

bhele Gallery ~ Bongo Mei

#docutopia

INTERVIEW ABOUT DOCUTOPIA ~ docutopia.de & new.docutopia.de

Bôba Mènde

1mproduction.com

1. Is the sculpture, the multiverse platform or website currently working or existing?

The first and second version of it's prototype are online since a couple of years. It consists basic functions so far and will develop into the multi-layered multiverse platform as sculpture and website in the future. Therefore it is planned, as mentioned within the documentations, to cocreate the next versions together with a global group of cocreators and developers into a multitool with matchings, so called 'ecoquests' of it's prosumers and artists, the 'ecoheros'. They, respectively, we are starting the steps from the metaverse which is based mostly on offers further into the multiverse, meaning we flip the web 'mapplication' approach to a needs and offers based finding engine on docutopia 's map with multiple layers.

One essential layer will provide a map of regional, national and global water ways and it's springs, sources, rivers, lakes etc. where everybody is invited to set markers on this particular layer to proof in reality and realtime the quality, quantity and location of drinkable water. The same approach will be implemented on various upcoming map layers for the quality of the earth, variety of plants, trees, animals, short to describe as biodiversity map layer of fauna and flora. Furthermore other layers will function as a real time, people proofed documentation of the current regional situation of homeless, hungry, people in need, public housing, food supply, energy, health, aire quality, (electro)smog, radiation, natural soundscapes and multicultural events, communal gardens, kitchens, CSA, public transport, ressources, circular product productions, art exhibitions, festivals and so on.

Political map layers will function on the '#wikelecta' sub-platform of docutopia to provide possibilities to engange as ecohero as well within the redistribution of governemental tax money and for part taking in decision-making within the region and nation. Beeing able with layers of the map to achieve a people's proofed public policy tool as an organic and realistic strategy to consensual self-governance and sovereignty of regions and nations through people's engagment directly seams for me to be conventional, needed and contemporary too.

2.How is it to be operated, that is, how does the public engage with it? Is there a subscription method?

As far as the next version are on the horizon, there will be an NFT IDI for each ecohero as subscription method to be recognized individually. Those will be proofed and certified by five other registered males and 5 other registered females. In it's long-term perspective docutopia provides the opportunities for ecoheros to be even awarded for their mapping and ecosocial and political engagements beside of recieving finally as well an unconditional basic income cocreated by it's prosumers themselves. When needs and offers of each individual are matching via hashtags in docutopia's next version 2.1. we will be able to revolutionize the internet together as one human race.

3.What is the purpose of the sculpture or project, as an awareness campaign, will it be where 'ecoheros' engage with each other and construct the policies and so forth, as explained in your document?

Exactly, that is what this finding engine it heading towards. Integration of various other platforms which already exist, social networks, maps as OSM, who are willing to cocreate.

4.Will there be new content to be uploaded to the website? And if so, how often?

Yes, this largely depends on the cocreators and co-developers in the nearby future. How often the content of the website will be enhanced, updated, translated and diversified is in the hands of everyone from the swarm self support group which is currently developing within some groups in telegram and welcomes everybody to join the pacifistic journey into the 3rd millennium.