

dominique gierl



contents:

CV

artist statement

[REDACTED] work

Dominique Giert *1999 in Germany

EDUCATION

2021 to 2024 Studies of Fine Arts (Sculpture), class Prof. Michael Stevenson, Academy of Fine Arts Nuremberg
2018 to 2021 Studies of Fine Arts (Painting), class Prof. Michael Munding, Academy of Fine Arts Nuremberg
2017 to 2018 Studies of Philosophy and Art History, University of Regensburg

SCHOLARSHIPS

2020 Artist in Residence, zumikon Kulturprojekt, Nuremberg

FURTHER ENGAGEMENTS

since 2023 board member of Kunstbunker e.V. Nuremberg
2022 to 2023 tutor at class Prof. Michael Stevenson, Academy of Fine Arts Nuremberg
2021 student representative at Academy of Fine Arts Nuremberg
2020 assistant at Leonardo Zentrum for Creativity and Innovation, Nuremberg

SELECTED PROJECTS

SOLO:
2023 OMNIQH3: a music character composing and releasing songs / videos
2022/12 FOUNDING WSYTM022: a fashion project, developing 1:1 wearable pieces and distributing music
2022/04 UND DOCH SPANNST DU DEINE FLÜGEL ALS FLÖGEST DU ÜBER STILLE LANDE: book and exhibition presented, Akademie Galerie, Nuremberg
2022/03 DER MOND SCHEINT AUF GEKRÜMMTE FINGER: presented at UDK Berlin
2022/03 IT'S TIME TO CREEP III.: a live video, Kunstbunker e.V. Nuremberg
2021/12 SELF-TITLED: Solo Exhibition, Weytterturm, Straubing
2019/01 KID CREATIONS: Solo Exhibition, EdelExtra, Nuremberg
GROUP:
2023/10 PROTECC AND ATTAC: WSYTM022, a fashion show developed together with Elena L. Bastert F. and Helen Hetzel, Kunstbunker e.V. Nuremberg
2023/07 MORE THAN ONE, LESS THAN MANY: group exhibition Pavilion27, curated by Jakub Gawkowski
2022/07 DEAR DEVELOPER, ... : group exhibition Pavilion 27, Kunstverein Nuremberg
2021/11 CORPS.: exhibition with Joseph Lanzinger, SB-SpaceBetween Nuremberg
2021/08 INVISIBLE BORDERS: collaboration with the Royal College of Arts London, Kurt Kurt Berlin
2021/07 06 11: exhibition with Tiffany Domke, Hainstraße 25, Nuremberg
2020/07 GIB NICHT MAUF: Hike and Exhibition, Irrhain, Nuremberg

~~In my artistic practice~~

My Interest

As i said I try to touch my ~~standpoint~~ standpoint in

Between

~~domains~~ domains of usability and craftsmanship, music,

Fashion...

Right now I

try to grasp interests I already had and try to understand ~~them~~

I write ~~poems~~ poems

About ~~feelings~~ feelings

~~accidents~~ accidents

seen or unseen

private or public, courageous or insecure

??

thats ~~the center of~~ all of that, made with

My personal approach ~~to~~

~~leftovers~~ leftovers create scares

found relicts, wanted object(ive)s

result in a interest of punk as a hoodie

And Nosferatu as a theory.

(so this is why i said)

~~expressing~~ ~~itself~~ in all its disgust!

and hiding as a hoodie

DISCLAIMER

**INSTEAD OF BEING FORMALLY INTRODUCED
TO CERTAIN WORKS/PROJECTS, YOU GET
IMPULSIVE TEXTS, DYNAMIC POEMS ABOUT
THE CONCERNING PROJECT, REFLECTING
HOW I FELT ABOUT IT IN [REDACTED] JAN 2024**

**PRO: DIRECT FEEDBACK TO MYSELF,
POSSIBILITY TO GRASP ISSUES/
PROBLEMS THAT MAY NOT BE
VISIBLE WITHIN THE CONCERNING
WORK
ALSO IT REASSEMBLES THE WAY I
WORK ON MY TEXTS IN GENERAL, SO
YOU GET A FEEL OF THAT WITHOUT
READING AN ACTUAL PICKED OUT
WORK**

**CON: MISSES FORMAL/CONCEPTUAL
PARTS OF THE BASIS OF SOME OF
THE PROJECTS
JUST AS EXPECTED - AS YOU ARE NOT
ABLE TO ENGAGE WITH THEM IN
REAL-TIME ANYWAY**

OMNIQH3: a music character composing and releasing songs / videos

oversaturated emptiness
pillow thoughts as music
dense and loose
deep and flat
screams and whispers

a character as original
as hypersaturation can
be

?
omniqh3 produces music
everything
dominique would not

omniqh3 wants dominik to be a fan
...

omniqh3s mimikry allows
very personal
feelings
and motives mumbled
over music
and motion pictures



OMNIQH3 END ERA



OMNIQ3 END ERA



OMNIOH3 DO MYSELF 2 YOU - VIDEO STILL



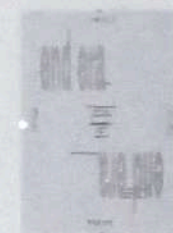
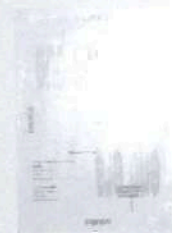
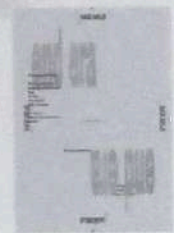


invitation

END ERA
exhibition and listening session
tomorrow
friday 01/19/24
3:00 pm
backside ausstellungshalle
a.d.b.k.

