



PHOTOBOOK REVIEW

FLESH BY INUUTEQ STORCH



ney taken to become more acquainted with his new home. The subject matter and sequencing of the photographs play a vital role in this expression; less regard seems to be given to their aesthetic construct. Accordingly, his younger sister's pink, plastic, analogue camera seemed to adequately document his surroundings, and in using this equipment the viewer is provided with grainy, out-of-focus photographs which hold an abundance of interpretations. The unforgiving grain, blur and vibrant colours only strengthen the intensity of the mysterious undertones that conceptually form these harsh visuals.

“Being from Greenland, where nature dominates everything, my body, unlike my soul, missed being close to nature. Those feelings together created a very specific way of looking at my surroundings. I started finding images that represented familiarity in this unfamiliar place ... In my need for nature, I found a different nature, nature of the city with its own laws, paths, landscapes and people” – Inuuteq Storch

WRITTEN BY KELLY BRYAN

Flesh, created by Greenlandic photographer Inuuteq Storch and published by Disko Bay, takes the viewer on a journey of discovery.

Storch's upbringing in Greenland during the 1990's made him accustomed to vast, open

spaces and picturesque landscapes, all of which changed once he moved to New York City. In order to understand his transformed lifestyle, Storch used photography as a tool to discover commonalities between his cultural heritage and the eccentric city.

The sizeable publication holds seventy-two colour photographs within its sombre covers; it is clear each image was carefully chosen to depict the diverse and extraordinary sights that form Storch's new life. The photographer's captivation with his peculiar surroundings can be experienced through-

out the book, yet there remains a yearning for elements that resemble his Greenlandic home as he attempts to find nature in the concrete jungle he now inhabits.

The pages of *Flesh* are filled with candid photographs hugely diverse in subject matter, which help to build a flamboyant yet intimate, bizarre yet strangely familiar representation of life in New York City. Storch utilises the communicative power of photography to explain of the initial unease he experienced when living in the American metropolis and the personal and artist jour-

There is no doubt these images are conceptually and aesthetically stimulating, which is only enhanced by the carefully considered sequencing presented in the publication. The narrative is made even more dynamic and animated as Storch appears to have created humorous, photographic pairings based upon visual likeness, whether that be subject matter, colour or composition. The photographer's sense of humour can be witnessed throughout *Flesh*, especially through the pairing of an elderly lady with intensely





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Find out more:
inuuteqstorch.com/flesh