

dominique gierl



contents:

CV

artist statement

work

B. 1999 Germany

2018 / currently Academy of Fine Arts Nuremberg, Prof. Michael Stevenson

2022/07: DEAR DEVELOPER, ... Group exhibition Pavilion 27, Kunstverein Nuremberg

2022/04: UND DOCH SPANNST DU DEINE FLÜGEL ALS FLÖGEST DU ÜBER STILLE LANDE, Akademie Galerie, ~~Nuremberg~~

2022/03: DER MOND SCHEINT AUF GEKRÜMMTE FINGER, UDK Berlin

2022/03: IT'S TIME TO CREEP III., Kunstbunker Nuremberg

2021/12: SELF-TITLED, Weytterturm, Straubing

2021/11: CORPS., Exhibition with Joseph Lanzinger, SB-SpaceBetween [REDACTED]

2021/08: PHANTOM STEP, Collaboration with the Royal College of Arts London, Kurt Kurt Berlin

2021/07: 06 11, Exhibition with Tiffany Domke, Hainstraße 25, Nuremberg

2021/07: BITS AND BYTES, online Exhibition Pavillon 27

2021/07: GRUPPENAUSSTELLUNG, Schloss Almoshof [REDACTED]

2021/01: IT'S TIME TO CREEP, virtual Drama via dominiquegierl.com

2020/09: WRITING – Stipendium ZUMIKON

2020/07: IT'S SO Q: Publication with Mathis Hauter

2020/07: GIB NICHT MAUF: Hike and Exhibition, Irrhain, Nuremberg

2020/04: GIBT HÄNDE, virtual exhibition at Galerie Douglas, ~~Nuremberg~~

2020/01: KID CREATIONS, Solo Exhibition, EdelExtra, Nuremberg

~~in my artistic practice~~

I

My Interest in Fashion.

As i said I try to touch my ~~standpoint~~ standpoint in

Between

~~domains~~ domains of usability and craftsmanship, music,

Right now I

try to grasp interests I already had and try to understand ~~the~~

I write ~~poems~~ poems

About ~~feelings~~ feelings

~~accidents~~ accidents

seen or unseen

private or public, courageous or insecure

??

thats ~~the center of~~ all of that, made with

My personal approach ~~the~~

~~leftovers~~

leftovers create scars

found relicts, wanted object(ive)s

result in a interest of punk as a hoodie

And Nosferatu as a theory.

(so this is why i said)

expressionism as theory in all its disgust!

and hiding as a hoodie

DISCLAIMER

**INSTEAD OF BEING FORMALLY INTRODUCED
TO CERTAIN WORKS/PROJECTS, YOU GET
IMPULSIVE TEXTS, DYNAMIC POEMS ABOUT
THE CONCERNING PROJECT, REFLECTING
HOW I FELT ABOUT IT IN NOV. 2022.**

**PRO: DIRECT FEEDBACK TO MYSELF,
POSSIBILITY TO GRASP ISSUES/
PROBLEMS THAT MAY NOT BE
VISIBLE WITHIN THE CONCERNING
WORK
ALSO IT REASSEMBLES THE WAY I
WORK ON MY TEXTS IN GENERAL, SO
YOU GET A FEEL OF THAT WITHOUT
READING AN ACTUAL PICKED OUT
WORK**

**CON: MISSES FORMAL/CONCEPTUAL
PARTS OF THE BASIS OF SOME OF
THE PROJECTS
JUST AS EXPECTED - AS YOU ARE NOT
ABLE TO ENGAGE WITH THEM IN
REAL-TIME ANYWAY**

und doch spannst du deine flügel als flögest du über stille lande (2022 / akademie galerie nuremberg)

fear of revelation
symbols

storage

quiet safety:

a closet

*

a book

the show barely is

as i said

it's all happening in the

poems

texts

in

a closet

*

the exhibition is destroyed

pieces

collected

who did all this

* and

would it matter.

