

DAN YUHAS

REPERCUSSIONS

for horn and ensemble

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to Saar

Dan YUHAS

♩=104

The score is written for a horn and ensemble. The tempo is marked as ♩=104. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Enters in the second measure with a melodic phrase marked *f*.
- Clarinet in B \flat :** Rests throughout the piece.
- Bassoon:** Enters in the fourth measure with a melodic phrase marked *f*, featuring five-fingered patterns.
- Solo horn in F:** Enters in the first measure with a melodic phrase marked *ff*, featuring a flut. (flute-like) section in the second measure.
- Trumpet in C:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Percussion:** Features a whip (marked *f*) in the first measure, hihat (marked *f*) in the second measure, toms (soft sticks, marked *mp*) in the third measure, wood bl. (marked *f*) in the fourth measure, and rubber sticks (marked *f*) in the fifth measure.
- Piano:** Enters in the first measure with a melodic phrase marked *f*, featuring five-fingered patterns.
- Violin I:** Rests throughout the piece, marked *pp*.
- Violin II:** Rests throughout the piece, marked *pp*.
- Viola:** Rests throughout the piece, marked *pp*.
- Violoncello:** Rests throughout the piece, marked *pp*.
- Contrabass:** Rests throughout the piece.

5

Fl. *mf* *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *bouché sf mf*

C Tpt. con sord. (straight) *sf mf* *mf* 3

Tbn. con sord. (straight) *sf mf*

Perc. Snare Drum *f* hi-hat *p* *tr* *pp*

Perc. Snare Drum hi-hat hi-hat *tr*

Pno. *secco f* *f* 5

Vln. *cresc. mf f* *pizz. p f* *arco*

Vln. II *cresc. mf f* *pizz. arco*

Vla. *cresc. mf f* *pizz. arco*

Vc. *cresc. f* *pizz. arco*

Cb. *f* *pizz.*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. (pedal dr.) b. dr.

Xylophone

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

This page of the musical score, page 6, begins at measure 13. It contains the following parts and instruments:

- Fl. (Flute):** Starts with a *f* dynamic and a trill (*tr*).
- Ob. (Oboe):** Starts with a *f* dynamic and a trill (*tr*).
- Cl. (Clarinet):** Starts with a *f* dynamic and a trill (*tr*).
- Bsn. (Bassoon):** Starts with a *f* dynamic and a trill (*tr*).
- Hn. (Horn):** Features a *f* dynamic and a quintuplet (*5*) in the second measure.
- C Tpt. (Trumpet):** Features a trill (*tr*).
- Tbn. (Trombone):** Features a *f* dynamic.
- Perc. (Percussion):** Includes a *f* dynamic and a quintuplet (*5*) for toms, labeled "(toms)". A Whistle part also begins in the second measure.
- Pno. (Piano):** Features a *f* dynamic.
- Vln. I (Violin I):** Features a *f* dynamic.
- Vln. II (Violin II):** Features a *f* dynamic.
- Vla. (Viola):** Features a *f* dynamic.
- Vc. (Violoncello):** Features a *f* dynamic.
- Cb. (Contrabass):** (Empty part)

The score is written in a 2/2 time signature. The key signature has one flat. The music is characterized by strong dynamics and complex rhythmic patterns, including trills and quintuplets.

15

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln.
Vln. II
Vla.
Vc.
Cb.

p *f* *p* *f* *p* *f*

p *f* *ff*

f *f* *f*

18

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *ff* 8^{vb} 5

C Tpt. *f* *p*

Tbn. *f*

Perc. *f* Vibraslap

Xyl. *f* 5

Pno. *f* 6 5

Vln. *f* *ff* 5

Vln. II *f* *ff* 5

Vla. *f* *ff* 5

Vc. *f* *ff* 5

Cb. *f*

21

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Hn. *f*

C Tpt. *f* *f* *f*

Tbn. *f* *f* *f*

Perc. Snare Drum *mf* hi-hat *mf* *mf*
Toms *mf* Tam tam *mf* cymb. (splash) *mf*

Pno. *f*

Vln. *p* *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 21 to 23. It features a full symphony orchestra and a percussion ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones) play dynamic patterns of *f* and *p*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with dynamic markings *p*, *f*, and *f*. The percussion section includes Snare Drum, hi-hat, Toms, Tam tam, and cymbals (splash), all marked *mf*. The Piano part features a melodic line with a *f* dynamic. A '6' is written above the Clarinet staff in measure 22, and a '5' is written above the Percussion and Piano staves in measure 21. A 'gliss.' marking is present above the Trombone staff in measure 22.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

cymb. (splash) *mf*

hihat *mf*

wood bl. *mf*

(xyl.) *f*

vibraslap *f*

toms 5 *p* *f*

Bass Drum

Tam-tam

f *ff* *p* *f* *fp*

28 **A** multi 11

Fl. *pp* *p*

Ob.

Cl. *pp* *ppp* multi

Bsn. *pp* change to contrabassoon

Hn. 3 1 *pp* *p*

C Tpt. cup *pp* *p* gliss.

Tbn. *pp* *p*

bass drum *mp* cymb. with bow *mp*

Perc. Tam-tam *mp* sand blocks *mp*

Pno.

