

dominique gierl



contents:

CV

artist statement

work

EDUCATION

| | |
|--------------|---|
| 2021 to 2024 | Studies of Fine Arts (Sculpture), class Prof. Michael Stevenson, Academy of Fine Arts Nuremberg |
| 2018 to 2021 | Studies of Fine Arts (Painting), class Prof. Michael Munding, Academy of Fine Arts Nuremberg |
| 2017 to 2018 | Studies of Philosophy and Art History, University of Regensburg |

SCHOLARSHIPS

| | |
|------|---|
| 2020 | Artist in Residence, zumikon Kulturprojekt, Nuremberg |
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FURTHER ENGAGEMENTS

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| since 2023 | board member and treasurer of Kunstbunker e.V. Nuremberg |
| 2022 to 2023 | tutor at class Prof. Michael Stevenson, Academy of Fine Arts Nuremberg |
| 2021 | student representative at Academy of Fine Arts Nuremberg |
| 2020 | student assistant at Leonardo Zentrum for Creativity and Innovation, Nuremberg |

SELECTED PROJECTS

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| | SOLO: |
| 2024/07 | END ERA SCREEN for Jahresausstellung at ADBK Nuremberg |
| 2024/04 | END ERA EP release with music videos |
| 2024/01 | END ERA listening session at BACKDOOR ADBK, Nuremberg |
| 2023 | OMNIQH3: a music character composing and releasing songs / videos |
| 2022/12 | FOUNDING WSYTM022: a fashion project, developing 1:1 wearable pieces and distributing music |
| 2022/04 | UND DOCH SPANNST DU DEINE FLÜGEL ALS FLÖGEST DU ÜBER STILLE LANDE: book and exhibition presented, Akademie Galerie, Nuremberg |
| 2022/03 | DER MOND SCHEINT AUF GEKRÜMMTE FINGER: presented at UDK Berlin |
| 2022/03 | IT'S TIME TO CREEP III.: a live video work, Kunstbunker e.V. Nuremberg |
| 2021/12 | SELF-TITLED: solo exhibition, Weytterturm, Straubing |
| 2019/01 | KID CREATIONS: solo exhibition, EdelExtra, Nuremberg |
| | GROUP: |
| 2023/10 | PROTECC AND ATTAC: WSYTM022, a fashion show developed together with Elena L. Basterd F. and Helen Hetzel, Kunstbunker e.V. Nuremberg |
| 2023/07 | MORE THAN ONE, LESS THAN MANY: group exhibition Pavilion27, curated by Jakub Gawkowski |
| 2022/07 | DEAR DEVELOPER, ... : group exhibition Pavilion 27, Kunstverein Nuremberg |
| 2021/11 | CORPS.: exhibition with Joseph Lanzinger, SB-SpaceBetween Nuremberg |
| 2021/08 | INVISIBLE BORDERS: collaboration with the Royal College of Arts London, Kurt Kurt Berlin |
| 2021/07 | 06 11: exhibition with Tiffany Domke, Hainstraße 25, Nuremberg |
| 2020/07 | GIB NICHT MAUF: Hike and Exhibition, Irrhain, Nuremberg |

My artistic practice is like a piece of cloth in a dark and dusty room that conceals, covers and hides my objects, music, clothes and texts. This text will not reveal.

Oversaturation is my main source, is my main work – Keep me visualized, Keep me sound.

Oversaturation is the paradoxical space where (my) chaos becomes (my) clarity—a space where I can truly focus and immerse.

A huge room, almost empty and abandoned is created – you walk into a space where imagination works out forms, shapes and narratives: this is the surrounding in which I learned to think and come up with ideas.

I create spaces or environments that leave you stranded, left alone and afraid of your own imagination. Navigating in this mess, my artworks do not brighten darkness rather than accepting and embracing its eerie noise on an artistic, social and personal level.

contents:

1. OMNIQH3 – „END ERA“ LIVE SCREEN OBJECT

FORMAT: SOUND AND VIDEO OBJECT, FOR END ERA MUSIC VIDEOS
MATERIAL & SIZE: OFFICE SCREEN, SPEAKERS, TRIPOD, BUTTERFLY AND OMNIQH3 MASK MADE OF DUCT-TAPE
DATE: 07/2024

2. „END ERA“ LIVE SCREEN „ECHO PAINTINGS“

FORMAT: PAINTINGS ON WOOD, AS AN ECHO TO THE END ERA LIVE SCREEN, SHOWN AT JAHRESAUSSTELLUNG 24
MATERIAL & SIZE: 2 PAINTINGS: ACRYLICS AND SPRAYPAINT ON WOOD, SIZE OF THE SCREEN
DATE: 07/2024

3. OMNIQH3 – „END ERA“ (LISTENING SESSION)

FORMAT: EXHIBITION SPACE WITH/FOR THE LISTENING SESSION FOR THE „END ERA“ EP WHICH I PRODUCED/RECORDED AS MY ALTER EGO „OMNIQH3“
MATERIAL & SIZE: 10 FRAMED A4 COLOR PRINTS ON PAPER, SPEAKERS, TAPE PLAYER AND SOUND
DATE: 01/2024

4. DEAR DEVELOPER, ... (GROUP SHOW)

FORMAT: MY WORK AS PART OF THE GROUP SHOW AT KUNSTVEREIN NUREMBERG, 2022
MATERIAL & SIZE: MY DAILY OUTFIT, CONSISTING OF BLACK AF1'S, BIKER PANTS, DAD SHIRT, BOMBER JACKET, A CAP AND HEADPHONES – HIDDEN IN A CLOSED LOCKER
DATE: 07/2022

