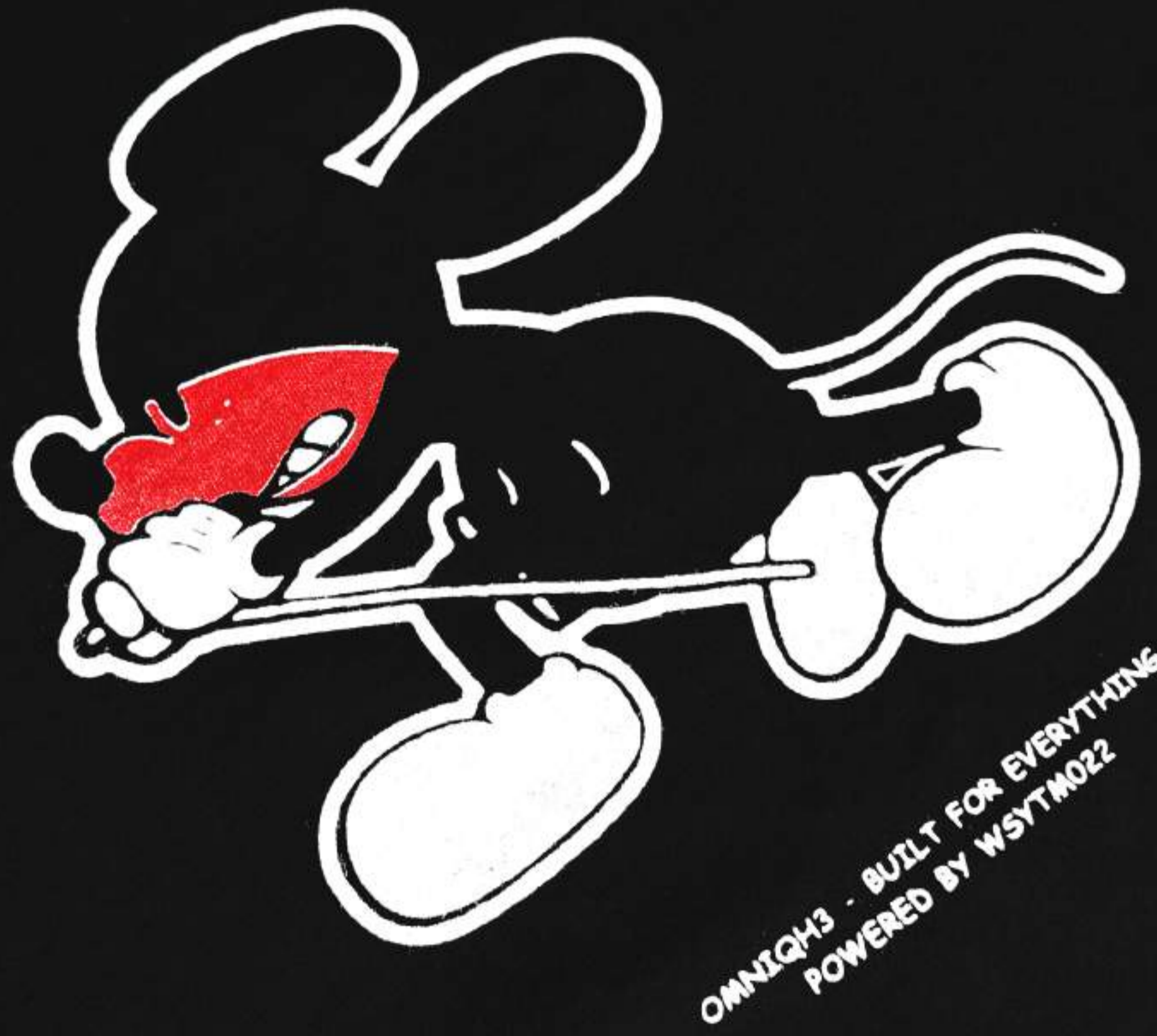
ADVISORY - SOLO EXHIBITION (01/2025 / GALVANI GALERIE Nuremberg)

Live Performance: BUILT FOR EVERYTHING (EP) — watch video [here](#)



OMNIQH3 - LIVE PERFORMANCE (10/2025 / Scariest Halloween Ever, Nuremberg)





Screen Object: 90 x 75 x 185cm, video screen, video loop (9:36min), speakers, amplifier, a butterfly and omniq3's mask made of duct tape — watch video [here](#)



Screen Object: 90 x 75 x 185cm, video screen, video loop (9:36min), speakers, amplifier, a butterfly and omniq3's mask made of duct tape — watch video [here](#)



END ERA - SCREEN OBJECT (07/2024 / Academy of Fine Arts Nuremberg)



SONY

QUARTZ LOCK DIGITAL SYNTHESIZER

25 STATION
RANDOM PRESET

BAND

TUNING

- +

SONY

STANDBY

POWER

ON/STANDBY

MIX MIC

FH-411R

WIRELESS REMOTE CONTROL
COMPACT HI-DENSITY COMPONENT SYSTEM

this is a video still for track 03 on end era: ,do myself 2 you'. you can watch the video [here](#)