Vln. **A** overpress. (senza cresc.) *p* ord. *p*

Vln. II overpress. (senza cresc.) *p* ord. *p*

Vla. overpress. (senza cresc.) *p*

Vc. overpress. (senza cresc.) *p*

Cb. *p*

34

Fl. flutt. *p* < *mf* ord.

Ob. flutt. *p* < *mf* ord.

Cl. flutt. *p* < *mf* ord.

Contrabassoon *p* *mp* change to bassoon

Hn. echo gliss

C Tpt. (cup) *p* < *mf*

Tbn. (cup) *p* < *mf*

Perc. triangle *p* (sand bl.) *mf*

Pno.

Vln. *gliss.* *pp* sul pont.

Vln. II *gliss.* *pp* sul pont.

Vla. col legno battuto *f*

Vc. col legno battuto *f*

Cb. col legno battuto *f* ord. *mf* > *p*

37 **B**

Fl. *p* 6 *mf* 6 *f*

Ob. *mf* 5 *f*

Cl. *mf* 5 *f*

Cbsn. *mf* *f*

Hn. *p* *f* *mute*

C Tpt. *mf*

Tbn.

Perc. *f* *p* *mf* *mf*

vibraslap triangle susp. cymb. Bass dr.

Pno. *pp*

Vln. *mf* 5 6 *pp* *ord.* *p* 5

Vln. II *pp* *ord.* *p* 5

Vla. *ord.* *pp* *ord.* *p* 5

Vc. *ord.* *pp* *ord.* *p* 5

Cb. *fff* *arco* 3 *f*

40

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Wood Blocks

Vibraphone
slow motor

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

multi

mf

multi

mf

p

flutt.

pp

mf

Vibraphone
slow motor

p

Ped.

pp

p

gliss.

pizz.

p

pizz.

p

pizz.

p

p

pp

44

Fl. *p* *p* flutt.

Ob. *p* *p* flutt.

Cl. *p* *p* flutt.

Bsn.

Hn. *mp* flutt.

C Tpt. *p* flutt. (cup)

Tbn.

Perc. Xylophone Vibraphone motor off *p* *leg.*

Pno.

Vln. *pizz.* *arco* *mp* *p* *pp*

Vln. II *arco* *mp* *p* *pp*

Vla. *arco* *mp* *p* *pp*

Vc. *arco* *mp* *p* *pp*

Cb.

49

Fl. flutt. *pp* flutt. ord. 3 3 5 5 *trm*

Ob. *pp* flutt. ord. *trm* 5

Cl. *pp* flutt. ord. 5

Bsn. *pp* ord. *trm* 5

Hn. flutt. ord. *p cantabile*

C Tpt. flutt. *pp* *trm* *pp*

Tbn. sord. cup *pp* flutt. *pp*

Perc. Snare Drum brush *pp* hihat snare hihat snare *p* *trm* wood bl. (small)

Snare Drum hihat snare brush *pp* if difficult, player 1 may play

Pno. *p* 3

Vln. *pizz.* arco sul pont. 5

Vln. II *pizz.* arco sul pont.

Vla. *pp* *pizz.* arco sul pont.

Vc. *pp*

Cb. col legno battuto *mp*

54

Fl.

Ob. flutt. *pp*

Cl. flutt. *p*

Bsn. flutt. *pp*

Hn.

C Tpt. flutt. *pp*

Tbn.

Perc.

Pno.

Vln. pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb.

Detailed description: This page of a musical score, numbered 54, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The woodwinds are marked with 'flutt.' and dynamic markings of *pp* and *p*. The brass section includes Trumpet (Tbn.) and Trombone (Tbn.). The string section consists of Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked with 'pizz.' and *p*. The Percussion (Perc.) and Piano (Pno.) parts are present but contain no notation on this page.

59 **C**

Fl. *ppp* *p* flutt.

Ob. *pp*

Cl. *pp* *p* 3

Bsn. *pp*

Hn. *mp*

C Tpt. cup *pp*

Tbn. cup *pp*

Perc. h, h *mp* vibraslap *mf* sand p. bl. *mf* Vibraphone *mp*

Pno. *pp*

Vln. *pizz.* *p* **C** arco *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *mp*

63

Fl. *mp*

Ob. *p* *mp*

Cl. *p* *p* *mp*

Bsn. *p* *mp*

Hn.

C Tpt. (cup) *p*

Tbn.

Perc. sand p. bl. *mf*

vibraph. *mp*

Pno. *p*

Vln. *mp* *mf*

Vln. II arco *mp* *mf*

Vla. arco *mp* *mf*

Vc. arco *mp* *mf*

Cb.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section features a snare drum (sand p. bl.) and vibraphone (vibraph.). The piano (Pno.) part includes a piano introduction (Pno. *p* *Ed.*). The string section consists of Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include 'arco' for strings and '(cup)' for the trumpet. Measure 63 shows the woodwinds and strings beginning with various rhythmic patterns. Measure 64 features a prominent triplet in the Clarinet and Bassoon. Measure 65 concludes with a sustained melodic line in the strings and woodwinds.

66

Fl. *p* 5

Ob. *p* 5

Cl. *p* 5

Bsn. *p* 5

Hn.

C Tpt.

Tbn.

