Designer life

Material life

Organisational life

Everyday life

The Design School Kolding in Sustainable Transitions
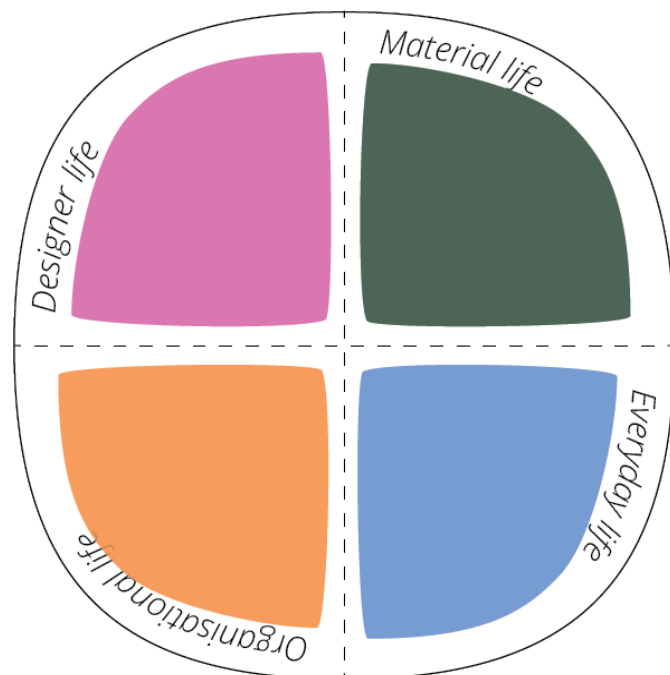
→ **Introduction**

Morten Krogh Petersen

We perceive ourselves as actively involved in sustainable transitions at the Design School Kolding. As design researchers and practitioners, we maintain an ongoing dialogue with one another, our students, and external collaborators to grapple with the myriad, varied, and complex challenges that designers encounter in these transitions.
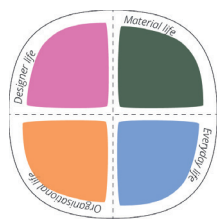
In the summer of 2020, we at the Laboratory for Sustainability and Design began to articulate this dialogue through words and other communicative tools to reflect on and assess these conversations. Rather than engaging in abstract discussions, we focused on concrete research and development design projects: what we do, how we do it, and why? This approach aimed to establish a shared under-

standing of the challenges in the field of sustainability and design and the role of designers in addressing these challenges.

This effort has yielded two outcomes: A collection of contributions, each addressing the challenging question of how to approach design in sustainable transitions, and a strategy for our work in the Lab for Sustainability and Design. Below, we present this strategy and demonstrate how its four themes—Designer Life, Everyday Life, Organizational Life, and Material Life—connect with the contributions.

Fig 1. The compass has been developed by the Lab for Sustainability and design as part of strategy work.

The Design School in Sustainable Transition: Introduction

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