

I am a contemporary textile artist and designer most identifiable by my statement thread drawings; specialising in creating bespoke tapestry like wall coverings and large scale site specific installations, for public interiors, hospitality and galleries, event art, illustration, and smaller bespoke pieces. Establishing my practice in 2009; I have developed a far reaching freelance career working with many high profile clients both nationally and internationally, whilst still creating many private commissions and maintaining a personal creative practice.

## **EDUCATION**

2005-2008	First Class BA Hons Contemporary Textiles	Coleg Sir Gar, Wales
2004-2005	FETAC Level 2 Certificate - Art, Craft & Design	Colaiste Stiofain Naofa, Cork

## CLIENTS / COMMISSIONS / COLLABORATIONS

I have a wealth of experience in creating dominant awe inspiring art at brand events, producing statement window displays as well as installing live at corporate locations & environments. Sitting on the borders of art, craft and design; my distinctive and distinguished way of working has garnered attention from major industry big hitters; from weaving a tapestry-like portrait of Marvel's Black Widow for Disney to a 32sq m live performance art piece that grows out of the strings of a violin for Hamburg Philharmonic Orchestra; from visual merchandising for Adidas and Mercedes Benz to bespoke branding and logo work for Sony, Ellesse and Instagram; from fabric print design for Liberty of London to live event art for Toshiba. From custom logo work for The New York Times to a live artwork at Continental at Frankfurt Motor Show. Multiple book cover illustrations and contemporary fashion collaborations to designing and fabricating nationwide window displays for luxury french fashion brand Hermes.

## A selection of past collaborators and clients include

Acuity Brands, Adidas, Astellas, Acrylicize, Astellas, BBC, Berges de Seine, British Airways, Canadian Red Cross, Coats, Continental Tyres, Camira, Cinequest Film Festival, Disney, Ege, Ellesse, Great Festival, Hamburg Philharmonic Orchestra, Hermes, Instagram, Jaguar Land Rover, Kantar, Liberty of London, Marvel, Mr Jones Watches, Mercedes Benz, Neville Johnson, Pure Collection Sony, T-Systems, The New York Times, Toshiba

## **HOSPITALITY / PUBLIC ART INSTALLATIONS**

Partnering regularly with interior designers, creatives, architects, design studios, art consultants, hotel owners, and stylists to produce bespoke designs, that are often large scale and site specific for a wide range of hospitality environments, public spaces and locations; from entrance lobbies to cruise ship interiors, atriums to stairwells.

## A selection of locations include

Spirit of Adventure - Saga Cruises, 10 Fleet Place - London, 5 Penn Plaza - NYC
The Address Downtown - Dubai, Coworth Park - Dorchester, Le Meridien - Hamburg,
Foxhill Manor - Gloucestershire, The Harper - Philadelphia, Great Northern Hotel - London,
The Caledonian Waldorf Astoria - Edinburgh, Four Seasons - Palo Alto, Folio Da an - Taipei

### GALLERIES - SOLO & GROUP SHOWS / COLLECTIONS

Israel Museum of Modern Art - Jerusalem, Roe Valley Arts Centre - Ireland Soho Myriad - USA, Kevin Barry Art - USA

Flow Gallery - London, Sarah Myerscough Fine Art - London, Cavaliero Finn - London, LCA - London, Store Street Gallery - London, Woolff Gallery - London, Blackburn Museum, Oriel Myrddin Gallery, Carmarthen, Shire Hall Gallery - Stafford, Mission Gallery - Swansea, Walford Mill Crafts - Dorset, Harley Gallery - Nottingham, Tenby Museum & Art Gallery, New Brewery Arts - Cirencester, Shire Hall Gallery - Stafford, TEN. - Cardiff, Bilston Craft Gallery - Wolverhampton

### **AWARDS**

Red Dot Awards, Grand Prix, Illustration, Clio Awards Bronze in Environmental Design, New York Festivals Bronze in Outdoor Craft Category, New York Festivals, Finalist Design Craft Crafts Council Development Award, Best In Show - Tent London

#### RESEDENCIES

2017	FUBON X FOLIO Taipei, Taiwan
2016	AIR, Blackburn Museum
2014	ZTWIST X John Boyd Horsehair Weaving Mill - Somerset Art Works

## PRESS & PUBLICATIONS 2008-2023

A selection of publications Coming Undone - Terri White, Drawn from Life - Helen Birch, Radical Acts of Love - Janie Brown, Alchemy -The Art and Craft of Illustration - Gingko Press, Handmade Graphics - Monsa, Tangible - High Touch Visuals - Gestalten, Craft - Kirstie Allsopp,, Merge: Art + Craft + Design - Euphemia Toong, The Liberty Book of Simple Sewing Hand Stitch Perspectives - Alice Kettle, Little Book of Lettering - Emily Gregory, Making and Drawing - Kyra Cane, Stitching Pictures - Sandeep Jandu,

<u>A selection of press</u> The New York Times, The Financial Times, The Guardian, Mail on Sunday, Western Mail, Selvedge, UPPERCASE, DPI Magazine, Art Quarter, Good on Paper, Workbox- Be Inspired, Embroidery, Elle Decoration, BLUPRINT, Burda Style, House and Garden, Coast Magazine, Living Etc, Inside Out, Crafts, You, Gaarn, Passport, AN, Architects Journal

# TEACHING / LECTURING / WORKSHOPS / MASTERCLASSES

<u>Visiting Lecturer</u> at De Monfort University, Bath Spa University, Chelsea College of Art and Design, Bournemouth University, West Wales School of the Arts, Somerset College of Art and Design, Bolton University and Coláiste Stiofáin Naofa, Cork.

<u>Workshop & Masterclass leader</u> at Ruthin Craft Centre, Prema Arts Centre, Pates Grammar School, Bilston Craft Gallery, mac Birmingham, Bandon Grammar School, TextileArtist.org, Manchester Craft and Design Centre, Shire Hall Gallery and Stroud International Textiles.