Perc. Triangle *p*

mf

Pno. *pp*

Vln. *p* 5

Vln. II *p* 5

Vla. *p* 5

Vc. *p* 5

Cb. *pp*

pizz.

pizz.

pp

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 66, marked *p* (piano). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a similar melodic line, also marked *p*. The Percussion part features a Triangle playing a single note in measure 67, marked *p*, and a rhythmic pattern in measure 68, marked *mf* (mezzo-forte). The Piano part plays chords in measure 66, marked *pp* (pianissimo). The score concludes in measure 68 with a pizzicato (pizz.) instruction for the strings and a *pp* marking for the Contrabass.

69

Fl. *f espress.*

Ob. *mf espress.*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Perc.

Pno. *mp* Ped. *mf espress.*

Vln. *p* *arco* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *arco* *mf*

Cb.

cup flutter *p*

This page of a musical score covers measures 72, 73, and 74. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 72-74. Starts with a *p* dynamic and a *flatt.* instruction. Features triplets and quintuplets.
- Oboe (Ob.):** Measures 72-74. Starts with a *pp* dynamic and a *flutt.* instruction. Features quintuplets.
- Clarinet (Cl.):** Measures 72-74. Starts with a *pp* dynamic and a *flatt.* instruction.
- Bassoon (Bsn.):** Measures 72-74. Starts with a *pp* dynamic and a *flutt.* instruction. Features a triplet.
- Horn (Hn.):** Measures 72-74. Remains silent.
- Trumpet (C Tpt.):** Measures 72-74. Starts with a *p* dynamic, features a triplet, and ends with a *pp* dynamic.
- Tuba (Tbn.):** Measures 72-74. Starts with a *p* dynamic and ends with a *pp* dynamic.
- Percussion (Perc.):** Measures 72-74. Remains silent.
- Piano (Pno.):** Measures 72-74. Features a quintuplet in the right hand.
- Violin I (Vln.):** Measures 72-74. Starts with a *mp* dynamic, includes *sul pont.* and *ord.* markings, and features quintuplets.
- Violin II (Vln. II):** Measures 72-74. Starts with a *mp* dynamic, includes *sul pont.* and *ord.* markings, and features quintuplets.
- Viola (Vla.):** Measures 72-74. Remains silent.
- Violoncello (Vc.):** Measures 72-74. Starts with a *mp* dynamic, includes *sul pont.* and *ord.* markings, and features a quintuplet.
- Double Bass (Cb.):** Measures 72-74. Remains silent.

This musical score page, numbered 23, covers measures 75 to 80. The instruments are arranged as follows:

- Flute (Fl.):** Measures 75-80. Features rapid sixteenth-note passages with five-fingered runs, marked *pp*.
- Oboe (Ob.):** Measures 75-80. Features sixteenth-note passages with five-fingered runs, marked *pp*.
- Clarinet (Cl.):** Measures 75-80. Features sixteenth-note passages with five-fingered runs, marked *pp*.
- Bassoon (Bsn.):** Measures 75-80. Features sixteenth-note passages with five-fingered runs, marked *pp*.
- Horn (Hn.):** Measures 75-80. Rests.
- Cornet (C Tpt.):** Measures 75-80. Rests.
- Tuba (Tbn.):** Measures 75-80. Rests.
- Percussion (Perc.):** Measures 75-80. Rests.
- Piano (Pno.):** Measures 75-80. Features complex sixteenth-note passages with five-fingered runs, marked *pp* and *ppp*. Includes a glissando on the right hand in measure 80.
- Violin I (Vln.):** Measures 75-80. Features sixteenth-note passages with five-fingered runs, marked *pp*.
- Violin II (Vln. II):** Measures 75-80. Features sixteenth-note passages with five-fingered runs, marked *pp*.
- Viola (Vla.):** Measures 75-80. Features sixteenth-note passages with five-fingered runs, marked *pp*.
- Violoncello (Vc.):** Measures 75-80. Features sixteenth-note passages with five-fingered runs, marked *pp*.
- Contrabass (Cb.):** Measures 75-80. Rests.

77 *air* **D**

Fl. *air* 6

Ob. *air* 5

Cl. *air* 5

Bsn. *air*

Hn. *air* *mf* *sord.* *pp*

C Tpt.

Tbn.

Perc. *rain stick* *p*

Pno. *8va* *on strings* *pp* *gliss.* *ppp* *pp*

Vln. *sul pont* **D**

Vln. II

Vla. *sul pont* 5 5 5 5

Vc. *sul pont* 5 5 5

Cb.

82

Fl.

Ob.

Cl. *mp* multi

Bsn.

Hn. *flutt.* *ord.*

C Tpt.

Tbn. *pp*

Perc.

Glockenspiel *p*

Pno. *pp*

Vln. *pizz.*

Vln. II *pizz.*

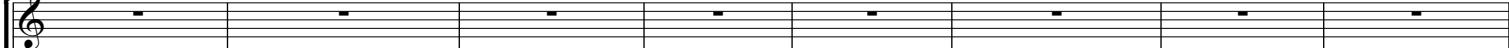
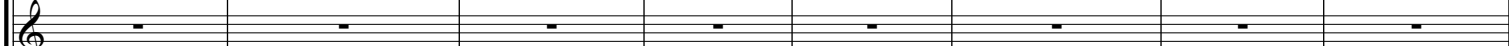