5. WSYTM022 – “PROTECC AND ATTAC” (FASHION SHOW)

FORMAT: FASHION SHOW AT KUNSTBUNKER E.V., I CREATED 10 LOOKS, THE RUNWAY AND THE MUSIC TRACKS FOR EACH LOOK
MATERIAL & SIZE: MIXED MEDIA; TEXTILE, LANTERNS AND BLUETOOTH SPEAKERS
DATE: 10/25/2023

6. „TURN ON THE FLASHLIGHT ON YOUR PHONE“, 2022–2023

FORMAT: OCTAGONAL OBJECT MADE TO ACTIVATE CLOTHES I CREATED AS WSYTM022
MATERIAL & SIZE: 85 X 85X X 65CM, FOAMBOARD
DATE: 04/2022

7. “UND DOCH SPANNST DU DEINE FLÜGEL ALS FLÖGEST DU ÜBER STILLE LANDE“ – SOLO EXHIBITION

FORMAT: SOLO EXHIBITION AND POETRY BOOK RELEASE AT “AKADEMIE GALERIE“ NUREMBERG
MATERIAL & SIZE: MIXED MEDIA; MODIFIED CLOSET, HANDMADE BOOKS, FURNITURE AND CLOTH
DATE: 04/2022

8. „CORPS“ – EXHIBITION WITH JOSEPH LANZINGER

FORMAT: DUO EXHIBITION WITH AND IN THE INTERIOR DESIGN I CREATED FOR THIS SHOW
MATERIAL & SIZE: MIXED MEDIA; SELF-MADE SLATS CURTAIN WITH PVC, SURVEILLANCE CAMERA
DATE: 11/2021

In the context of the JAHRESAUSSTELLUNG at the AdBK Nürnberg, Dominique Gierl presented the accompanying music videos to the sound. Shot and edited together with Barsch3001, Dominique Gierl displayed these videos on a screen-object, that was specifically created for the videos. Together with low-quality speakers, the music came out even more flaring, distorting and rough. The screen - a model that is specialized on showing documents in office-space environments - elevated the black and white videos with a crisp contrast.



1. dominique gierl: omniqh3 - END ERA, video loop (9:36min), 90 x 75 x 185cm, video screen, speakers, amplifier, butterfly and omniqh3's mask made of duct tape



1. dominique gierl: omnigh3 - END ERA video loop (9:36min)



1. dominique gierl: omnigh3 - END ERA video loop (9:36min)





1. omnigh3's mask made of duct tape



1. omnigh3's mask made of duct tape

watch the documentation [here](#)



1. dominique gierl: omnigh3 - END ERA video loop (9:36min)



2. END ERA video screen „ECHO Paintings“



3. OMNIQH3 - „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)

Through the alter-ego „omniqh3“, Dominique Gierl produces and releases music, music videos and physical releases via listening sessions.

Presenting the first multi-track project END ERA, omniqh3 hosted a listening session in January this year. This pre-release event enabled the audience to experience the intimate project for the first time, as well as collected texts and drawings that were displayed in this space.

As “END ERA” is also a physical mixtape, it was played on a record player at this listening event. It gave a warm and yellow feeling to the distorted and synthesized sounds.



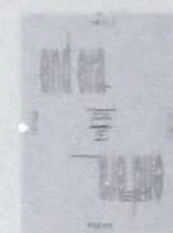
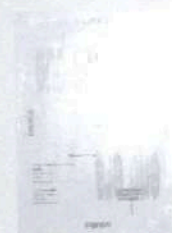
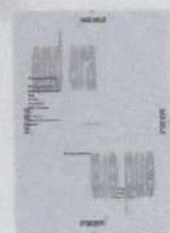
3. OMNIQH3 - „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)