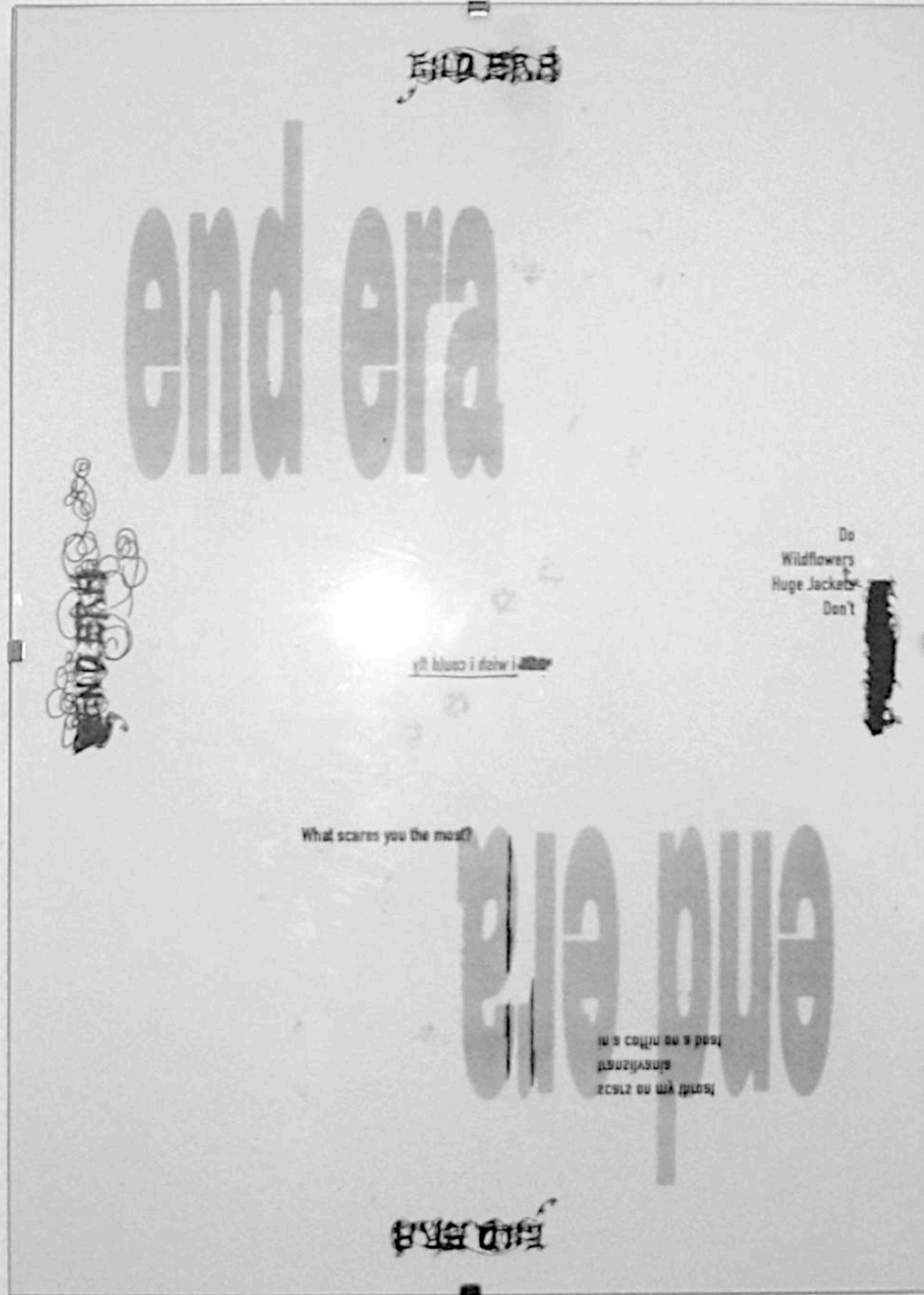


OMNIQH3 END ERA





OMNIQ3 END ERA



END ERA

end era

END ERA

Do
Wildflowers
Huge Jackals
Don't

What scares you the most?

What scares you the most?

end era

end era

END ERA

13

OMNIOH3

OMNIOH3

OMNIOH3

END ERA

OMNIOH3

END ERA

END ERA

OMNIOH3

END ERA

OMNIOH3

OMNIOH3

ERA

OMNIOH3 END ERA

what scares you the most (2022 -)

[REDACTED]

|
am working
now on text - ile
caps
wearables

|
this laser engraved hoodie
is scared

[REDACTED] is yet to be finished
(this)

leftovers create
scares

found relicts
wanted object(ive)s

and so why is it that this is so personal

...



what scares you the most  protecc and attac - show 2023



what scares you the most [redacted] protecc and attac - show 2023



look 01 - 10
what scares you the most [redacted] protecc and attac - show 2023



look 02: plant
what scares you the most [redacted] protecc and attac - show 2023



look 04: qi
what scares you the most [redacted] protecc and attac - show 2023



look 03: inge
what scares you the most [redacted] protecc and attac - show 2023



look 09: leman
what scares you the most [REDACTED] protecc and attac - show 2023



look 06: hanna & look 10: iman
what scares you the most [redacted] protecc and attac - show 2023



look 01: lana
what scares you the most [redacted] protecc and attac - show 2023



look 10: iman
what scares you the most [redacted] protecc and attac - show 2023



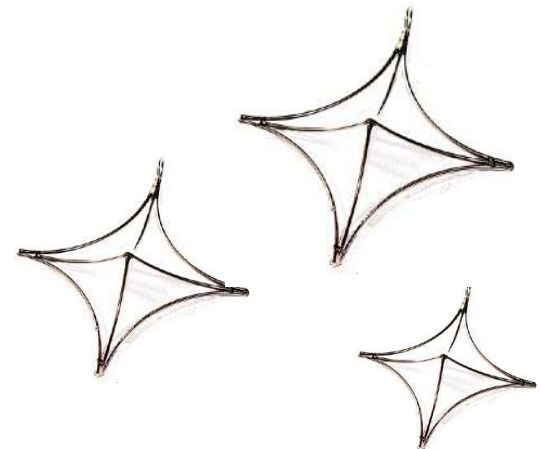
what scares you the most (2022 -)



