



**Deutsch-Britische Gesellschaft
München e.V.**

www.dbg-munich.de

Donnerstag 16. März 2023

19:00

Präsenz-Veranstaltung im IBZ,
Amalienstraße 38 und ZOOM

In English language

Graham Waterhouse

**Polarities in Musical Composition. Between the Chapel Royal
and Darmstadt**

Chapel Royal is one of the oldest choral foundations (choirs) in UK - was attended by William Byrd in 17th century (symbolic of tradition); Darmstadt is where they had/have the famous Ferienkurse, a „hotbed“ of avant-guard music and experimental musical trends, espec in 60s, 70s (symbolic of progressiveness). Connections and contradictions to be explained when the time comes...

Graham Waterhouse is an English composer and cellist who specializes in chamber music. He has composed various cello concerto, and string quartets. His compositions reflect the individual capacity and character of players and instruments, from the piccolo to the contrabassoon.

He studied in Cambridge, as well as at Folkwang Hochschule and at Hochschule für Musik Köln, achieving a PhD from the University of Birmingham in 2018 and since 1998, Waterhouse has organised a concert series at the Gasteig in Munich. He has been awarded prizes for several of his compositions.

ZOOM Meeting

Meeting ID 864 3459 2391

Passcode 509778