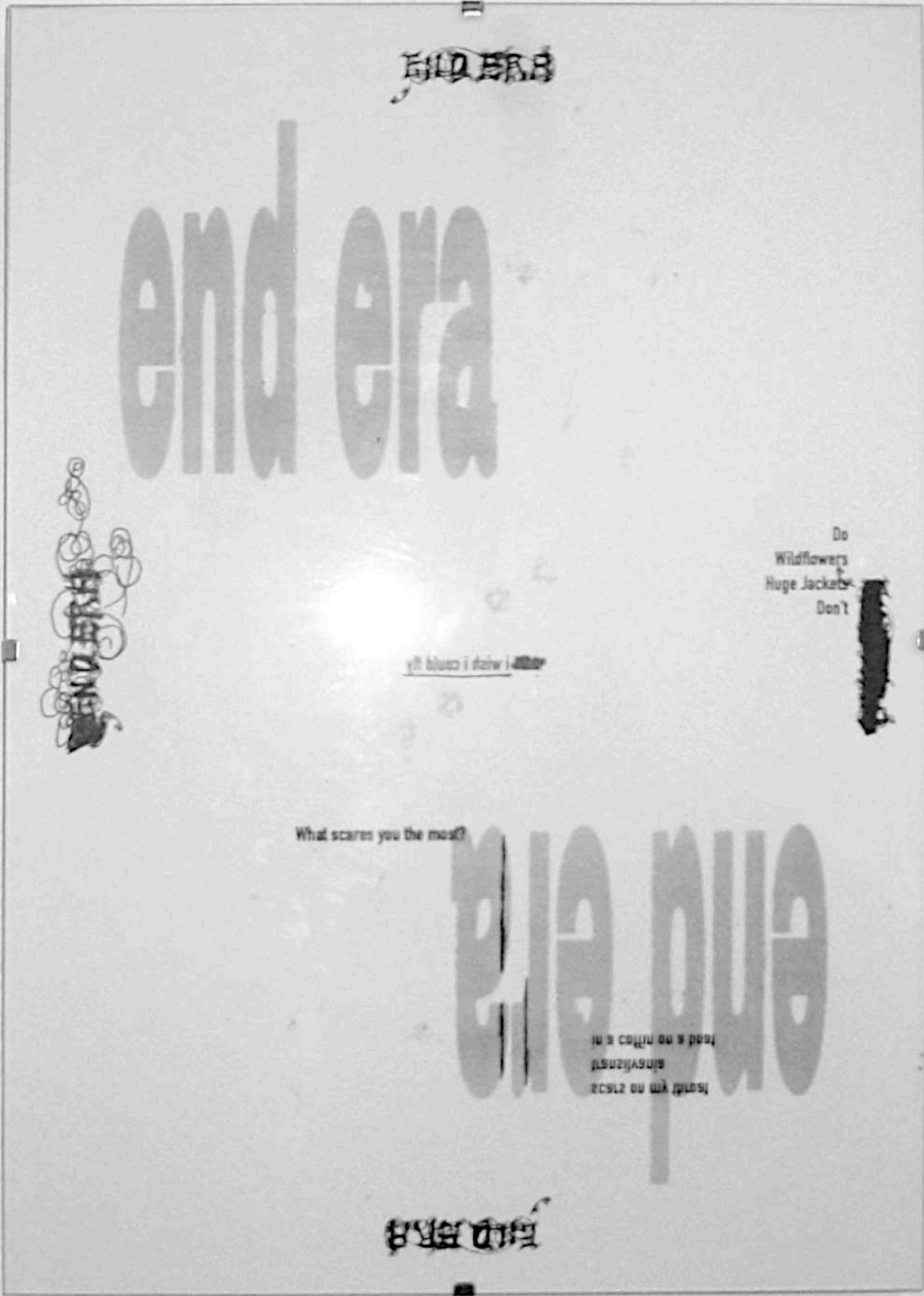


3. OMNIQH3 - „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)

The framework for the sound was created with 10 prints on the left and right wall besides the speakers. The 10 prints are reworked texts that I wrote last year and have since then reworked: I physically distorted, deleted or highlighted these texts, and printed the then digitally scanned leftovers.



This is the 6th of the 10 prints I made for the “end era” listening session. As I wrote for the last photo, this is a reworked text that I wrote last year. Even though, this 6th piece particularly has more empty space than text on it...for me these 10 pieces also worked like movie posters or advertisement on the side of the street as they are very connected through the layout and the framing.





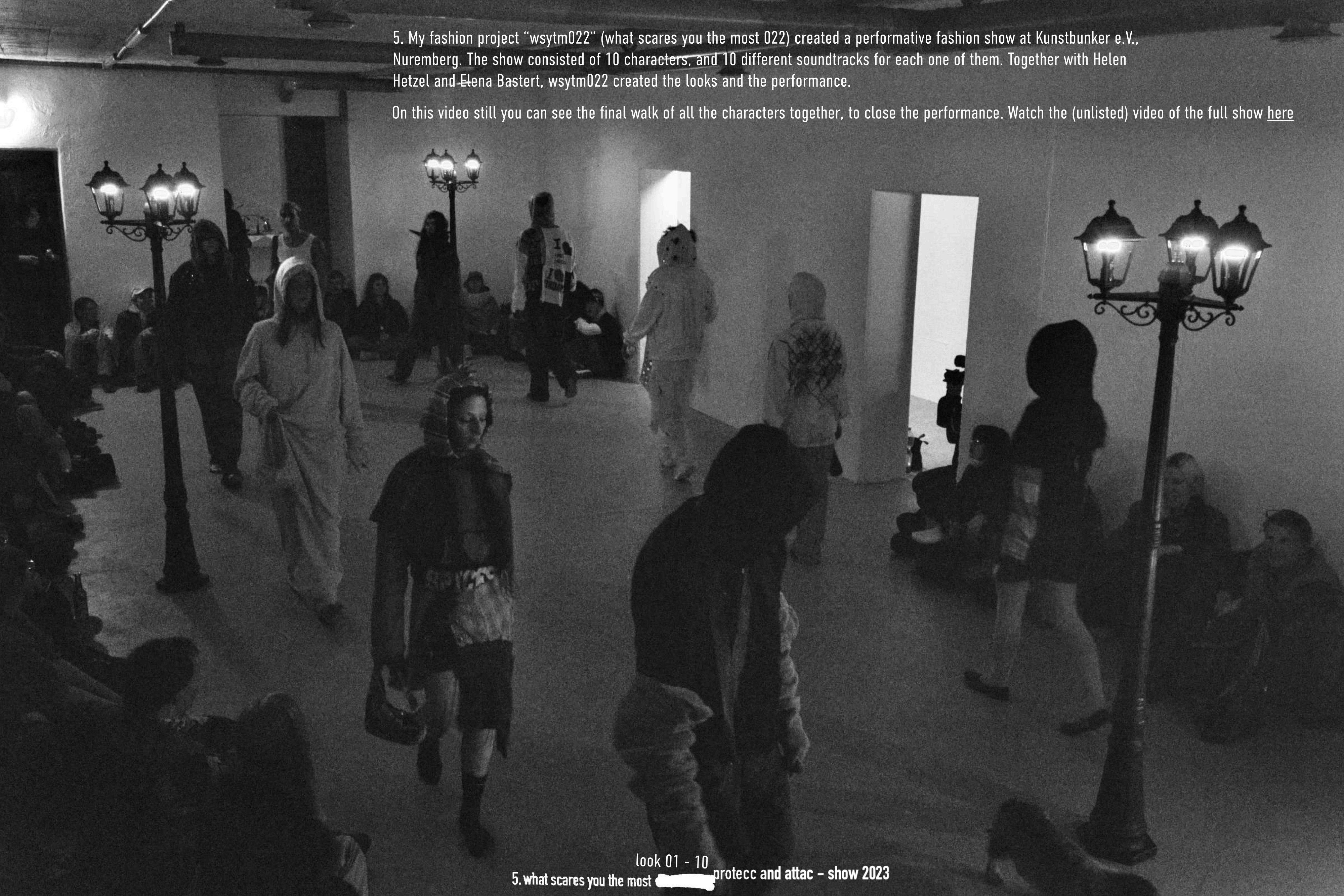
this is a video still for track 03 on end era: ,do myself 2 you'. you can watch the video [here](#)