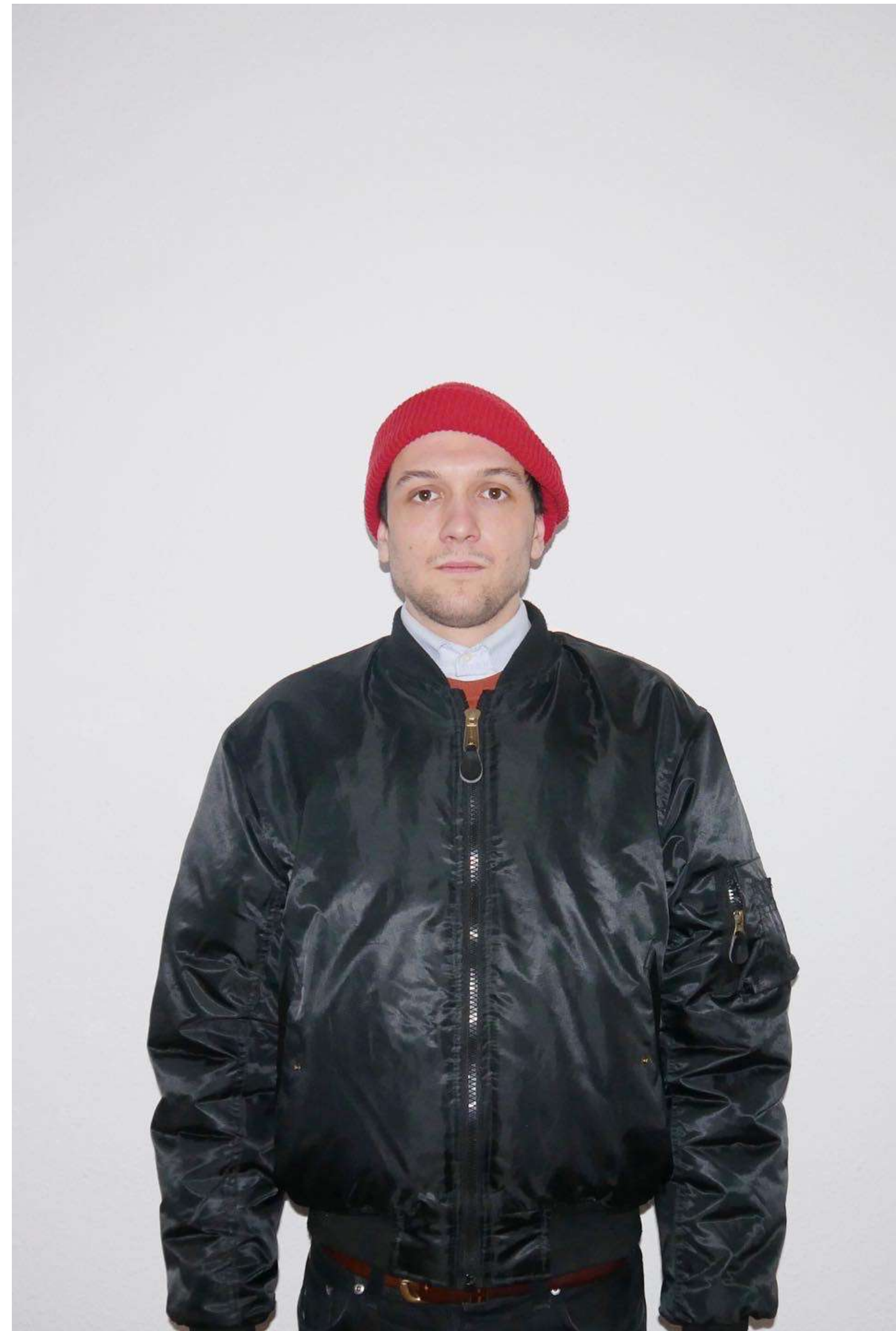
星期二 18:28:28











und doch spannst du deine flügel als flögest du über stille lande (2022 / akademie galerie nuremberg)

fear of revelation
symbols

storage

quiet safety:

a closet

*

a book

the show barely is

as i said

it's all happening in the

poems

texts

in

a closet

*

the exhibition destroyed

pieces

collected

who did all this

* and

would it matter.

together

the fragments

look at each other

~~and~~

hide

precious

that's the reason

evil hides

too

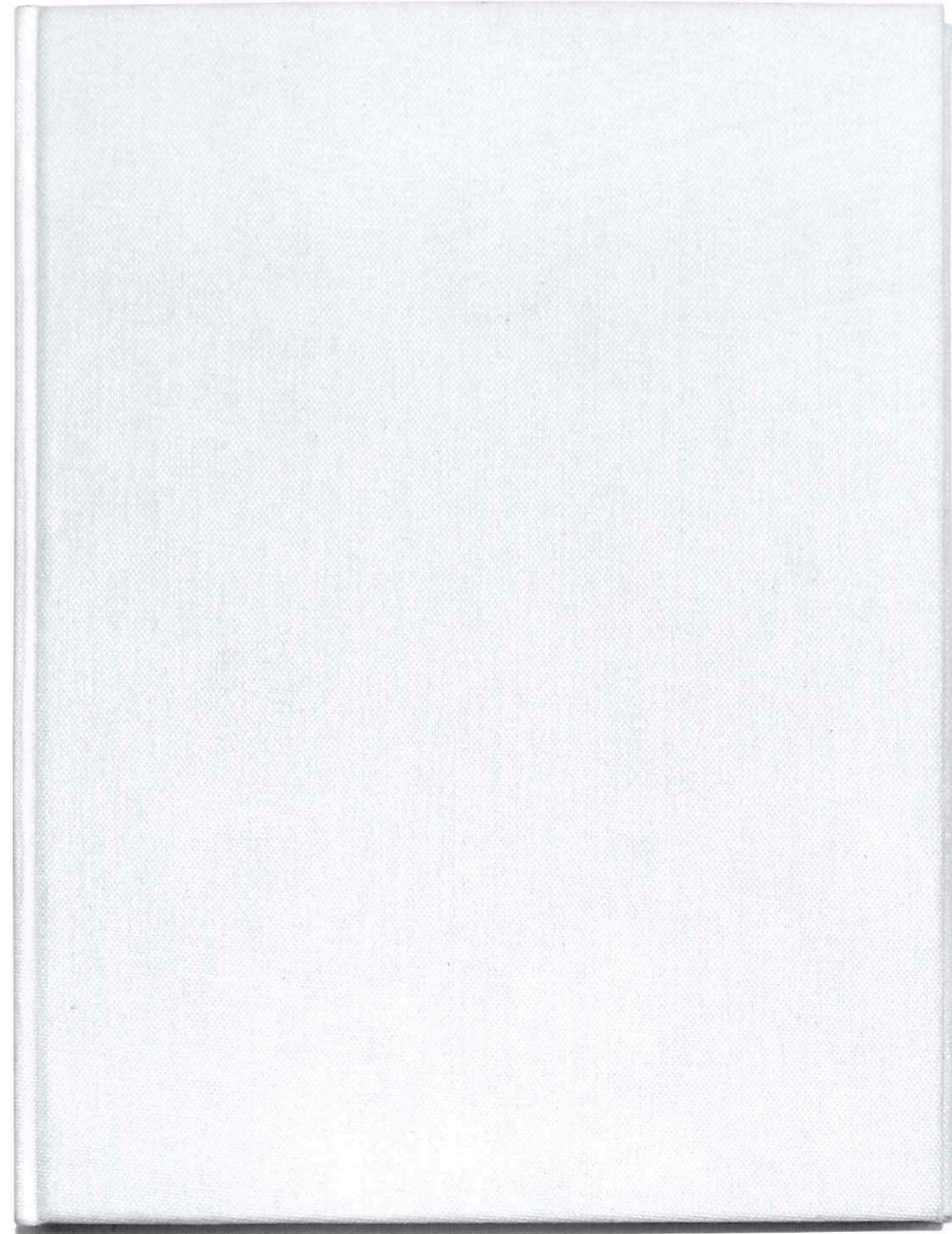
WITH: JOANNIE BAUMGÄRTNER, KAMILA BISCHOF
MITCHEL CUMMING, TIFFANY DOMKE,
MANOEL DREXLER, DOMINIQUE GIERL,
OLGA HOHMANN, MERZBAM,
MINA REISCHER,
TOMASZ SKIBICKI



und doch spannst du deine flügel als flögest du über stille lande (2022 / akademie galerie nuremberg)



und doch spannst du deine flügel als flögst du über stille lande (2022 / akademie galerie nuremberg)



und doch spannst du deine flügel als flögst du über stille lande (2022 / akademie galerie nuremberg)