Vla. *pizz.*


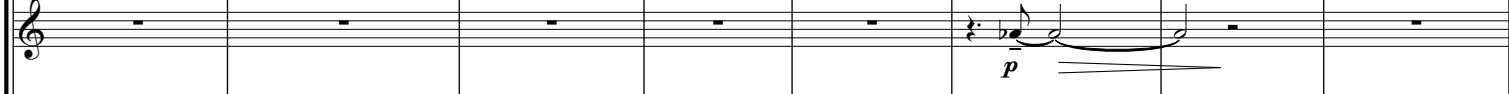
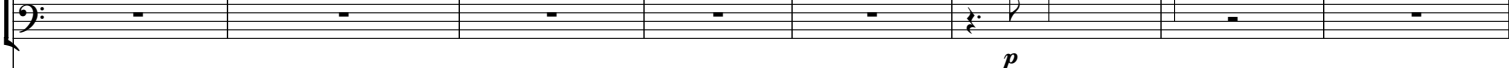
Vc.

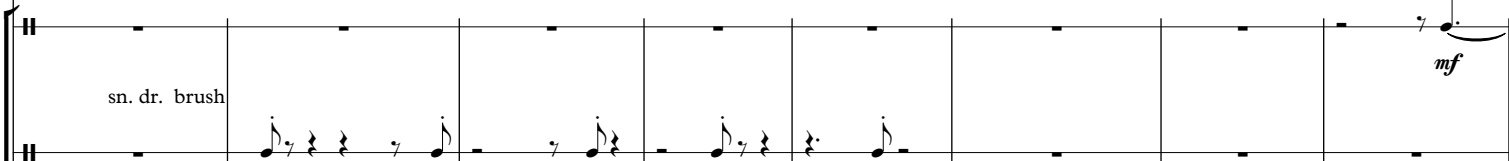

Cb.

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a melodic line starting in the third measure with a dynamic marking of *mp* and includes multi-measure rests. The Horn (Hn.) part has a melodic line with a triplet of eighth notes marked *flutt.* and a subsequent phrase marked *ord.*. The Trombone (Tbn.) part has a short phrase in the fourth measure marked *pp*. The Percussion (Perc.) section includes a Glockenspiel part with a short phrase in the fourth measure marked *p*. The Piano (Pno.) part has a short phrase in the fourth measure marked *pp*. The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the first three parts marked *pizz.* (pizzicato).

E

Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 
C Tpt. 
Tbn. 

Perc. 
Vibraphone 

Pno. 

E

Vln. 
Vln. II 
Vla. 
Vc. 
Cb. 

96

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

senza sord.

p

con sord. (straight)

pp

cymb. bow

f

vibraslap (if possible)

f

mf

pp

molto sul pont. on string

f

molto sul pont. on string

f

molto sul pont. on string

f

molto sul pont. on string

f

molto sul pont. on string

f

102

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

p

f

p

flutt.

normal

muted

wah-wah mute

wood block

5

5

5

3

3

3

3

5

5

105

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

hi-hat

mf

damp +

mf

leggero

F

109

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

brush
snare dr.

Xylophone

Pno.

damp

F

Vln.

Vln. II

Vla.

Vc.

Cb.

arco col leg. battuto

(col leg.)

113

Fl. *p* 5

Ob. *f*

Cl. *f* *p* 5

Bsn. *p* 5

Hn. *b* 8^{ub}

C Tpt. *mf*

Tbn.

Wood Blocks *p*

Perc. hi-hat *mf*

Pno. *p* 5

Vln. ord. *f*

Vln. II ord. *f*

Vla. ord. *f*

Vc. ord. *mf* 5 *f*

Cb. ord. *ff*

This musical score page contains measures 117 through 121. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 117-120 are silent. In measure 121, it plays a quarter note G4 (flat) with a forte (*f*) dynamic, followed by a half note G4 (flat) with a mezzo-forte (*mf*) dynamic.
- Oboe (Ob.):** Measures 117-120 are silent. In measure 121, it plays a quarter note G4 (flat) with a forte (*f*) dynamic, followed by a half note G4 (flat) with a mezzo-forte (*mf*) dynamic.
- Clarinet (Cl.):** Measures 117-120 are silent. In measure 121, it plays a quarter note G4 (flat) with a forte (*f*) dynamic, followed by a half note G4 (flat) with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** Measures 117-120 are silent. In measure 121, it plays a quarter note G4 (flat) with a forte (*f*) dynamic, followed by a half note G4 (flat) with a mezzo-forte (*mf*) dynamic.
- Horn (Hn.):** In measure 117, it plays a quarter note G4 (flat) with a forte (*f*) dynamic. In measure 118, it plays a quarter note G4 (flat) with a forte (*f*) dynamic. In measure 119, it plays a half note G4 (flat) with a forte (*f*) dynamic. In measure 120, it plays a half note G4 (flat) with a forte (*f*) dynamic. In measure 121, it plays a half note G4 (flat) with a mezzo-forte (*mf*) dynamic.
- Trumpet (CTpt.):** Measures 117-120 are silent. In measure 121, it plays a quarter note G4 (flat) with a forte (*f*) dynamic, followed by a half note G4 (flat) with a mezzo-forte (*mf*) dynamic.
- Tuba (Tbn.):** In measure 117, it plays a quarter note G4 (flat) with a forte (*f*) dynamic. In measure 118, it plays a quarter note G4 (flat) with a forte (*f*) dynamic. In measure 119, it plays a half note G4 (flat) with a forte (*f*) dynamic. In measure 120, it plays a half note G4 (flat) with a forte (*f*) dynamic. In measure 121, it plays a half note G4 (flat) with a piano (*p*) dynamic. A glissando (*gliss.*) is indicated over the notes in measure 120.
- Percussion (Perc.):** The Bass Drum part has a single hit in measure 118 with a forte (*f*) dynamic. The Wood Blocks part has a single hit in measure 121 with a forte (*f*) dynamic. The Xylophone (Xyl.) part has a single hit in measure 121 with a forte (*f*) dynamic.
- Piano (Pno.):** In measure 117, it plays a complex chordal texture with a mezzo-forte (*mf*) dynamic. In measure 118, it plays a complex chordal texture with a forte (*f*) dynamic. In measure 119, it plays a complex chordal texture with a forte (*f*) dynamic. In measure 120, it plays a complex chordal texture with a forte (*f*) dynamic. In measure 121, it plays a complex chordal texture with a forte (*f*) dynamic.
- Violin I (Vln.):** Measures 117-121 are silent.
- Violin II (Vln. II):** Measures 117-121 are silent.
- Viola (Vla.):** Measures 117-121 are silent.
- Violoncello (Vc.):** Measures 117-121 are silent.
- Contrabass (Cb.):** Measures 117-121 are silent.