together

the fragments

look at each other

and

hide

precious

that's the reason

evil hides

too

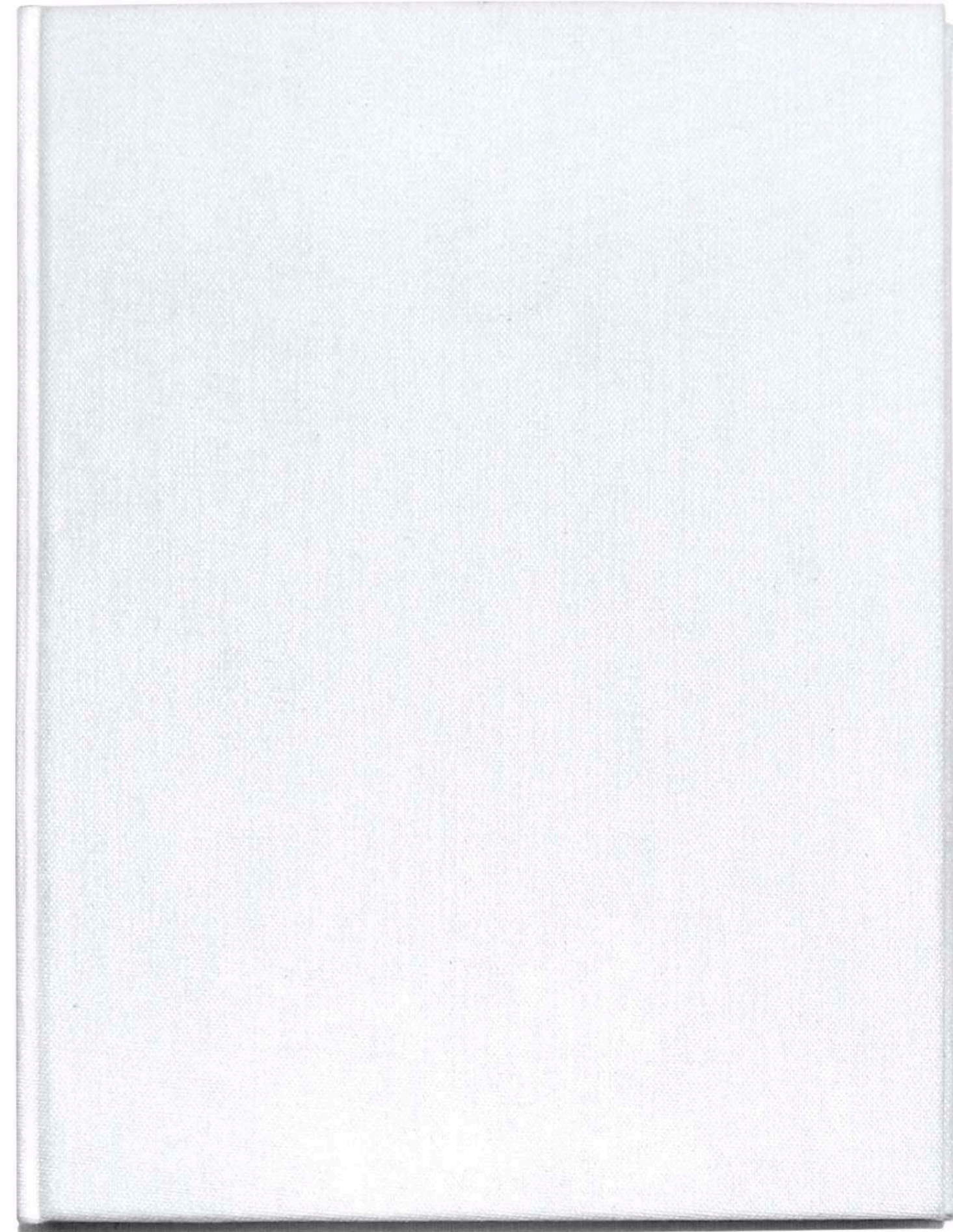
WITH: JOANNIE BAUMGÄRTNER, KAMILA BISCHOF
MITCHEL CUMMING, TIFFANY DOMKE,
MANOEL DREXLER, DOMINIQUE GIERL,
OLGA HOFMANN, MERZBACH,
MINA REISCHER,
TOMASZ SKIBICKI



und doch spannst du deine flügel als flögest du über stille lande (2022 / akademie galerie nuremberg)



und doch spannst du deine flügel als flögest du über stille lande (2022 / akademie galerie nuremberg)



Mein Kreuz spaltet sich
Eine glühende Stelle erschließt sich dem,
der nicht vom Nichts verschlungen wird

ihr habt mich verwundet
ich werd' euch zerreißen

nur der verletzte Lehm öffnet sich
Schwerter schneiden den erweichenden Boden,
der sich durch dicke, tropfende Tränen
sachte löst

Der Werwolf lachte und sie blickte in die Wasserschlacht
Schlamm folgt der Flut,
die auf dem schwarzen Fell kreisende Muster hinterlässt

die virile Sonne
sie scheint mein hitziger Feind zu sein

feuchte Traurigkeit bleibt ihm,
wenn im Kissen des Baches
die nassen Gedanken versiegen