Mein Kreuz spaltet sich
Eine glühende Stelle erschließt sich dem,
der nicht vom Nichts verschlungen wird

ihr habt mich verwundet
ich werd' euch zerreißen

nur der verletzte Lehm öffnet sich
Schwerter schneiden den erweichenden Boden,
der sich durch dicke, tropfende Tränen
sachte löst

Der Werwolf lachte und sie blickte in die Wasserschlacht
Schlamm folgt der Flut,
die auf dem schwarzen Fell kreisende Muster hinterlässt

die virile Sonne
sie scheint mein hitziger Feind zu sein

feuchte Traurigkeit bleibt ihm,
wenn im Kissen des Baches
die nassen Gedanken versiegen

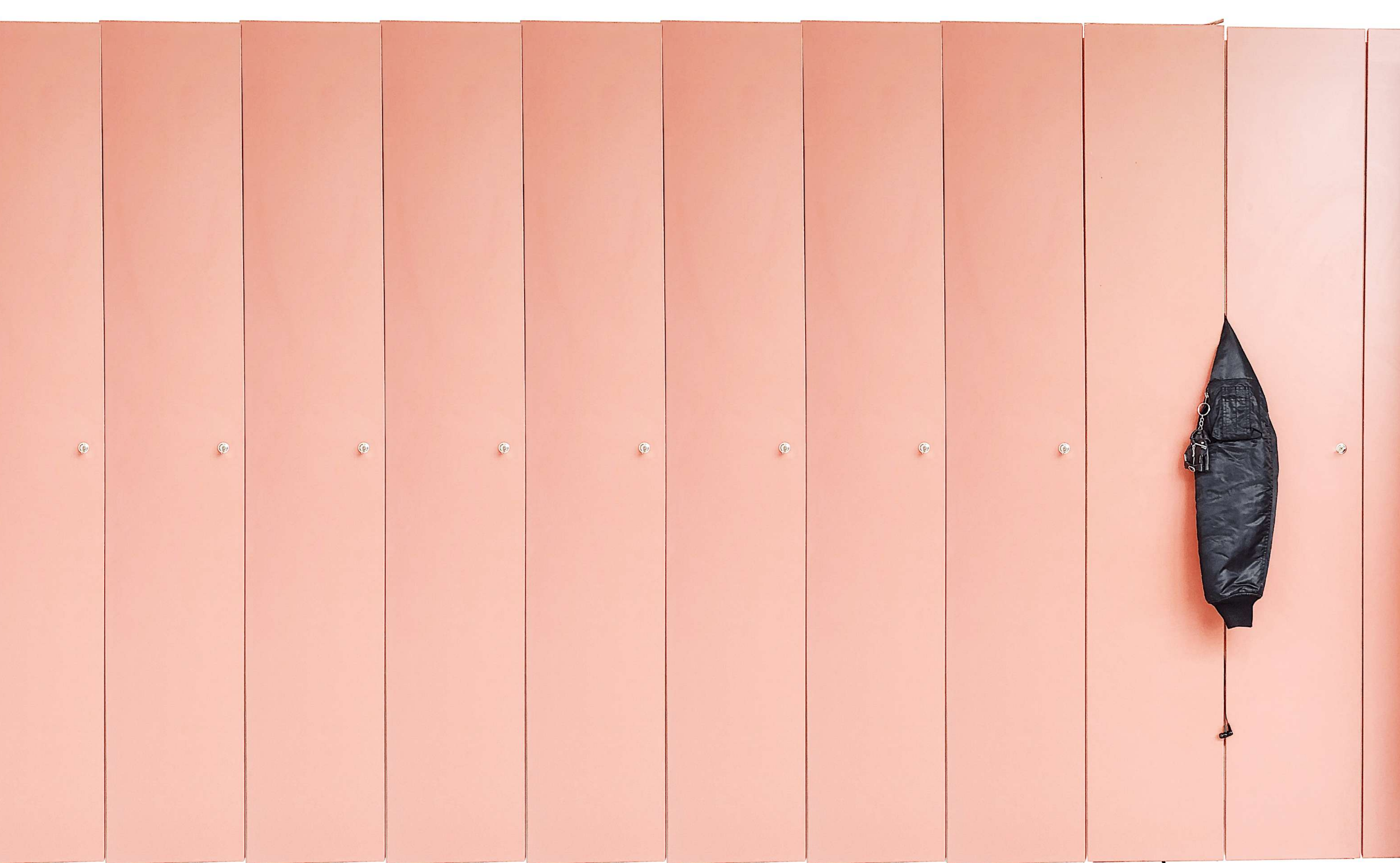
dear developer. ... (2022 / kunstverein nuremberg)

LOOK NR. [REDACTED] NUREMBERG (07/04/2022)

THE CAP IS [REDACTED] IN THE HALLWAY. THE [REDACTED] SHIRT IS WORN UNDER
THE [REDACTED] JACKET, ON THE LEFT. [REDACTED] THERE IS THE [REDACTED]
ACCESSOIRE TO BE WORN. [REDACTED] BLACK WORKING GLOVES ARE SENT TO YOU AND
PLACED IN THE HALLWAY. [REDACTED] PANTS AND [REDACTED] BLACK AIR FORCE ONES ARE
ALSO [REDACTED] IN THE HALLWAY.



dear developer. ... (2022 / kunstverein nuremberg)



dear developer. ... (2022 / kunstverein nuremberg)

CORPS. (2021 / SB - SPACE BETWEEN, nuremberg)

corps.

[REDACTED]

[REDACTED]

ask [REDACTED] us to do something
there

wow [REDACTED] money [REDACTED]

but wait

it's not actually a new [REDACTED]

it was sitting there for [REDACTED]

20 years

joseph creates 3-d [REDACTED]

[REDACTED] places like this

i play xbox games

and [REDACTED] places like this

even virtually [REDACTED] seem

unreal

so what do we do

materials:

- concrete [REDACTED] around

- [REDACTED] metal flooring

- and huge [REDACTED] windows

we chose a color [REDACTED]

off-white

whats [REDACTED] off-white?

hiding

what's hiding?