4. Dear Developer, ... (2022 / Kunstverein Nuremberg)

5. My fashion project "wsytm022" (what scares you the most 022) created a performative fashion show at Kunstbunker e.V., Nuremberg. The show consisted of 10 characters, and 10 different soundtracks for each one of them. Together with Helen Hetzel and Elena Bastert, wsytm022 created the looks and the performance.

On this video still you can see the final walk of all the characters together, to close the performance. Watch the (unlisted) video of the full show [here](#)





On this photo you can see the stage before the actual show. We worked within the story of the late-night walk back home. Therefore, we reduced the lights to a bare minimum: three street lanterns.

This is look 04, Qi, shot during fitting for the fashion performance “protecc and attac” at Kunstbunker e.V., Nuremberg. Qi’s look consisted of a patchwork top, inspired by tourist shop affection - or just lifestyle affirming mantras like „I love my work“ combined with heavy leather biker pants with a „022“ print and wsytm022 leather gym-shoes. Qi’s character reassembles post-internet humor with a hyperpop affirming tik-tok party outfit.



This is look 05, Ali, shot during fitting for the fashion performance “protecc and attac” at Kunstbunker e.V., Nuremberg. Ali’s look consists of a reworked tanktop-dress, combined with a white headpiece and a all-white bat plush toy. This character is propably just coming home from a themed - birthday party...maybe the theme was: dancing on the ashes in a burnt down mansion.



look 05: ali
5.what scares you the most [redacted] protecc and attac – show 2023

This is look 10, Iman, shot during fitting for the fashion performance “protecc and attac” at Kunstbunker e.V., Nuremberg. Iman’s look consists of a grey hooded-dress and a grey handbag with many eyelets. This character is just on the way home from a casual work day at vogue, where, as we all know, people are dressed with fashion pieces „normal“ people wouldn’t be able to wear for a special occasion.



look 10: Iman
5.what scares you the most [redacted] protecc and attac – show 2023