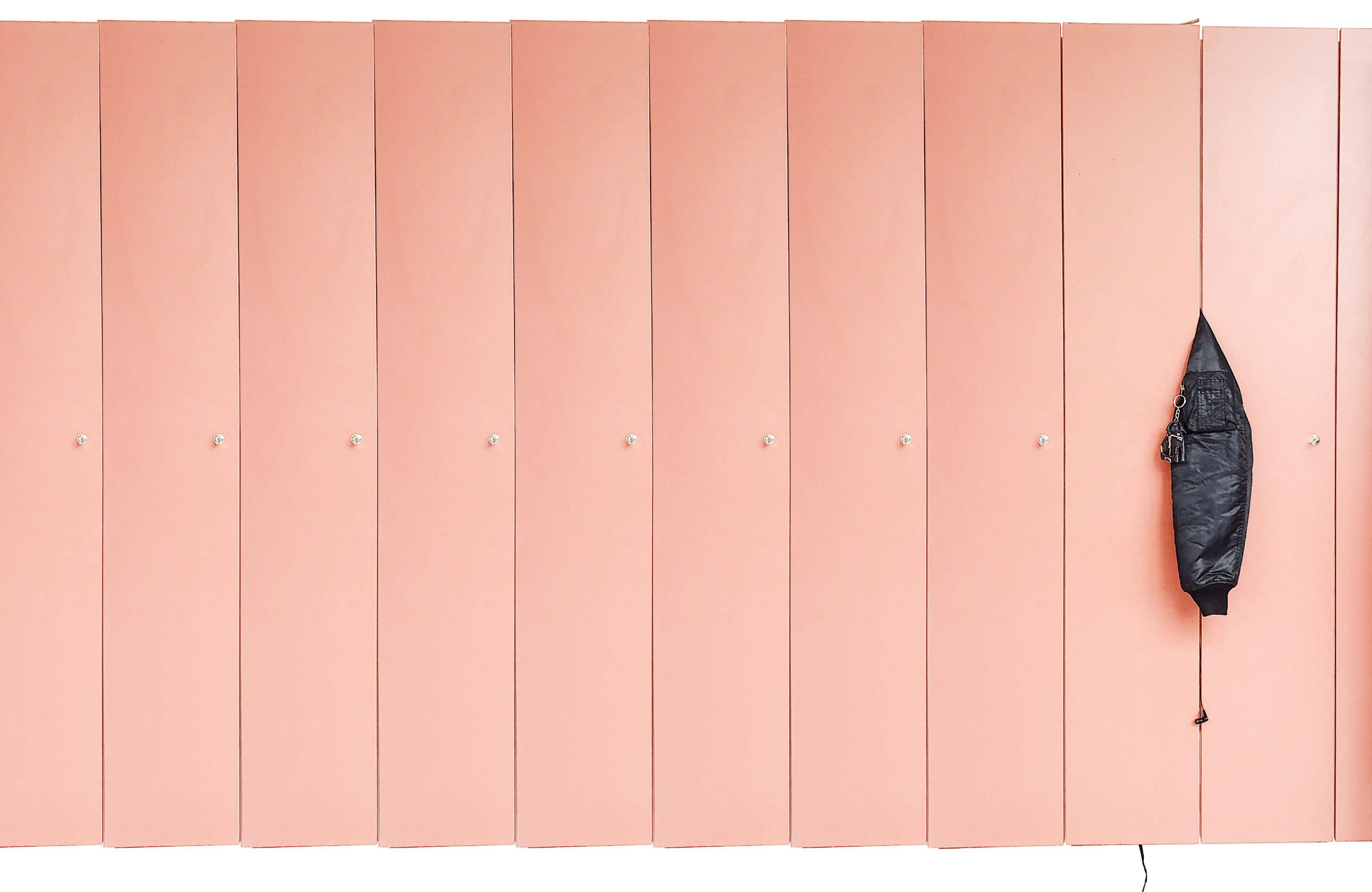
dear developer, ... (2022 / kunstverein nuremberg)

LOOK NR. [REDACTED] NUREMBERG (07/04/2022)

THE CAP IS [REDACTED] IN THE HALLWAY. THE [REDACTED] SHIRT IS WORN UNDER THE [REDACTED] JACKET, ON THE LEFT, [REDACTED] THERE IS THE [REDACTED] ACCESSOIRE TO BE WORN. [REDACTED] BLACK WORKING GLOVES ARE SENT TO YOU AND PLACED IN THE HALLWAY. [REDACTED] PANTS AND [REDACTED] BLACK AIR FORCE ONES ARE ALSO [REDACTED] IN THE HALLWAY.



dear developer. ... (2022 / kunstverein nuremberg)



dear developer. ... (2022 / kunstverein nuremberg)

what scares you the most (2022 -)

as the [redacted] [redacted]

I
am working

now on text - ile

caps

wearables

!

this laser engraved hoodie
is scared

[redacted] [redacted] is yet to be finished
(this)

leftovers create
scares

found relicts
wanted object(ive)s

and so why is it that this is so personal

...





what scares you the most (2022 -)



what scares you the most (2022 -)



what scares you the most (2022 -)

CORPS. (2021 / SB - SPACE BETWEEN, nuremberg)

corps.

[REDACTED]

[REDACTED]

ask [REDACTED] us to do something
there

wow [REDACTED] money [REDACTED]

but wait

it's not actually a new [REDACTED]

it was sitting there for [REDACTED]

20 years

joseph creates 3-d [REDACTED]

[REDACTED] places like this

i play xbox games

and [REDACTED] places like this

even virtually [REDACTED] seem

unreal

so what do we do

materials:

- concrete [REDACTED] around

- [REDACTED] metal flooring

- and huge [REDACTED] windows

we chose a color [REDACTED]

off-white

whats [REDACTED] off-white?

hiding

what's hiding?

[REDACTED] offices !

so we hid a office in [REDACTED]

