

1. What inspired you to establish DOCUTOPIA, and how does it reflect your artistic and filmmaking vision?

Originated and sprouted during the transparent restaurant project in 2012 with the motto: instead of transparent citizens, an open globe, prudent world and transparent states on earth. I asked myself, why I was not able to find any websites worldwide in the internet about the following two topics: 1. co-creating a multi-layered map with events, people and places as a game like the upcoming version of #docutopia. A map of artists, places, public and private events as well as planting edible cities together, helping native biodiversity inside of cities to prosper, educate and self empower everybody. 2. A petition for global disarmament to achieve worldpeace. That is why I created a petition for everyone to sign for this movement on the map directly too. These particular parts of my social and interactive sculpture docutopia are ment to help raising awareness and offer possibilities within the Arts, fashion, music, politics, education-systems, game, sciences and the film business.

2. As both an artist and filmmaker, how do you balance storytelling with visual artistry in your work?

Storytelling visually and verbally, as author, artist and filmmaker are blending together with music, lyrics, arthouse documentaries, video-art, collages, photography and sculptures. Collaborating with professionals to coproduce docutopia's feature film and it's slowly developing #multiverse is the next chapter and ongoing focus in my life.

3. Can you share a standout project or moment in your career that shaped your approach to creativity and collaboration? Yes, it started again in 2012 by cocreating a solidarity kitchen and a tiny transparent restaurant with the help of friends at the Art University and the founder of edible city. I never forget how beautiful it was, co-organizing daily 100% fresh veggies from urban gardens, communal agricultures and cook together to keep people at uni healthy and happy. From this time on, a rough and struggling journey began from starting docutopia until today. I invite everyone, to be pArt of the start-up #docutopia to cocreate a bridge from the meta- into the #multiverse, where offers and needs match directly on the map itself, already today. You are able to cartographically do events, profiles and places; make them and yourself visible and self-editable. It's beta-test version is next.docutopia.de beside of the landing page on docutopia.de

4. What role does innovation play in your filmmaking and artistic processes? Innovation and integre art comes both from respect and truth within a natural habitat and biosphere. I'm still standing for and work towards my goal in realizing innovative footsteps with docutopia, together reconstructing for more peaceful and healthy generations to come and go on.

5.. How do you envision the future of art and film evolving in the digital age and how does DOCUTOPIA align with these trends?

I am sure, in combining technological inventions including film, art, eco-social sciences, gamification, education, music, urban agriculture and interactivity with the upcoming soft- and hardware components of docutopia, together with gov's, dev's, banks, kindergarden, schools, universities and people as prosumers, it will grows strong roots for our 3th millennium, the digital age solving all obstacles as one human population on and with earth step by step.