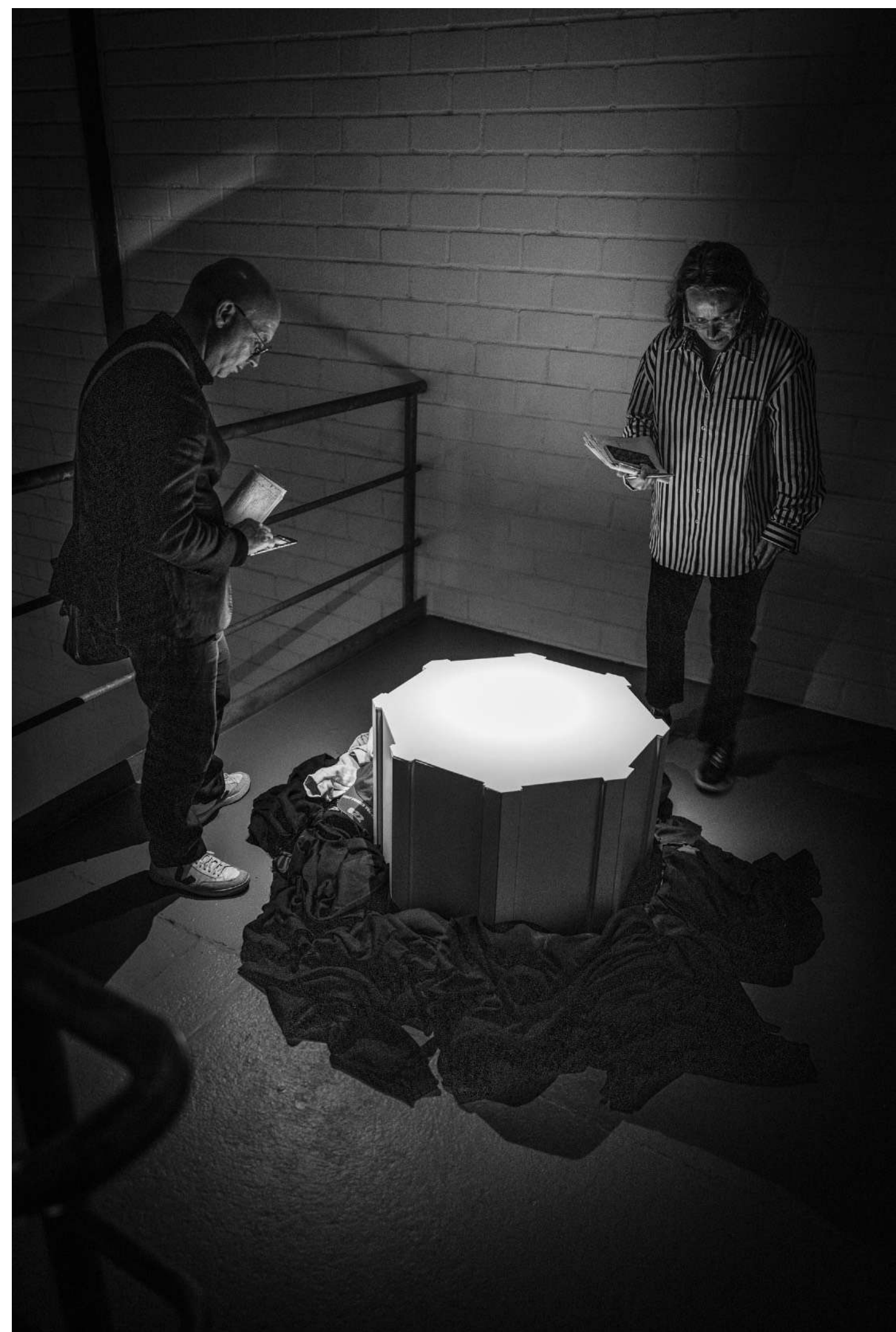


BLUETOOTH SPEAKERS WITH TRACKS FOR EACH LOOK - PRODUCED BY OMNIQH3. LISTEN TO THE SOUNDTRACKS [HERE](#)