[REDACTED] offices !

so we hid a office in [REDACTED]

this rough place

where should have been

a DB-office

yikes



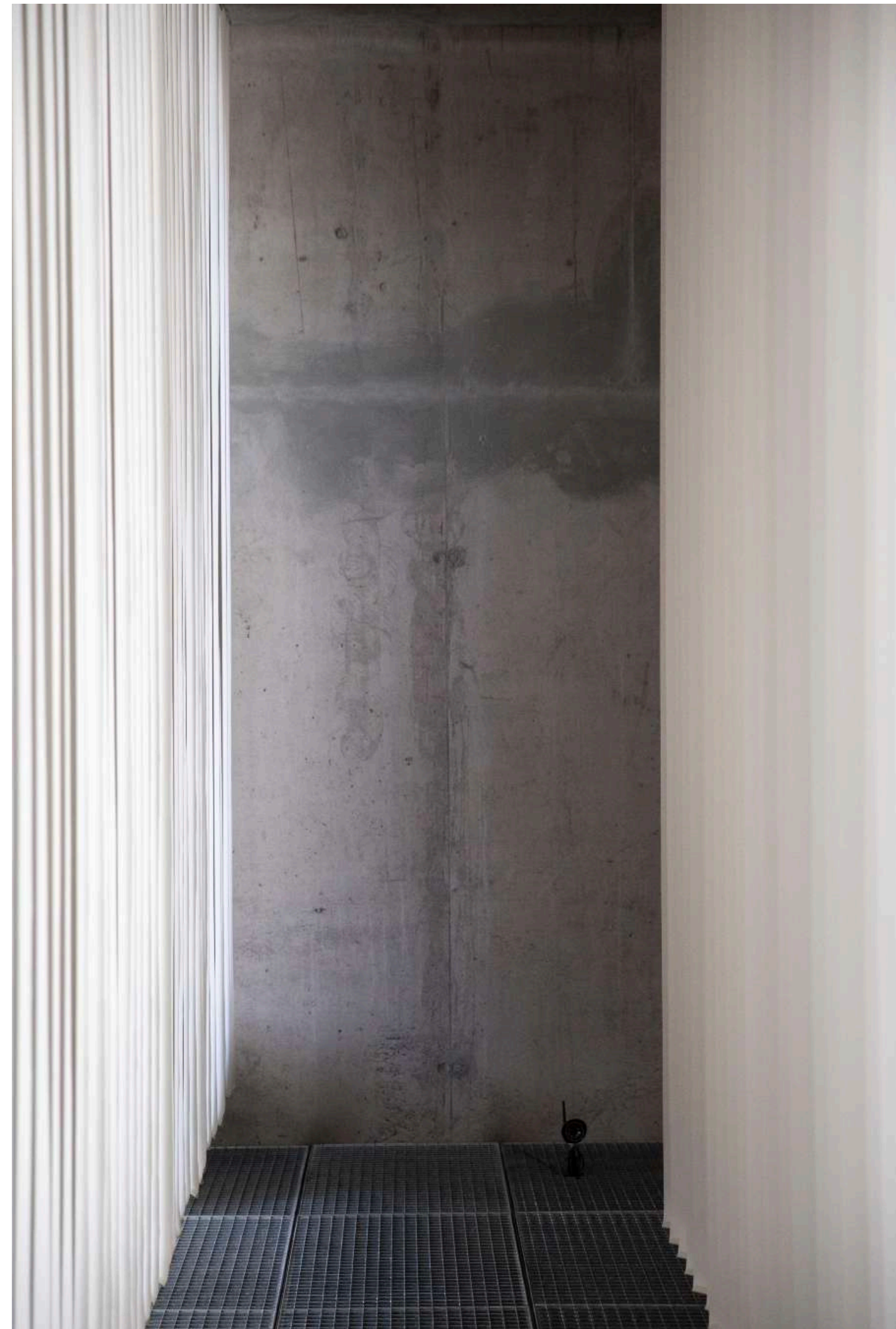




CORPS. (2021 / SB - SPACE BETWEEN. nuremberg)







der mond scheint auf gekrümmte finger (2022 / udk berlin)

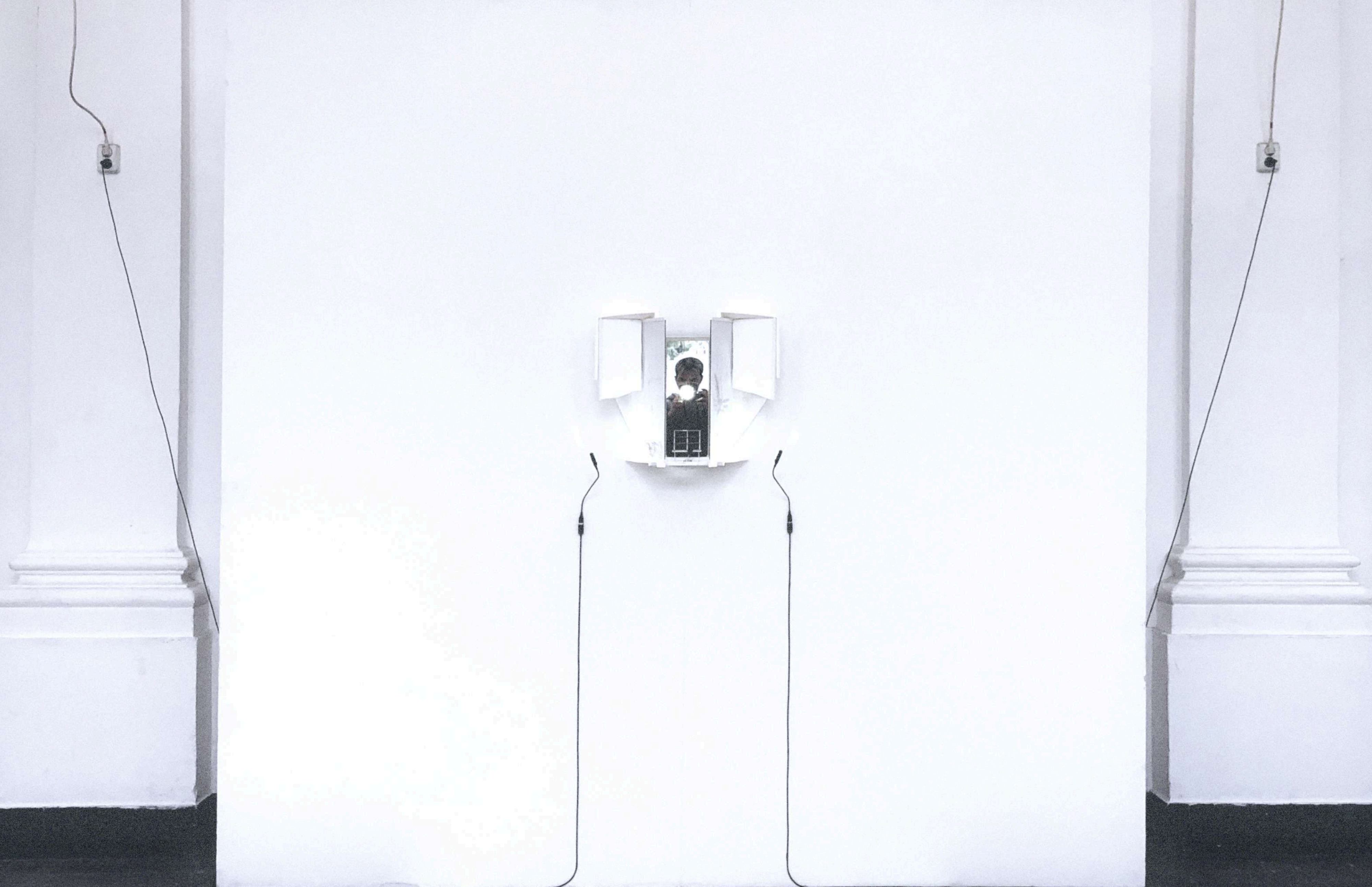
for the catholic jury
i thought i follow my
connection with them:
architecture and aesthetic
of staging