this rough place

where should have been

a DB-office

yikes



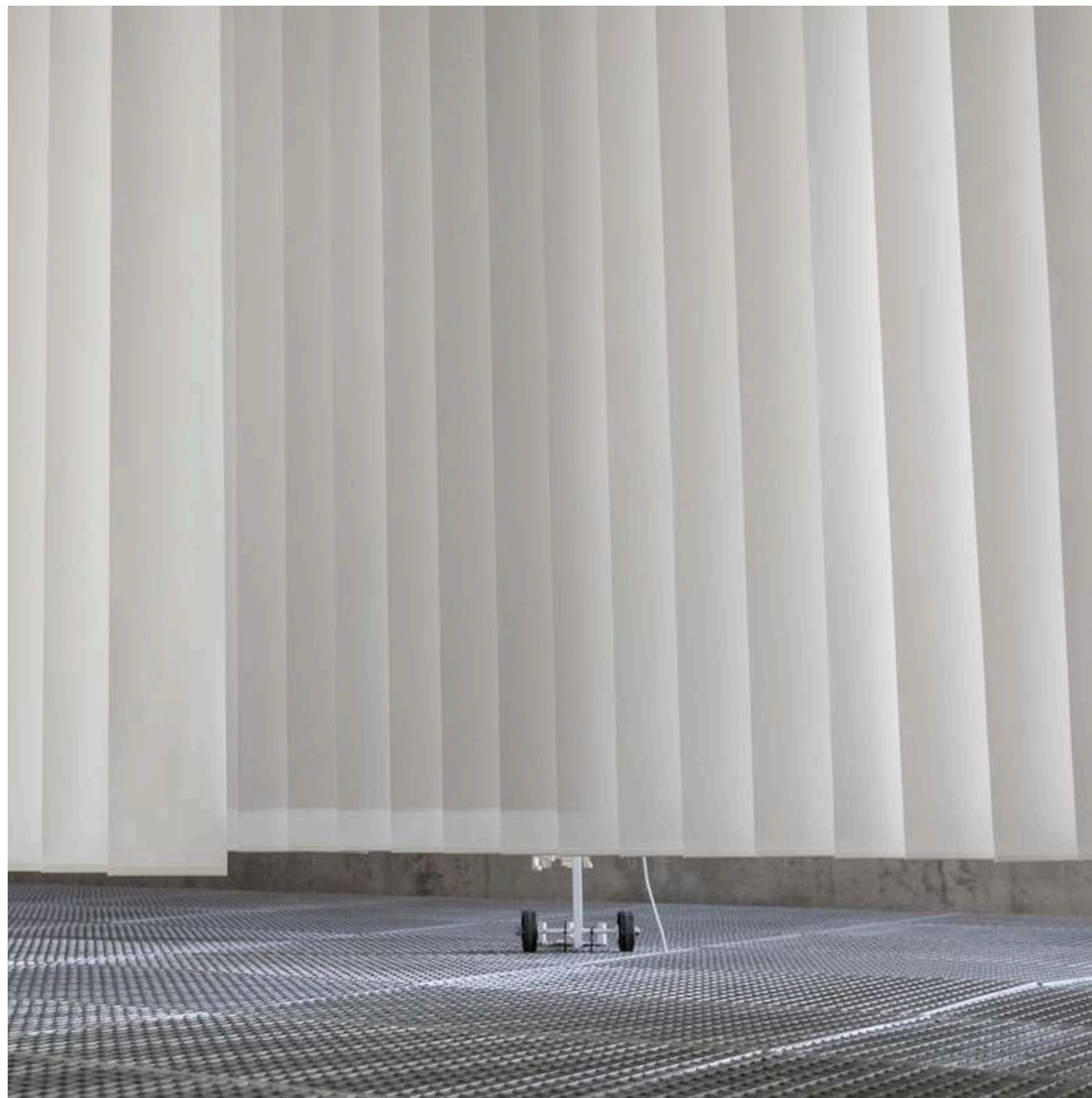
zu den Zügen

DB
Museum für Kunst und
Geschichte
der Stadt Nürnberg
Nürnberg
Nürnberg

SOFT OPENING
08.10. - 02.11.
08.11. - 08.12.
04.12. - 27.12.
ALESSIA PENNAVIA
SHILA HATZADAKI
DOMINIK SZYM
JOSEPH LANZINGER
LEON GALLI
YANNICK HARTER

what's happening here?
scan me





CORPS. (2021 / SB - SPACE BETWEEN. nuremberg)