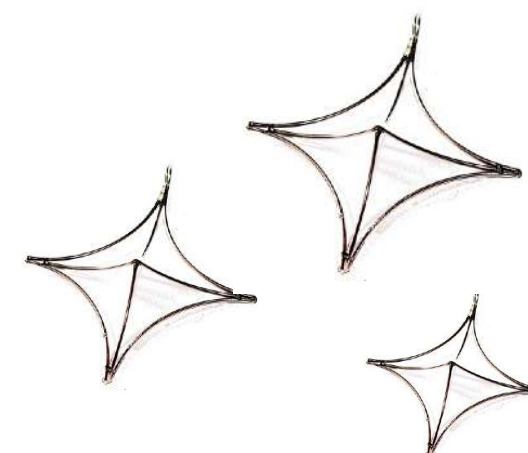




6. „TURN ON THE FLASHLIGHT ON YOUR PHONE“ - OCTAGONAL OBJECT MADE TO PRESENT CLOTHES I CREATED AS WSYTM022, 2022 - 2023



6. „TURN ON THE FLASHLIGHT ON YOUR PHONE“ - OCTAGONAL OBJECT MADE TO PRESENT CLOTHES | CREATED AS WSYTM022, 2022 - 2023



SOME CLOTHES I CREATED AS WSYTM022, 2022 -2024

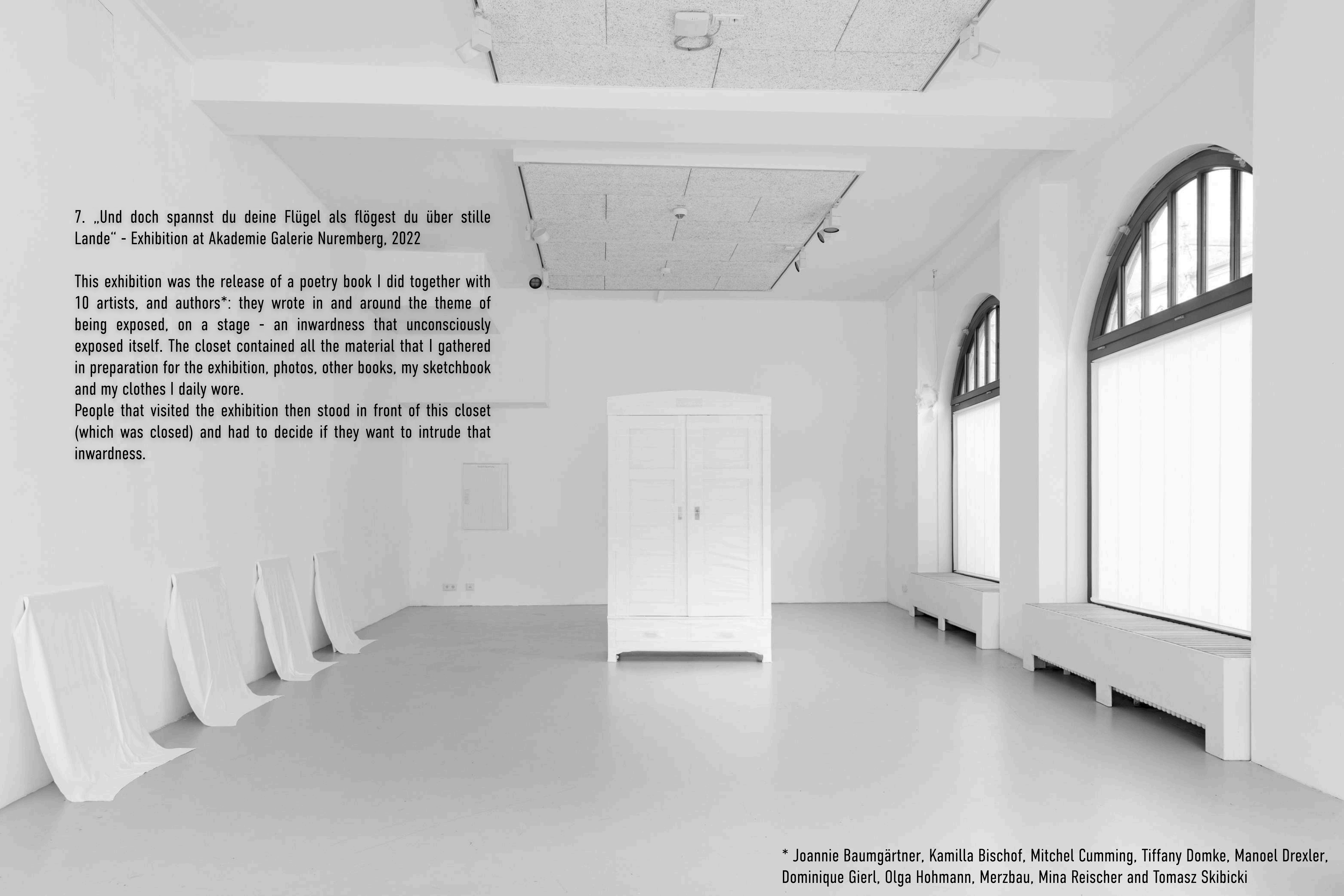


6. „TURN ON THE FLASHLIGHT ON YOUR PHONE“ - OCTAGONAL OBJECT MADE TO PRESENT CLOTHES I CREATED AS WSYTM022, 2022 - 2023

7. „Und doch spannst du deine Flügel als flögest du über stille
Lande“ - Exhibition at Akademie Galerie Nuremberg, 2022

This exhibition was the release of a poetry book I did together with 10 artists, and authors*: they wrote in and around the theme of being exposed, on a stage - an inwardness that unconsciously exposed itself. The closet contained all the material that I gathered in preparation for the exhibition, photos, other books, my sketchbook and my clothes I daily wore.

People that visited the exhibition then stood in front of this closet (which was closed) and had to decide if they want to intrude that inwardness.



* Joannie Baumgärtner, Kamilla Bischof, Mitchel Cumming, Tiffany Domke, Manoel Drexler, Dominique Gierl, Olga Hohmann, Merzbau, Mina Reischer and Tomasz Skibicki



7. „Und doch spannst du deine Flügel als flögest du über stille Lande“ - Exhibition at Akademie Galerie Nuremberg, 2022



7. „Und doch spannst du deine Flügel als flögest du über stille Lande“ - Exhibition at Akademie Galerie Nuremberg, 2022

Mein Kreuz spaltet sich
Eine glühende Stelle erschließt sich dem,
der nicht vom Nichts verschlungen wird

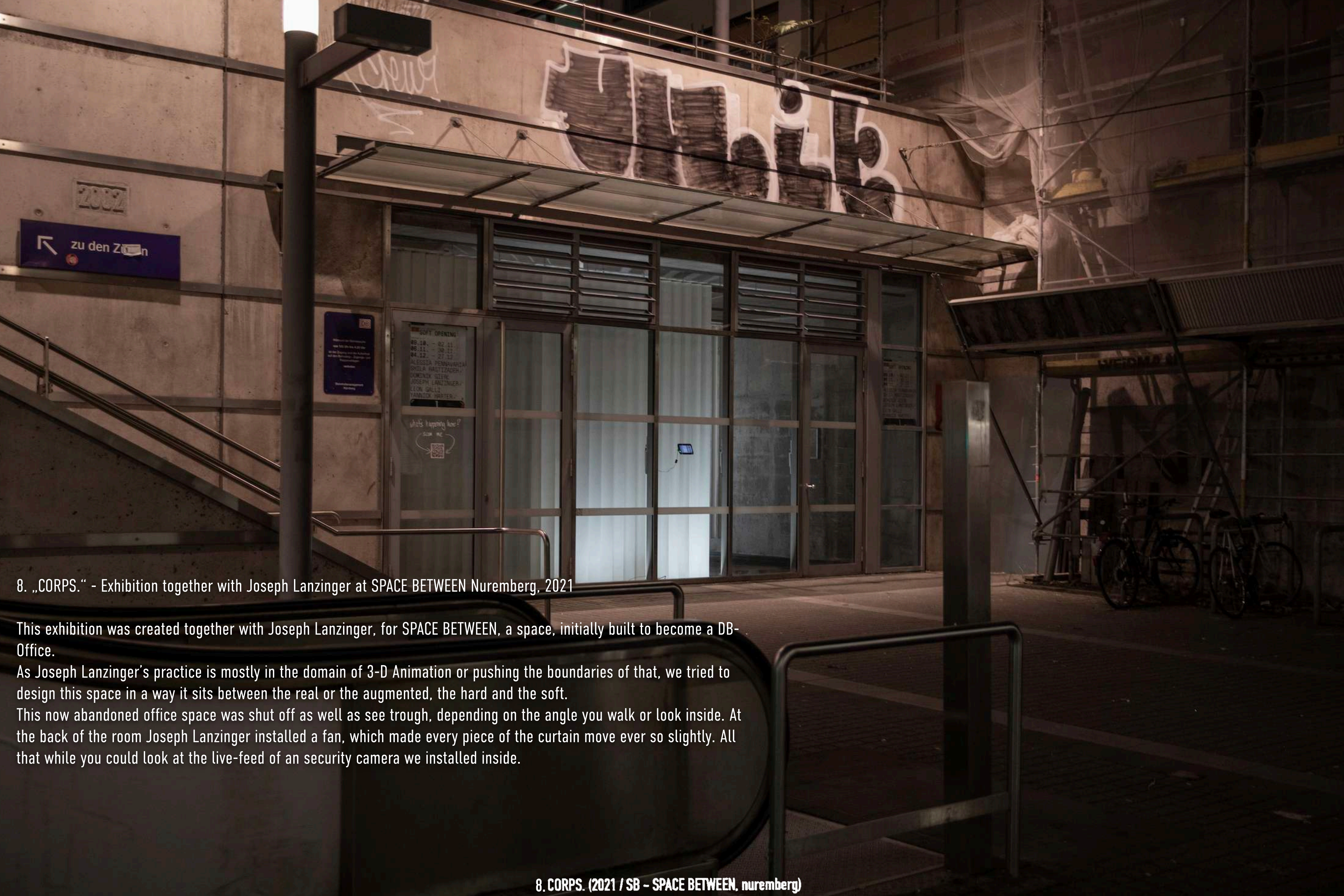
ihr habt mich verwundet
ich werd' euch zerreißen