123

Fl. *mf* *pp* *p*

Ob. *mf* *pp* *p*

Cl. *mf* *pp* *p*

Bsn. *mf* *pp* *p*

Hn. *mf*

C Tpt. *mf* *pp*

Tbn. *p* *pp*

Perc. *p* *pp*

Pno.

Vln. *mf* *f* *pp* *p*

Vln. II *mf* *f* *pp* *p*

Vla. *mf* *f* *pp* *p*

Vc. *mf* *f* *pp* *p*

Cb. *mf* *f*

punta d'arco

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

C Tpt.

Tbn.

Perc. (w. bl.) *mf* Perc. *pp* (Xyl.) *mf*

Pno.

Vln. *f* *p* pizz. arco punta d'arco

Vln. II *f* *p* pizz. arco punta d'arco

Vla. *f* *p* pizz. arco punta d'arco

Vc. *f* *p* pizz. arco punta d'arco

Cb.

132

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *5* *5* *3* *3* *5* *5*

C Tpt.

Tbn.

Perc. *pp*

Pno. *mf* *5* *5*

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

C Tpt. *mf*

Tbn.

Perc.

Xyl. *f*

Pno.

Vln. *5*

Vln. II *5*

Vla. *5*

Vc. *5*

Cb.

Detailed description: This page of a musical score covers measures 135, 136, and 137. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measures 135 and 136, then enters in measure 137 with a forte (*ff*) dynamic. The Horns are also silent. The Trumpets and Trombones are silent throughout. The Percussion section includes a Xylophone that enters in measure 137 with a forte (*f*) dynamic. The Piano part features complex rhythmic patterns with triplets and sixteenth-note runs, marked with fingerings like 5, 6, and 5. The String section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, with fingerings like 5 indicated for the Violins and Viola.

poco meno mosso

♩=96

138

Fl. *p* *ff* *mf*

Ob. *p* *ff* *mf*

Cl. *p* *ff* *mf*

Bsn. *p* *ff* *mf*

Hn. *p*

C Tpt.

Tbn.

Perc. w. bl. *pp*

Pno.

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

H

♩=96

142

Fl. *flutt.* *ord.*

Ob. *flutt.* *ord.*

Cl. *flutt.* *ord.*

Bsn. *flutt.*

Hn. *mf*

C Tpt. *mf*

Tbn.

Perc. *pp*

Pno.

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 142, 143, and 144. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with 'flutt.' (flute) and 'ord.' (order) markings. The brass section (Horn, Trumpet, Trombone) has a 'mf' (mezzo-forte) dynamic. The percussion part includes a 'pp' (pianissimo) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) also has a 'mf' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

145

multi

mf f

Fl.

Ob.

B. Cl. Bass Clarinet in B \flat

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. overpress. mf ord. p

Vln. II overpress. mf ord. p

Vla. overpress. mf ord. p

Vc. overpress. mf ord. p

Cb.

148

This page of a musical score, numbered 40 and starting at measure 148, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The brass section consists of Horn (Hn.), Trumpet (CTpt.), and Trombone (Tbn.). Percussion (Perc.) is represented by two staves. The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two measures. The first measure (148) shows the Bass Clarinet and Bassoon playing a melodic line with a *mf* dynamic. The Piano part features a complex texture with sixteenth-note runs and sixths. The Violin I, II, Viola, and Violoncello parts play a similar melodic line with triplets. The second measure (149) continues the melodic development, with the Bassoon playing a *p* dynamic. The Piano part continues with complex textures, including triplets and sixths. The string parts continue with their melodic line and triplets.

150

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob. *p*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 152 and 153. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The Oboe and Violoncello parts begin with a piano (*p*) dynamic. The Piano part features complex textures with triplets and sixteenth-note patterns. The brass section (Horn, Trumpet, Trombone) and Percussion are currently silent. The Flute part has a melodic line with grace notes and slurs. The Viola part has a few notes at the end of measure 153, also marked piano.