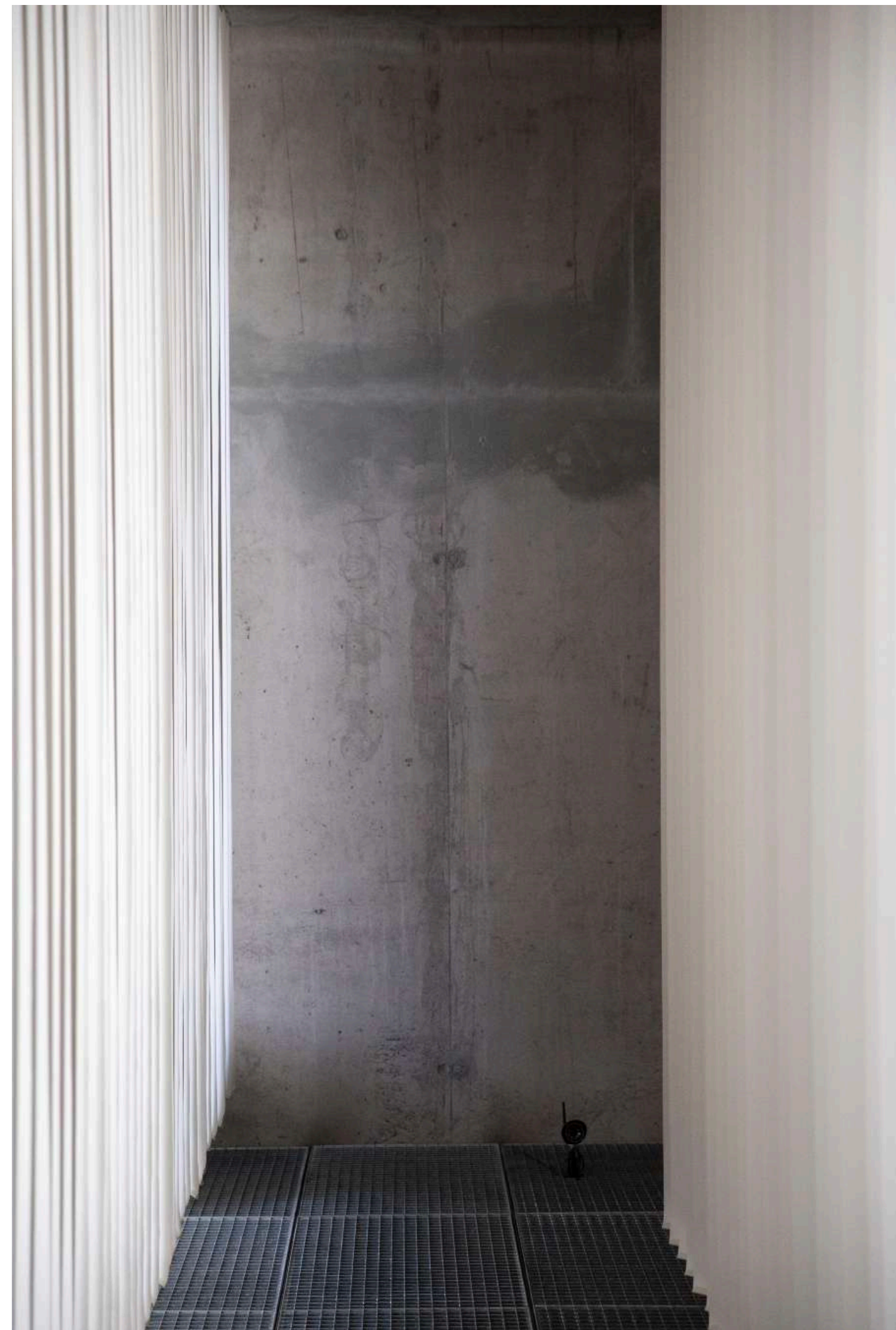




CORPS. (2021 / SB - SPACE BETWEEN, nuremberg)



CORPS. (2021 / SB - SPACE BETWEEN, nuremberg)





CORPS. (2021 / SB - SPACE BETWEEN, nuremberg)

der mond scheint auf gekrümmte finger (2022 / udk berlin)

for the catholic jury
i thought i follow my
connection with them:
architecture and aesthetic
of staging

~~for me~~

for my way of
working

a small ~~space~~

~~my~~ working place

mirrors in the

bigger picture

as i am hyperconscious

~~about my work~~

~~and~~ looking deep

in your reflection

in the mirror

you read:

der mond scheint
auf gekrümmte finger

u r confused and

~~to escape~~

look left

u see many lines

forming a ~~bed~~

tag

/

in the mirror

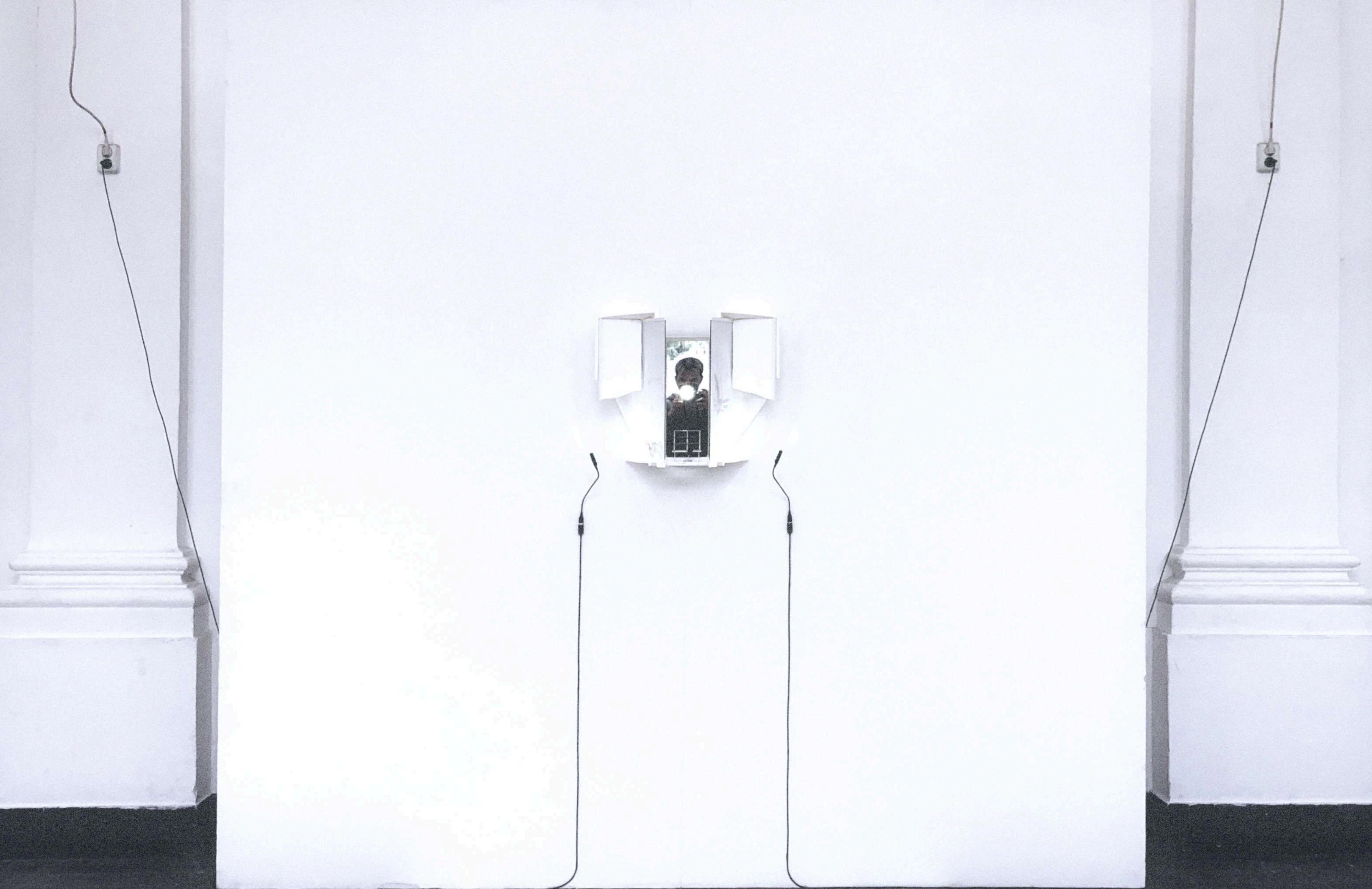
this connects to small

obstacles for my finger skateboard

i built

and tagged

when i was 13



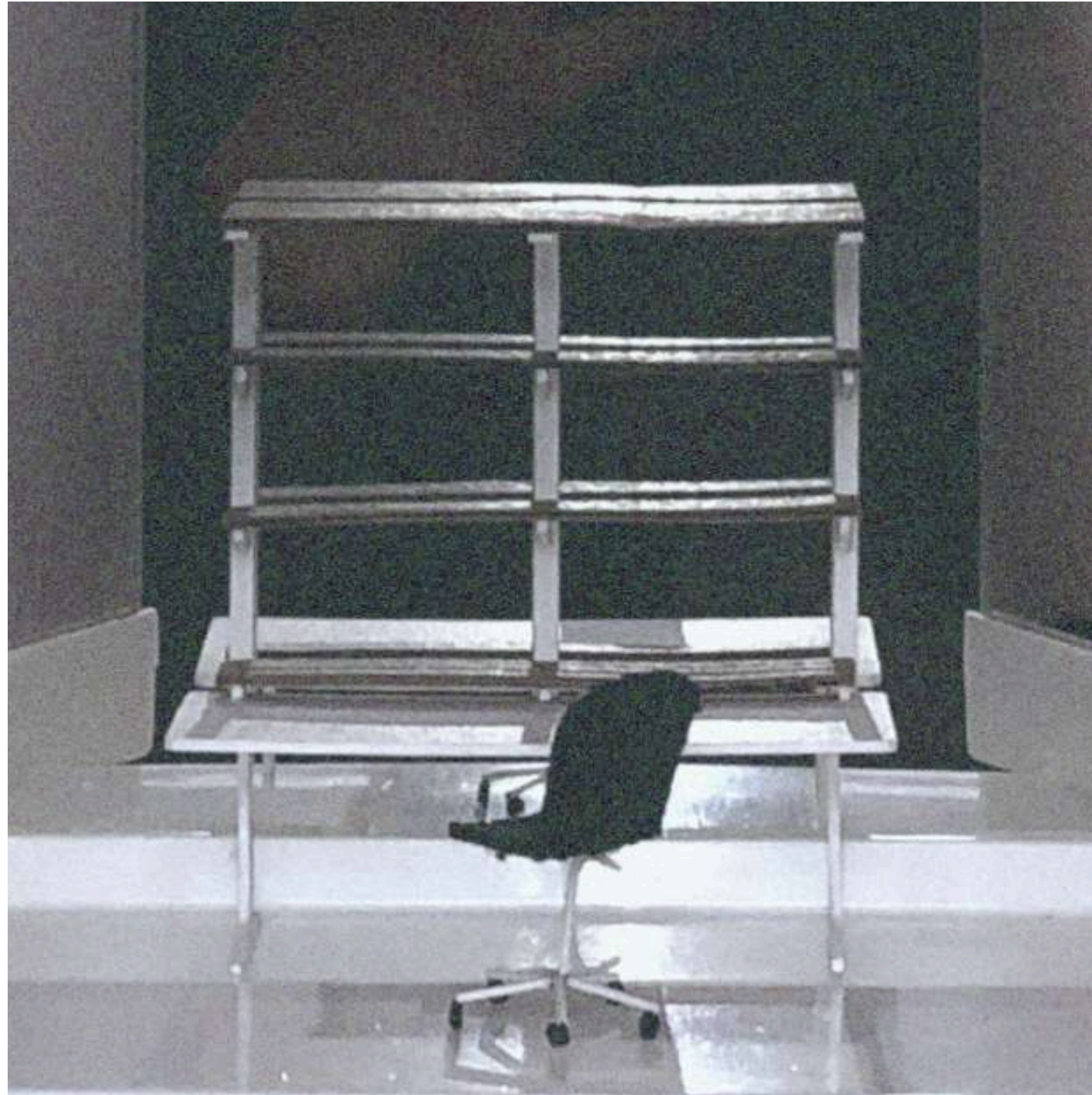
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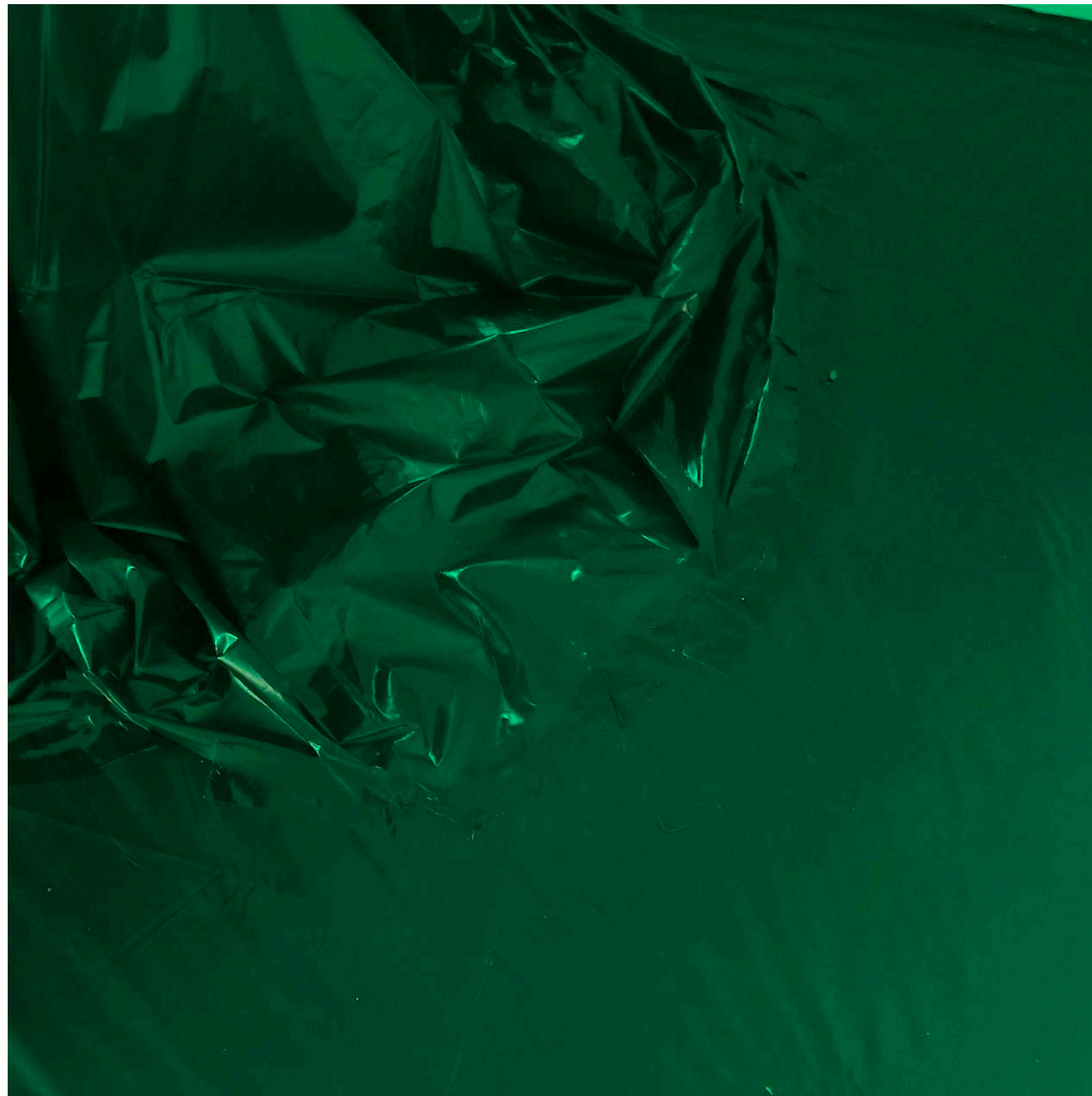
self - titled (2021 / solo exhibition, weyterturm straubing)

DOMINIK GIERL
dominik gierl
I wanted to show in this space
for
5 years
as it was the only
interesting space
i mean
it's a tower

in retrospective
it's funny the show
called dominik gierl
was old work
in a place of old interest
now i see it as a
closing scene
of an old chapter
so
for me i find
quality in it
but this conglomerate
was a finissage from
the beginning
my parents did not
let me wear what i
want
to my opening
that is a moment
wow
yes now fuck that
dominique gierl

sound is playing in this room.
this room is empty
despite its rubber flooring
seminding
sm
rave
moving to blasts
cults

find the sound here
here



self - titled (2021 / solo exhibition, weyterturm straubing)

IT'S TIME TO CREEP III. (2022 / kunstbunker nuremberg)