~~for my~~
for my way of
working
a small
working place
mirrors in the
bigger picture
as i am hyperconscious
about my work
looking deep
in your reflection
in the mirror
you read:

der mond scheint
auf gekrümmte finger

u r confused and
~~to escape~~
look left
u see many lines
forming a tag

/
in the mirror
this connects to small
obstacles for my finger skateboard
i built
and tagged
when i was 13



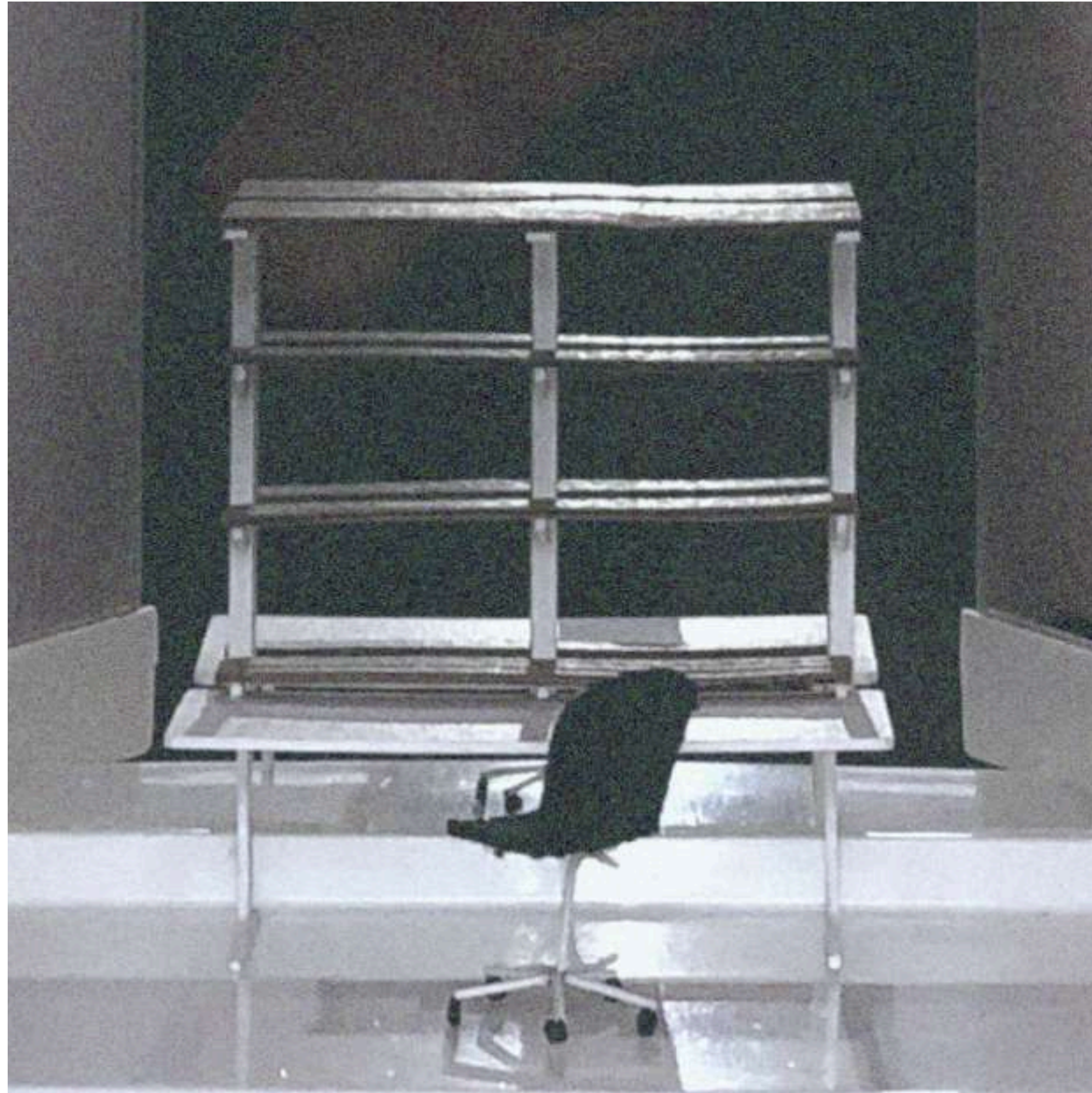
der mond scheint auf gekrümmte finger (2022 / udk berlin)



der mond scheint auf gekrümmte finger (2022 / udk berlin)



der mond scheint auf gekrümmte finger (2022 / udk berlin)



der mond scheint auf gekrümmte finger (2022 / udk berlin)

self - titled (2021 / solo exhibition, weyterturm straubing)

DOMINIK GIERL
dominik gierl
I wanted to show in this space
for
5 years
as it was the only
interesting space
i mean
it's a tower

in retrospective
it's funny the show
called dominik gierl
was old work
in a place of old interest
now i see it as a
closing scene
of an old chapter
so
for me i find
quality in it
but this conglomerate
was a finissage from
the beginning
my parents did not
let me wear what i
want
to my opening
that is a moment
wow
yes now fuck that
dominique gierl

IT'S TIME TO CREEP III. (2022 / kunstbunker nuremberg)

IT'S TIME TO CREEP III

I
-FLÜCHTENDER JUNGE-
wenn
ich jemanden sehe
jemanden fürchte

sing für mich

II
-DIE WAFFENKAMMER-
oh spiegeln
süßes überall
süßes überall

rüste für mich

III
-VERLASSENER GLANZ-
so würde ich nicht
alles beißen
alles lieben

verstehe für mich

IV
-DER KAMPF-
das rot
der glanz
ein Saft

kämpfe für mich

IT'S TIME TO CREEP III.
(2022 / kunstbunker nuremberg)

4 Chapters framed by chanson
lyrics hover above
concurring scenes.
I tried to connect physical readability
of objects to a narrative.