Fashion Show: creation of 10 looks with individual soundtracks, stage design (12 x 7 x 2.2 m), conception of the performance — watch video [here](#)



what scares you the most: "protecc and attac" - FASHION SHOW (10/2023 / Kunstbunker e.V. Nuremberg)



On this photo you can see the stage before the actual show. We worked within the story of the late-night walk back home. Therefore, we reduced the lights to a bare minimum: three street lanterns.

what scares you the most: "protecc and attac" - FASHION SHOW (10/2023 / Kunstbunker e.V. Nuremberg)



This is look 10, Iman, shot during fitting for the fashion performance "protecc and attac" at Kunstbunker e.V., Nuremberg. Iman's look consists of a grey hooded-dress and a grey handbag with many eyelets. This character is just on the way home from a casual work day at vogue, where, as we all know, people are dressed with fashion pieces „normal“ people wouldn't be able to wear for a special occasion.



This is look 04, Qi, shot during fitting for the fashion performance "protecc and attac" at Kunstbunker e.V., Nuremberg. Qi's look consisted of a patchwork top, inspired by tourist shop affection – or just lifestyle affirming mantras like „I love my work“ combined with heavy leather biker pants with a „022“ print and wstym022 leather gym-shoes. Qi's character reassembles post-internet humor with a hyperpop affirming tik-tok party outfit.



This is look 05, Ali, shot during fitting for the fashion performance "protecc and attac" at Kunstbunker e.V., Nuremberg. Ali's look consists of a reworked tanktop-dress, combined with a white headpiece and a all-white bat plush toy. This character is propably just coming home from a themed – birthday party...maybe the theme was: dancing on the ashes in a burnt down mansion.



bluetooth speakers with tracks for each look - produced by omniq3. listen to the soundtracks [here](#)



what scares you the most: "protecc and attac" - FASHION SHOW (10/2023 / Kunstbunker e.V. Nuremberg)

Exhibition and poetry book release: dimensions variable, closet wrapped in tape, 4 paintings covered in white cloth. This exhibition also was the release of a poetry book I created together with 10 artists, and authors*: they wrote in and around the theme of being exposed, on a stage – an inwardness that unconsciously exposed itself. The closet contained all the material that I gathered in preparation for the exhibition, photos, other books, my sketchbook and my clothes I daily wore.

People that visited the exhibition then stood in front of this closet (which was closed) and had to decide if they want to intrude that inwardness.



*** Joannie Baumgärtner, Kamilla Bischof, Mitchel Cumming, Tiffany Domke, Manoel Drexler, Dominique Gierl, Olga Hohmann, Merzbau, Mina Reischer and Tomasz Skibicki**

Exhibition and poetry book release: closet wrapped in tape, 70 x 170 x 200 cm, clothes and material I collected while developing the show



und doch spannst du deine Flügel als flögst du über stille Lande - EXHIBITION AND BOOK RELEASE (04/2022 / Academy Gallery Nuremberg)

poetry book: 18 x 13 x 1,5 cm, hand-bound book with risograph print, edition of 25 — [read into the book here](#)



und doch spannst du deine Flügel als flögst du über stille Lande - EXHIBITION AND BOOK RELEASE (04/2022 / Academy Gallery Nuremberg)

Exhibition with Joseph Lanzinger - installation with vertical blinds, 8 x 10 x 5 m, PVC vertical blinds, surveillance camera, electric fan and clay objects



CORPS. - SHOW WITH JOSEPH LANZINGER (12/2021 / SB - SPACE BETWEEN, Nuremberg)

Exhibition with Joseph Lanzinger - installation with vertical blinds, 8 x 10 x 5 m, PVC vertical blinds, clay objects and surveillance camera



CORPS. - SHOW WITH JOSEPH LANZINGER (12/2021 / SB - SPACE BETWEEN, Nuremberg)

Exhibition with Joseph Lanzinger - installation view of the surveillance camera, PVC vertical blinds, electric fan and clay objects



CORPS. - SHOW WITH JOSEPH LANZINGER (12/2021 / SB - SPACE BETWEEN, Nuremberg)



„TURN ON THE FLASHLIGHT ON YOUR PHONE“ - OCTAGONAL OBJECT MADE TO PRESENT CLOTHES | CREATED AS WSYTM022, 2022 - 2023



„TURN ON THE FLASHLIGHT ON YOUR PHONE“ - OCTAGONAL OBJECT MADE TO PRESENT CLOTHES I CREATED AS WSYTM022, 2022 - 2023



some clothes i created as wsytm022, 2022-2024



Dear Developer. ... (2022 / Kunstverein Nuremberg)

Through the alter-ego „omniqh3“, Dominique Gierl produces and releases music, music videos and physical releases via listening sessions.