nur der verletzte Lehm öffnet sich
Schwerter schneiden den erweichenden Boden,
der sich durch dicke, tropfende Tränen
sachte löst

Der Werwolf lachte und sie blickte in die Wasserschlacht
Schlamm folgt der Flut,
die auf dem schwarzen Fell kreisende Muster hinterlässt

die virile Sonne
sie scheint mein hitziger Feind zu sein

feuchte Traurigkeit bleibt ihm,
wenn im Kissen des Baches
die nassen Gedanken versiegen



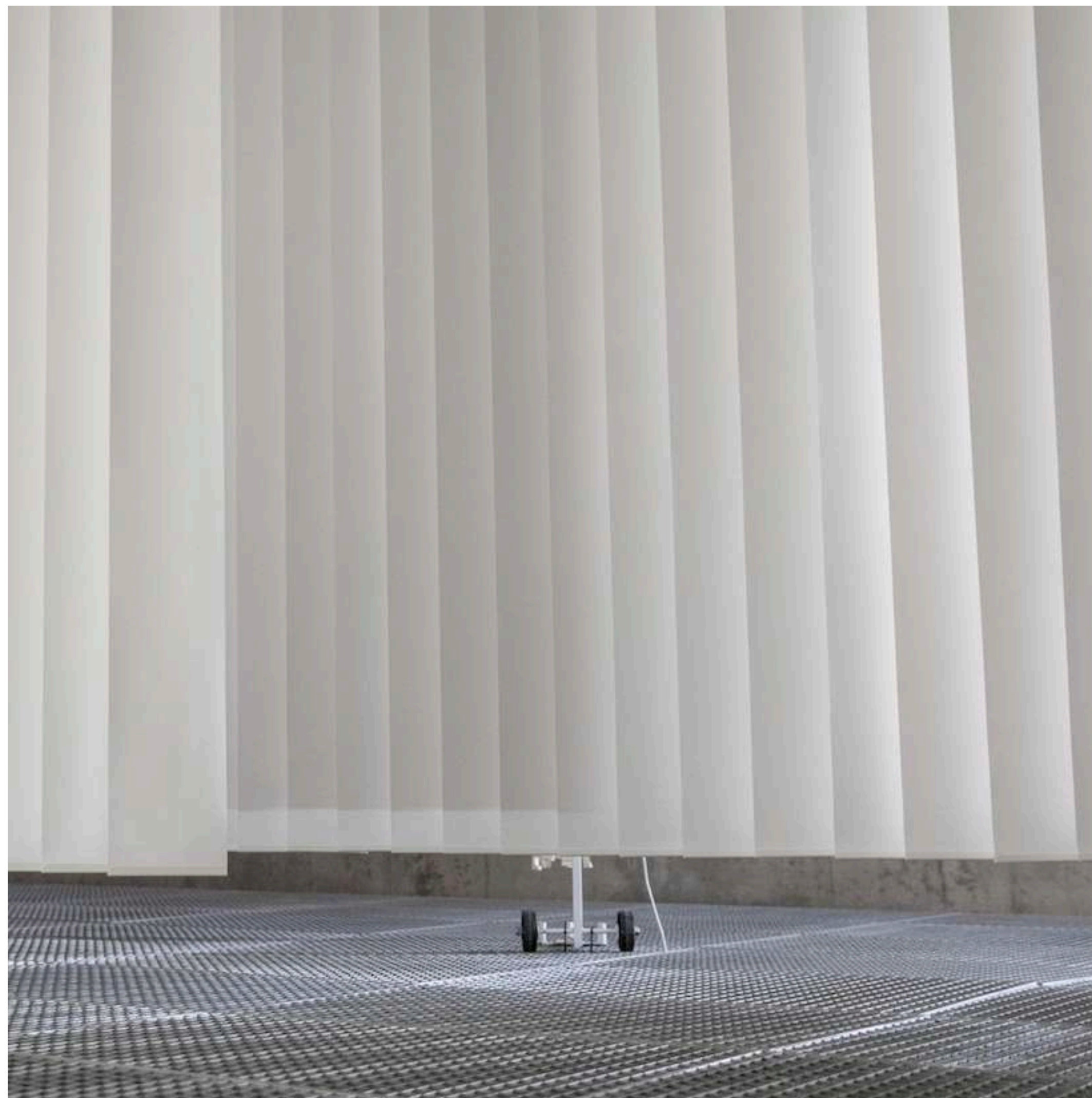
8. „CORPS.“ - Exhibition together with Joseph Lanzinger at SPACE BETWEEN Nuremberg, 2021