154

Fl. *pp*

Ob. *pp*

B. Cl. Clarinet in B \flat *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Perc. cymbal
timp. mallet (soft)
ppp

Pno. *pp*

Vln.

Vln. II

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 154, 155, and 156. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl., Clarinet in B \flat), and Bassoon (Bsn.), all playing melodic lines with *pp* dynamics. The string section consists of Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the lower strings playing accompanimental figures. The Percussion (Perc.) part features a cymbal and timpani mallet (soft) playing a sustained *ppp* effect. The Piano (Pno.) part has a complex texture with triplets and sixteenth-note runs in both hands, marked *pp*. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

157

Fl. *pp* *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Perc. Triangle *mp*

Crotales *pp*

Pno. *pp* *pp*

Vln. *pp* *gliss.*

Vln. II *pp* *gliss.*

Vla. *pp* *gliss.*

Vc. *pp* *gliss.*

Cb.

Meno mosso

I

♩=86

163

Fl.

Ob.

B. Cl. Bass cl. *pp*

Bsn. *ppp*

Hn. *p* con sord. *dolce espress.* *cantabile* *p*

C Tpt.

Tbn.

Perc.

Pno.

Vln. I *ppp* sul tasto

Vln. II *ppp* sul tasto

Vla. *pp* con sord.

Vc. *pp* con sord. *pp* senza sord. sul tasto

Cb.

169

Fl.

Ob.

B. Cl. *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla. *pp* senza sord. sul tasto

Vc.

Cb. flautando *ppp*

Detailed description: This page of a musical score covers measures 169 to 172. The instrumentation includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with triplets and slurs. The piano part is mostly silent. The Viola part includes the instruction 'senza sord. sul tasto'. The Contrabass part ends with the instruction 'flautando' and a very soft dynamic marking 'ppp'. The page number '169' is written at the top left of the staff.

173

Fl. *pp*

Ob.

B. Cl. *pp*

Bsn. *pp*

Hn. *flutt.*

C Tpt. *pp*

Tbn. *pp*

Perc.

Pno. *molto leg.* *pp*

Vln.

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is for a full orchestra. The Flute (Fl.) part begins in measure 173 with a *pp* dynamic. The Bassoon (Bsn.) and Trombone (Tbn.) parts feature prominent triplet patterns throughout the measures. The Horn (Hn.) part includes a *flutt.* (flute) effect in measure 173. The Piano (Pno.) part has a *molto leg.* (very light) instruction and triplet patterns. The Viola (Vla.) and Violoncello (Vc.) parts also feature triplet patterns. The Contrabass (Cb.) part has a *pp* dynamic. The Percussion (Perc.) part is silent. The Violin (Vln.) and Violin II (Vln. II) parts are also silent.

176

Fl.

Ob.

B. Cl.

Bsn.

Hn. *mf*

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 176, 177, and 178. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are silent throughout. The Bass Clarinet and Bassoon play a complex rhythmic pattern of eighth notes with triplets. The Horn part features a melodic line starting in measure 176 with a mezzo-forte (*mf*) dynamic. The Piano part provides a harmonic accompaniment with triplets and sixteenth-note patterns. The Viola, Violoncello, and Contrabass parts also feature intricate rhythmic figures with triplets and are marked piano (*pp*). The Percussion part is silent.

179

Fl. *pp*

Ob. *pp*

B. Cl.

Bsn.

Hn. *pp*

C Tpt.

Tbn.

Perc.

Pno.

Vln. *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pp*

186

Fl.

Ob.

B. Cl. change to cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 186 through 189. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The key signature has one flat (B-flat), and the time signature is 3/4. The score features several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. A specific instruction 'change to cl.' is written above the Bass Clarinet staff in measure 188. The music is primarily in the bass clef, with some parts in the treble clef (Flute, Oboe, Trumpet). The piano part is in the bass clef. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggiated figures.

piu mosso

♩=96

J

190

Fl. flutt. *p*

Ob. flutt. *p*

B. Cl. flutt. *p*

Bsn. flutt. *p*

Hn. con sord. (wah-wah) *p*

C Tpt. con sord. (wah-wah) *p*

Tbn. con sord. (wah-wah) *p*

Perc. hi-hat *pp* sn. (sn. on) *pp*

h.hat *ppp* sn. (sn. on) *ppp*

Pno.

piu mosso

♩=96

J

Vln. pizz. *pp*

Vln. II col leg pizz. *p* *pp*

Vla. col leg pizz. *p* *pp*

Vc. col leg pizz. *p* *pp*

Cb. col leg pizz. *p*

194

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *sf* 3

C Tpt. *sf*

Tbn. *sf*

Perc. *tr* *vibraslap* *tr* wood bl. (high) *pp*

Pno.

Vln. *arco gliss.* *mf* *jete*

Vln. II *arco gliss.* *mf* *jete*

Vla. *arco gliss.* *mf* *jete*

Vc. *arco gliss.* *mf* *jete*

Cb. *arco* *jete*

197

norm.

Fl. *mf* 5 5

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. hi-hat *mf* wood bl.(4) *p* cymbal b. dr. *mf* glock. *mp*

Pno.

Vln. *gliss.* *gliss.* 3 5 5 5

Vln. II *jete* 5 *gliss.* *gliss.*

Vla. *jete* 5 *gliss.* *gliss.*

Vc. *jete* 5 *gliss.* *gliss.*

Cb. *jete* 5

200

Fl.

