

Derek Bond

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Directing Credits:

Catastrophe Bay, by James Barne & Kit Buchan, 2022 Bristol Old Vic
Dragons & Mythical Beasts (also writer), 2021 Regents Park Open Air Theatre and UK Tour
Much Ado About Nothing, 2019 Dubai Opera House
The Christmasaurus by Tom Fletcher, 2017 Hammersmith Apollo
Dinosaur World Live (also writer), 2017 UK tour, 2018 Open Air Theatre Regents Park, UK and international tours, 2019-present (also writer)
Alice in Wonderland, 2017 Storyhouse Chester
Sweet Charity, 2016-17 Royal Exchange Theatre Manchester (Winner: Best Musical, Manchester Theatre Awards)
Jess and Joe Forever, 2016 Orange Tree & UK Tour, 2017 Traverse Theatre Edinburgh
Stig of the Dump, 2016 Storyhouse Chester
Little Shop of Horrors, 2014-15 Royal Exchange Manchester
As You Like It, 2014 Southwark Playhouse
Microcosm, 2014 Soho Theatre
Shiver, 2014 Watford Palace Theatre
Lost in Yonkers, 2012 Watford Palace Theatre
Floyd Collins, 2012 Southwark Playhouse (Winner: Best Musical, Off West End Awards)
PLAYlist, 2011 and 2012, Theatre503, Latitude Festival, Live Theatre Newcastle
Many Moons by Alice Birch, 2011 Theatre503

Awards: Olivier Award nomination for Best Family Show (*Dragons and Mythical Beasts*), Manchester Theatre Award for Best Musical (*Sweet Charity*), UK Theatre Awards nomination for Best Musical (*Sweet Charity*), Off West End Award for Best Musical (*Floyd Collins*), Evening Standard Theatre Awards nomination for Best Musical at (*Floyd Collins*)

Associate / Assisting Credits:

Enron, 2010 assistant director, west end & UK Tour; Rupert Goold
The Alchemist, 2007 staff director, National Theatre; Nicholas Hytner
Desperately Seeking Susan, 2007 associate director, west end; Angus Jackson
Cabaret, 2007 associate director, west end; Rufus Norris
The History Boys, 2006 staff director, National Theatre, UK tour, international tour, Broadway; Nicholas Hytner

Other Employment:

Artistic Director, Blackhorse Arts, 2018+
Producer Theatre & Live Events, Acamar Films, 2020
Manager (Young People & Families), High Trees Community Trust, 2019
Trusts & Foundations Officer, Moorfields Eye Hospital, 2017
Trusts & Foundations Officer, JW3, 2016
Bid Writer, St Mungo's, 2015
Development Manager, Interights, 2013
Trusts & Foundations Manager, Nordoff Robbins Music Therapy, 2012
Associate Director, Theatre503, 2010-2011

Other Experience:

Founder, OpenHire Campaign
Culture Governor, Willowfield School Walthamstow
Interim Chair, Stage Directors UK
Extensive experience teaching at leading drama schools including Guildhall, Bristol Old Vic, LAMDA, Drama Centre, Mountview, East15, Art Ed and Central.
Freelance web designer
Qualified Mental Health First Aider

Education:

BA (Hons) Drama & Theatre Arts, 2002, University of Birmingham

Reviews:

Sweet Charity

★★★★★ Slick, funny... perfectly calibrated. Dazzling. *The Observer*
★★★★★ Transfixing. A masterclass in staging a musical. *The Times*

Jess & Joe Forever

★★★★ The lightness of touch and splashes of humour quietly, charmingly, deftly coalesce into heartrending and heartwarming beauty." *The Stage*
★★★★ "It is perfect. Beautifully directed by Derek Bond. Deep, rich and moving." *Matt Wolf, New York Times*

Little Shop of Horrors

★★★★★ "Derek Bond has crafted the most delightful musical adaptation that you will see in years." *Watsonstage*
★★★★★ "Every element of set, lighting, sound, music, choreography, performance and stage management is what it should be, where it should be, when it should be. A brilliant theatrical experience." *The Observer*