Presenting the first multi-track project END ERA, omniqh3 hosted a listening session in January 2024. This pre-release event enabled the audience to experience the intimate project for the first time, as well as collected texts and drawings that were displayed in this space.

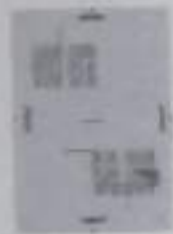
As “END ERA” is also a physical mixtape, it was played on a record player at this listening event. It gave a warm and yellow feeling to the distorted and synthesized sounds.





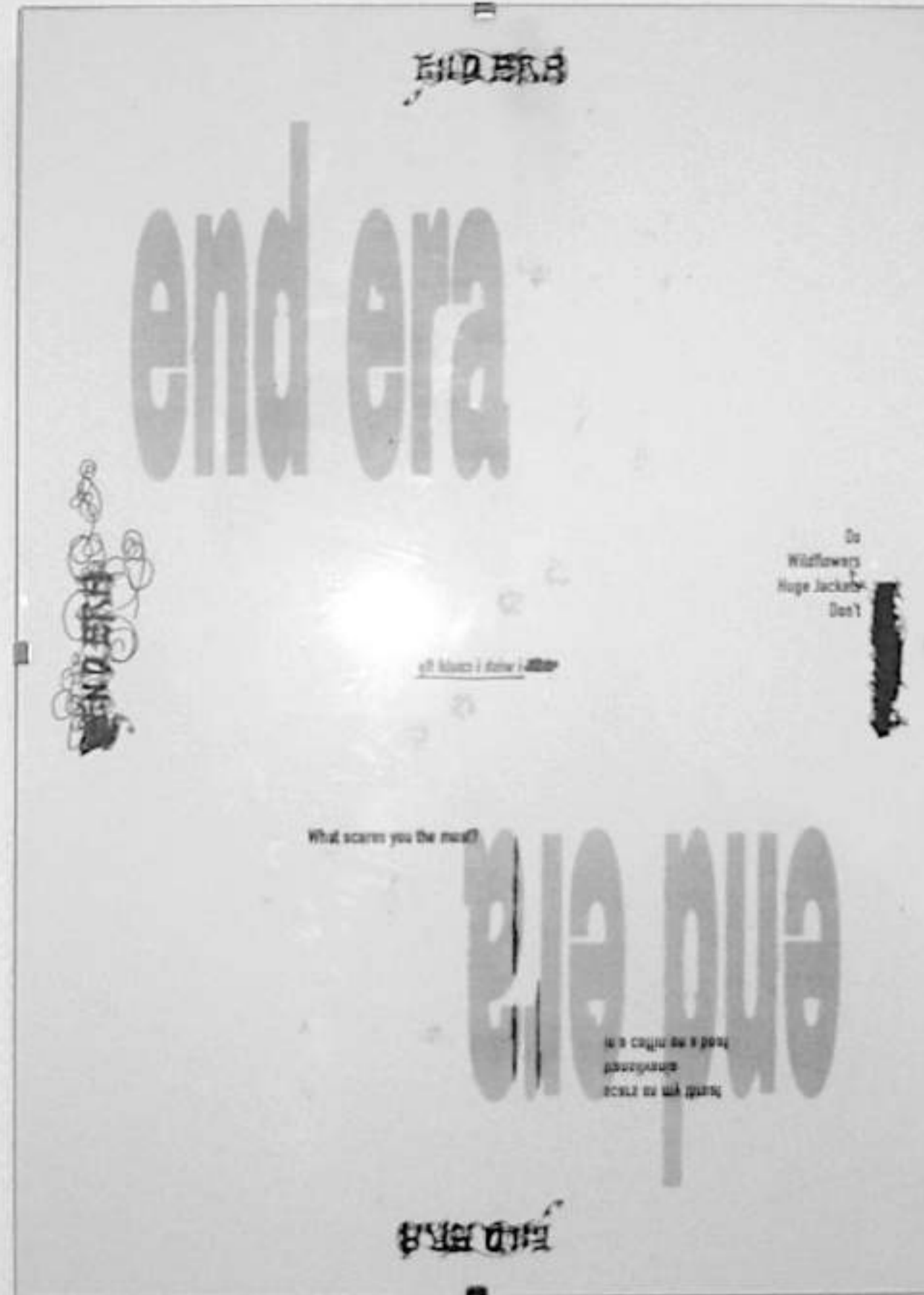
OMNIQH3 - „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)

The framework for the sound was created with 10 prints on the left and right wall besides the speakers. The 10 prints are reworked texts that I wrote last year and have since then reworked: I physically distorted, deleted or highlighted these texts, and printed the then digitally scanned leftovers.



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This is the 6th of the 10 prints I made for the "end era" listening session. As I wrote for the last photo, this is a reworked text that I wrote last year. Even though, this 6th piece particularly has more empty space than text on it. . . for me these 10 pieces also worked like movie posters or advertisement on the side of the street as they are very connected through the layout and the framing.





OMNIQH3 - „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)

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