Ob. *flatt.*

Cl. *p* 5

Bsn.

Hn.

C Tpt.

Tbn.

Perc. (glock) *pp*

Pno.

Vln. *pizz.* *mf* *mp* *arco* 5

Vln. II *p* *pizz.* *mp* *arco* 5

Vla. *mf* *pizz.* *p* *arco* 5

Vc.

Cb.

K

Piccolo

203

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

p dolce

pp

p

5

6

3

5

5

3

3

3

3

hi-hat

Vibraphone

stop mute

5

5

5

K

207

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

gliss.

5 5 5 5 5 5 6 5 5 5

210

Picc. *tr* change to fl.

Ob.

Cl.

Bsn.

Hn. con sord. (wah-wah) + ° senza sord *mf*

C Tpt.

Tbn. *mf*

Perc.

Xylophone *f* xyl.

Pno.

Vln. *f*

Vln. II

Vla.

Vc.

Cb. *mf*

214

Flute **L**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. con sord. (cup) *p*

C Tpt. con sord. (cup) *pp*

Tbn. con sord. (cup) *pp*

Perc.

Pno. *mp* molto calmo

Vln. *mp* *p* **L**

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

217

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 217, 218, and 219. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The Percussion (Perc.) section is represented by two staves. The Piano (Pno.) part features a complex, multi-measure melodic line with numerous sixths and fifths, and some triplets. The string section (Vln., Vln. II, Vla., Vc., Cb.) is mostly silent, with some initial activity in the Violin I part at the beginning of measure 217.

220

Fl. *mp*

Ob.

Cl. *p*

Bsn. *p*

Hn.

C Tpt. *pp*

Tbn.

Perc.

Pno.

Vln. *p* senza vib.

Vln. II *p* senza vib.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 220 to 223. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 220 with a half note G4, followed by a half note A4, and then a melodic line starting in measure 221. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a half note G3 in measure 220, followed by a half note A3, and then a melodic line starting in measure 221. The Horn (Hn.) part is silent until measure 223, where it plays a half note Bb3. The Trumpet (C Tpt.) part has a half note G3 in measure 220, followed by a half note A3, and then a melodic line starting in measure 221. The Trombone (Tbn.) part is silent throughout. The Percussion (Perc.) part is silent throughout. The Piano (Pno.) part has a complex melodic line starting in measure 220. The Violin I (Vln.) and Violin II (Vln. II) parts have a half note G3 in measure 220, followed by a half note A3, and then a melodic line starting in measure 221. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent throughout.

229

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

ppp

mp

pp

mp

cymb. swish

gliss.

3

3

3

3

♩=104
M

237

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. cup

Tbn. *mf*

Perc. Tam tam *p* wood bl. *f* cymb.

Perc. (vibr.) *f*

Pno. *f*

Vln. *f* *agitato* pizz.

Vln. II pizz. *f*

Vla. *f* pizz.

Vc. *f* arco

Cb. pizz. *f*

248

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

cymb. (splash)

Perc.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

251

Fl. *mf* 5

Ob. *mf* 5

Cl. *mf* 5

Bsn. *mf* 3

Hn. bell up

C Tpt. *mf* 3

Tbn. *mf* 3

Perc. Wood Blocks *f*

Perc. cymb. (splash) *f*

Pno. *ff* 5

Vln. *mf* 5

Vln. II *mf* 5

Vla. *mf* 5

Vc. *mf* 5

Cb.

253

Fl. *f* 6 3

Ob. *f* 6 3

Cl. *f* 6 3

Bsn. *f* 3 3

Hn. *f* 5

C Tpt. 3 3

Tbn. 3 3

Perc. cymb. (splash) *f* hi-hat *f*

Pno. *f* 5

Vln. *f* 6 3 3

Vln. II *f* 6 3 3

Vla. *f* 6 3 3

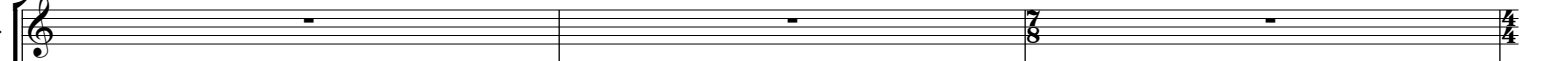



Vc. *f* 6 3 3

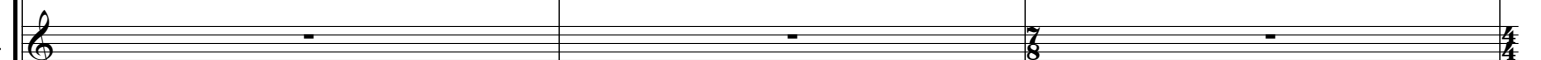
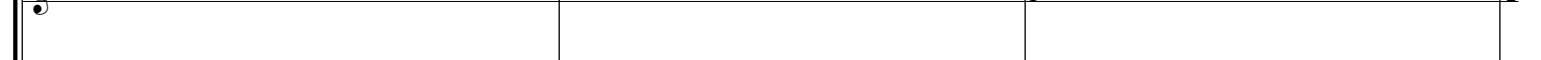
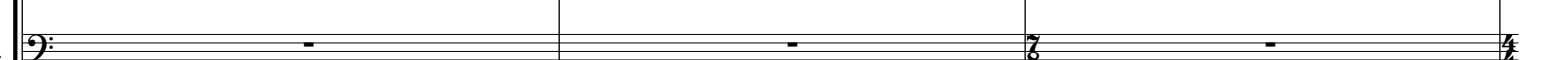

Cb.