This exhibition was created together with Joseph Lanzinger, for SPACE BETWEEN, a space, initially built to become a DB-Office.

As Joseph Lanzinger’s practice is mostly in the domain of 3-D Animation or pushing the boundaries of that, we tried to design this space in a way it sits between the real or the augmented, the hard and the soft.

This now abandoned office space was shut off as well as see trough, depending on the angle you walk or look inside. At the back of the room Joseph Lanzinger installed a fan, which made every piece of the curtain move ever so slightly. All that while you could look at the live-feed of an security camera we installed inside.

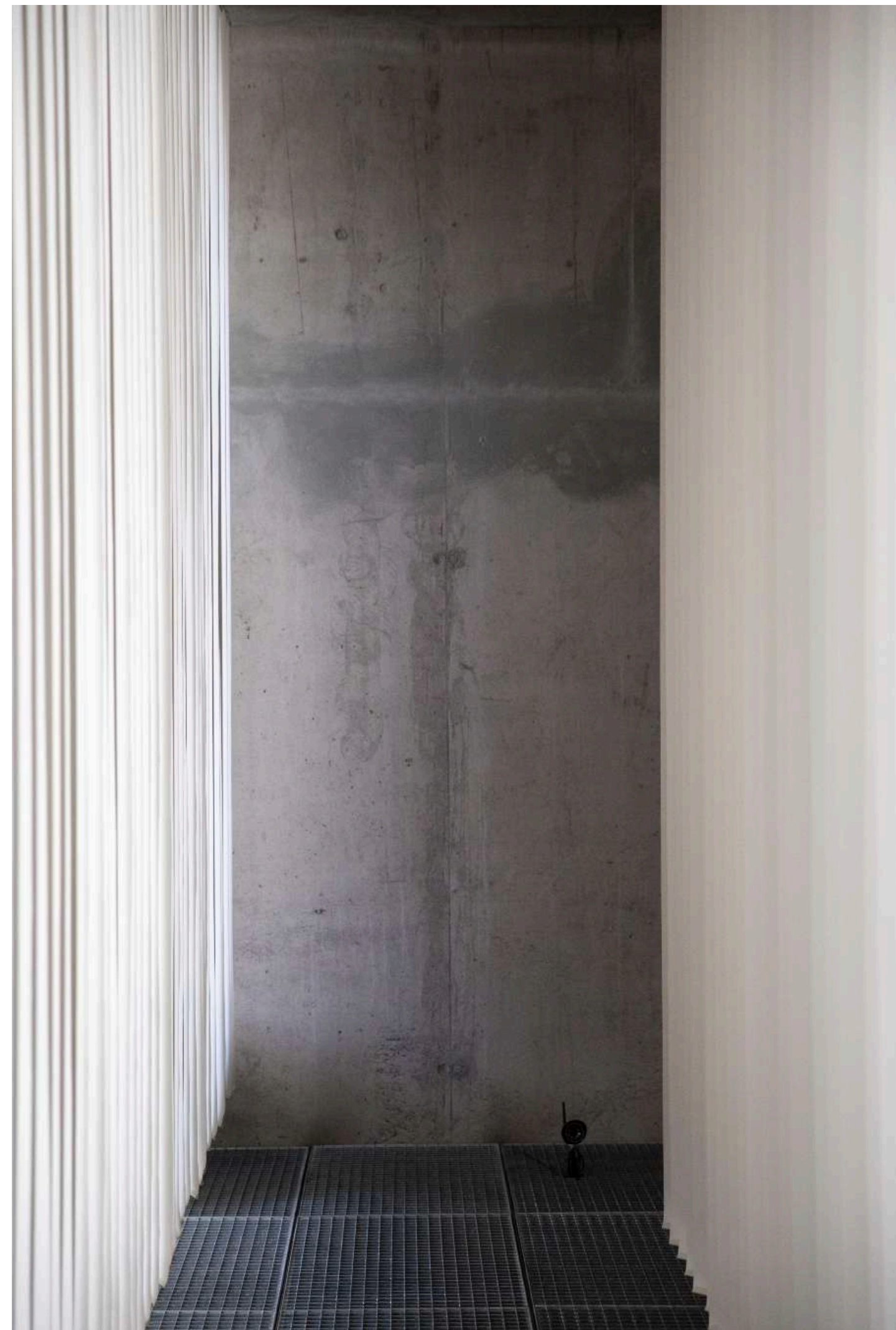




8. CORPS. (2021 / SB - SPACE BETWEEN. nuremberg)



8. CORPS. (2021 / SB - SPACE BETWEEN. nuremberg)



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