lost fairytale
stage design
cultural scenery

IT'S TIME TO CREEP III

I
-FLÜCHTENDER JUNGE-
wenn
ich jemanden sehe
jemanden fürchte

sing für mich

II
-DIE WAFFENKAMMER-
oh spiegeln
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süßes überall

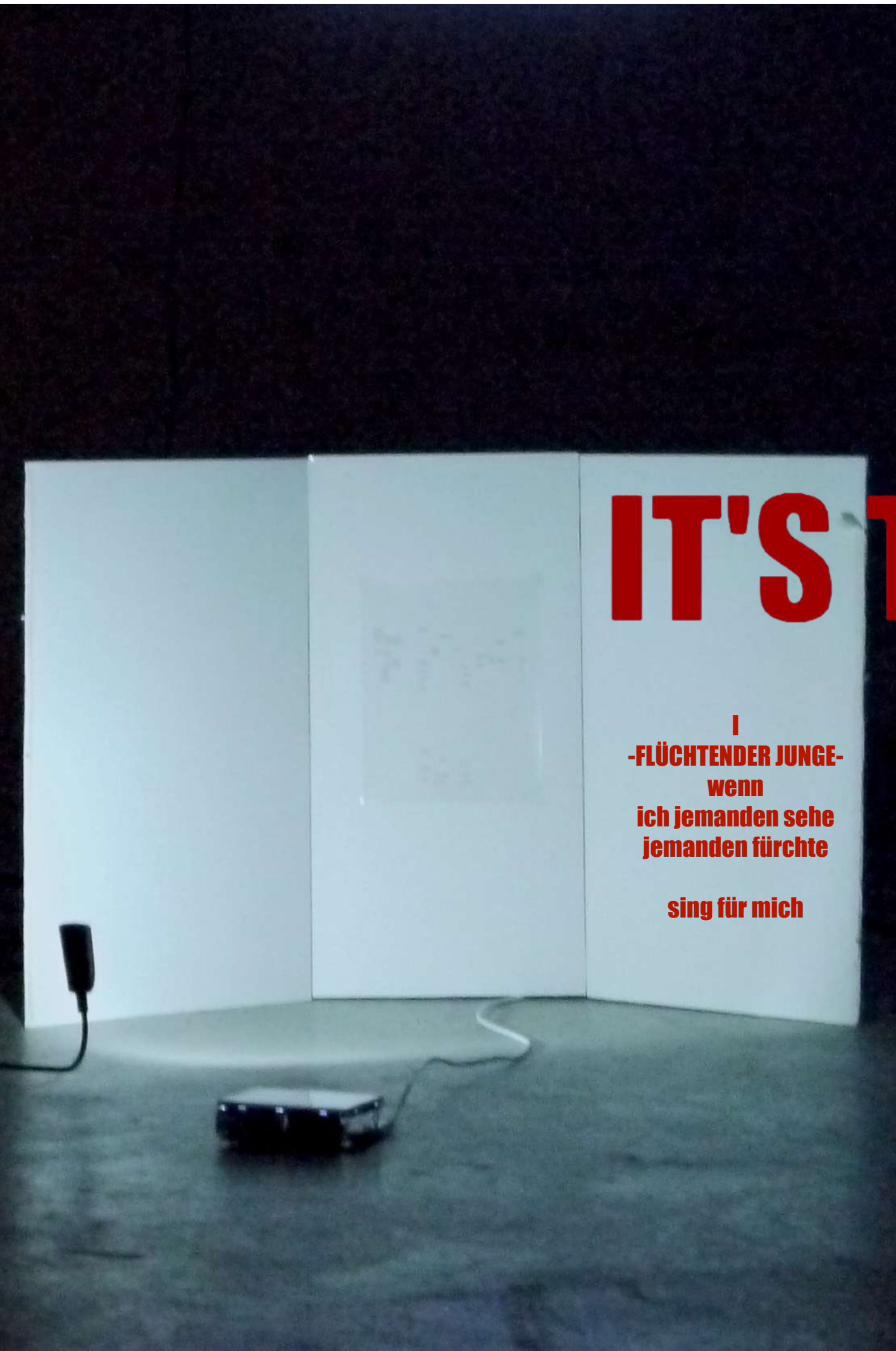
rüste für mich

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-VERLASSENER GLANZ-
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kämpfe für mich



IT'S TIME TO CREEP III

I
-FLÜCHTENDER JUNGE-
wenn
ich jemanden sehe
jemanden fürchte

sing für mich



[watch the video here](#)