IT'S TIME TO CREEP III

I
-FLÜCHTENDER JUNGE-
wenn
ich jemanden sehe
jemanden fürchte

sing für mich

II
-DIE WAFFENKAMMER-
oh spiegeln
süßes überall
süßes überall

rüste für mich

III
-VERLASSENER GLANZ-
so würde ich nicht
alles beißen
alles lieben

verstehe für mich

IV
-DER KAMPF-
das rot
der glanz
ein Saft

kämpfe für mich

IT'S TIME TO CREEP III.
(2022 / kunstbunker nuremberg)

4 Chapters framed by chanson
lyrics hover above
concurring scenes.
I tried to connect physical readability
of objects to a narrative.

lost fairytale
stage design
natural scenery

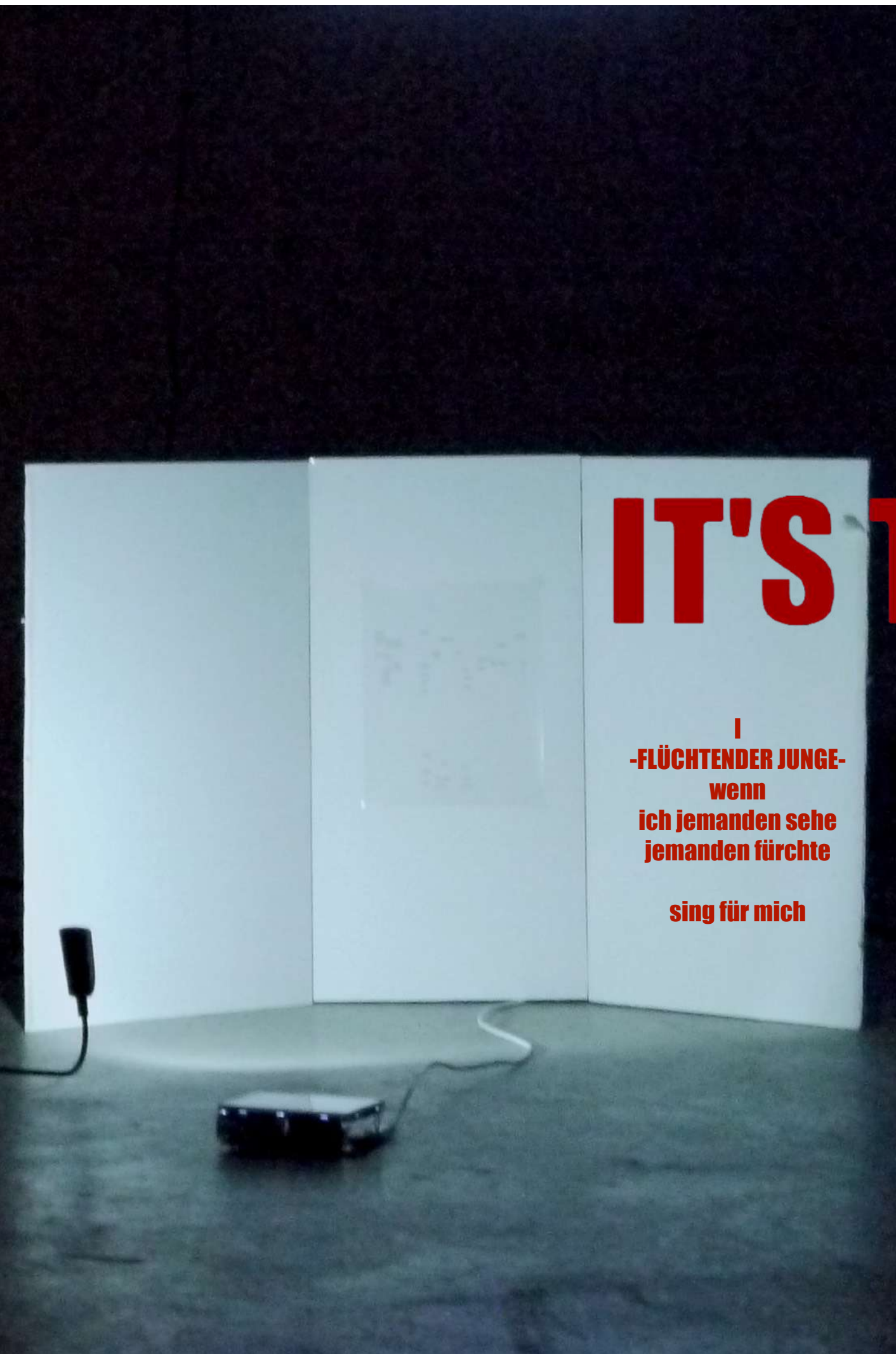
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IT'S TIME TO CREEP III

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[watch the video here](#)



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DIE WAFFENKAMMER
oh spiegeln
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IT'S TIME TO CREEP III

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-DIE WAFFENKAMMER-
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-DER KAMPF-
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ein Saft

kämpfe für mich



06 11 (2021 / hainstrasse 25 nuremberg)



06 11

architecture
and cardboard
baldy executed
and small
look
look through these glas
inside the box
you'll find it
weird stages
what did tiffany do?
this fucking place is dying
- let's show up here
fucking is dying anyway
nothing organic to be seen
nothing organic about this
fucking mall
empty cases this should be
empty places
we can't loose here
empty or this is a express
full with crap ionistic
doesn't matter type beat
cubistic furniture dr. c would be
disassembling craft proud
church shrines
light shadows
here we see
a dying vampire
kissing the sun







10.07.2021



18.07.2021

fin