II
DIE WAFFENKAMMER
oh spiegeln
süßes überall
süßes überall

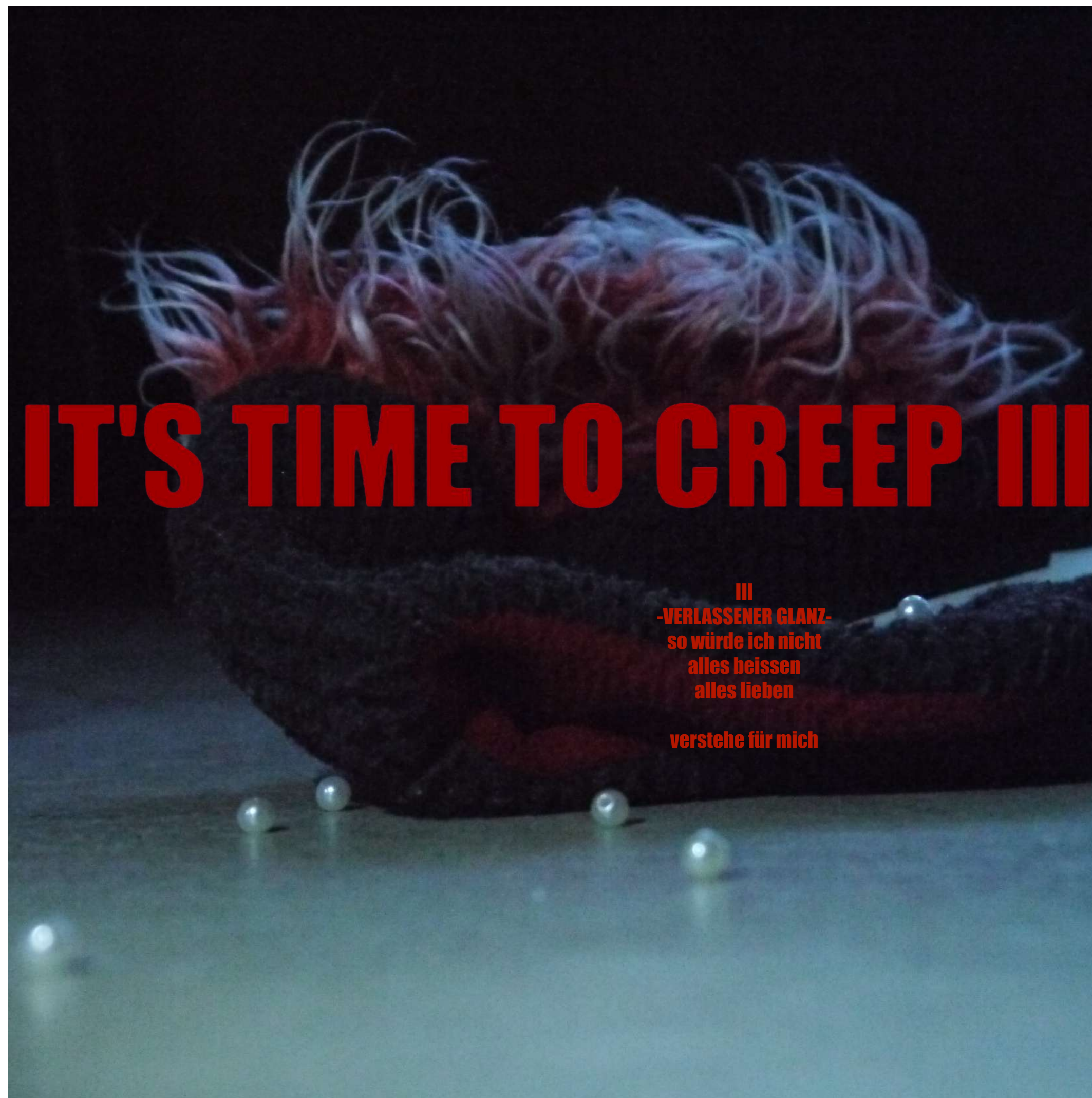
ruste für mich

IT'S TIME TO CREEP III



II
-DIE WAFFENKAMMER-
oh spiegeln
süßes überall
süßes überall

ruste für mich



IT'S TIME TO CREEP III. (2022 / kunstbunker nuremberg)



IT'S TIME TO CREEP III

IV
-DER KAMPF-
das rot
der glanz
ein Saft

kämpfe für mich



IT'S TIME TO CREEP III

IV
-DER KAMPF-
das rot
der glanz
ein Saft
kämpfe für mich

06 11 (2021 / hainstrasse 25 nuremberg)

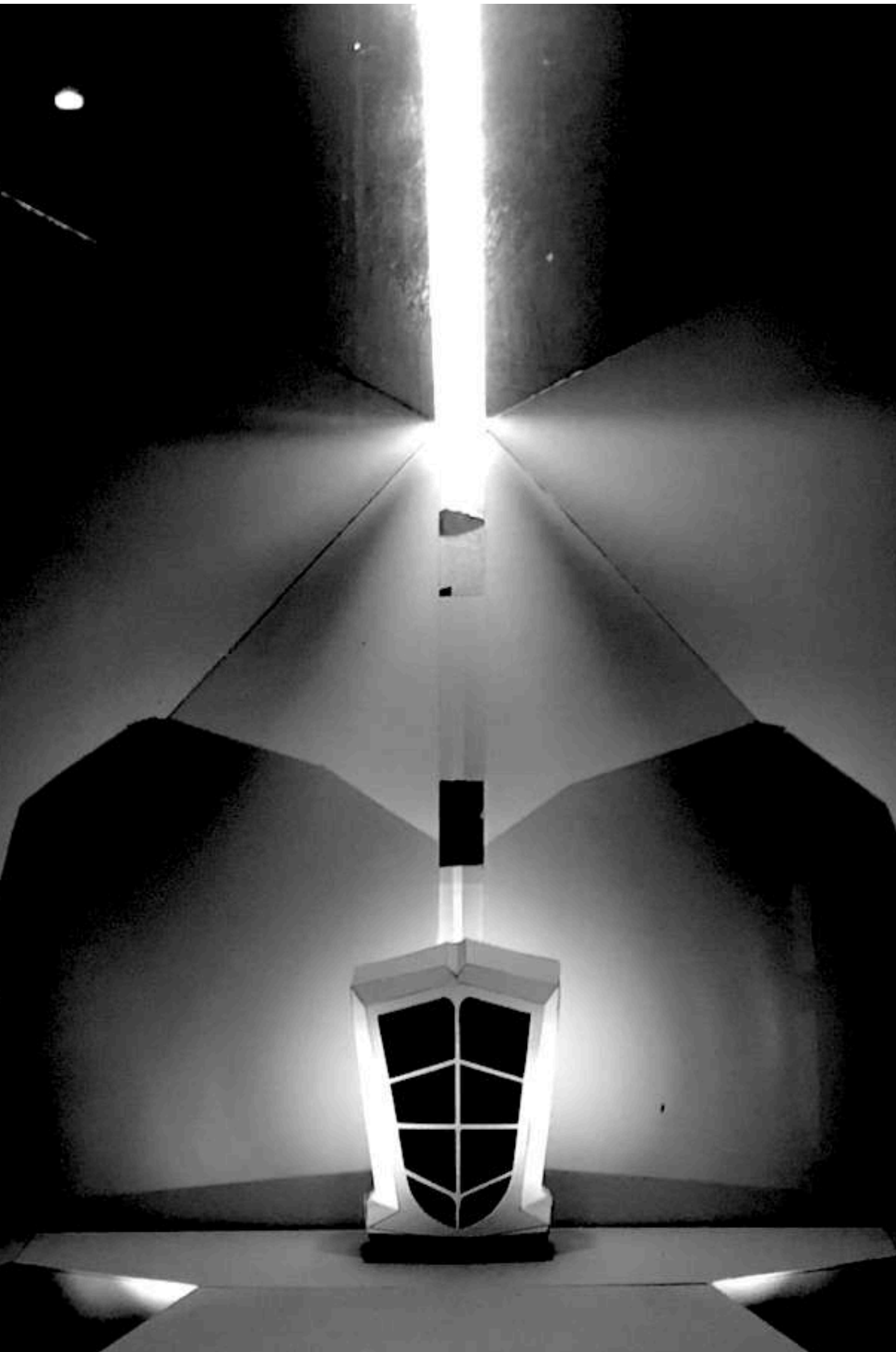
06 11

architecture
and cardboard
baldy executed
and small
look
look through these glas
inside the box
you'll find it
weird stages
what did tiffany do?
this fucking place is dying
- let's show up here
fucking is dying anyway
nothing organic to be seen
nothing organic about this
fucking mall
empty cases this should be
empty places
we can't loose here
empty or this is a express
full with crap ionistic
doesn't matter type beat
cubistic furniture dr. c would be
disassembling craft proud
church shrines
light shadows
here we see
a dying vampire
kissing the sun





06 11 (2021 / hainstrasse 25 nuremberg)



10.07.2021



18.07.2021

fin