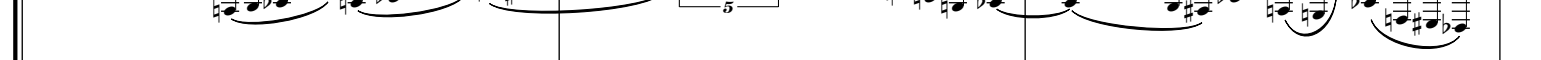
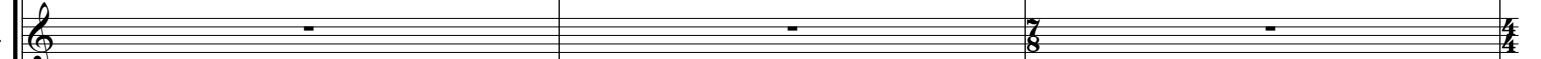
Detailed description: This page of a musical score covers measures 253, 254, and 255. The score is for a full orchestra. Measures 253 and 254 are in 3/4 time, and measure 255 is in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex, rhythmic passage with sixteenth-note patterns, often grouped in sixths and triplets. The brass section (Horn, Trumpet, Trombone) has more sparse parts, with Horn playing a five-note figure in measure 255. The percussion section features a cymbal splash and hi-hat in measure 255, both marked *f*. The piano part has a five-note figure in measure 253. The score is marked with a forte (*f*) dynamic throughout.


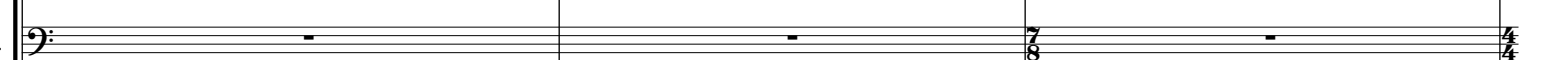


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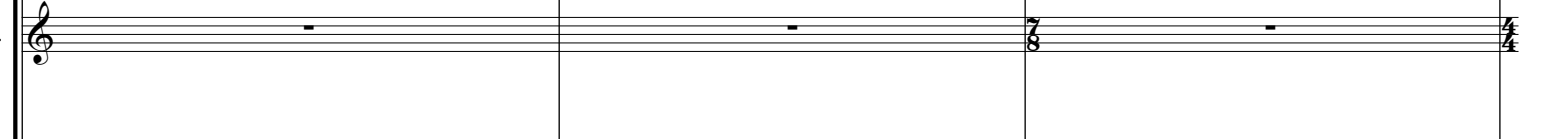
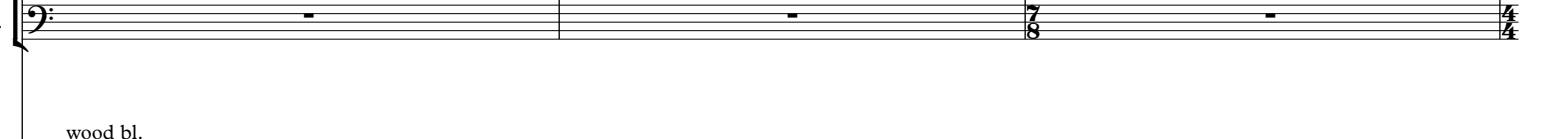

256

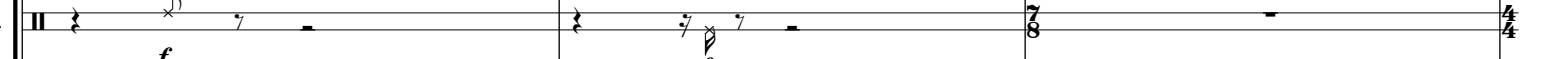



Fl.    


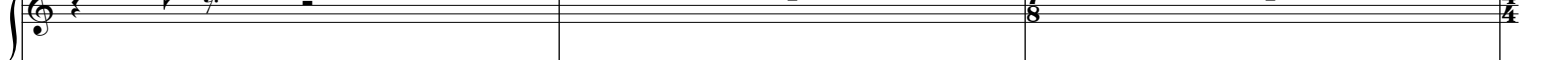
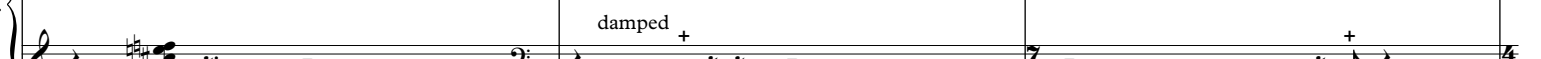
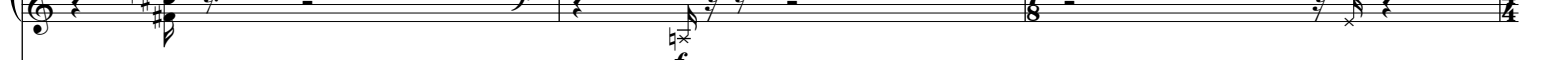
Ob.    

Cl.    


Bsn.    



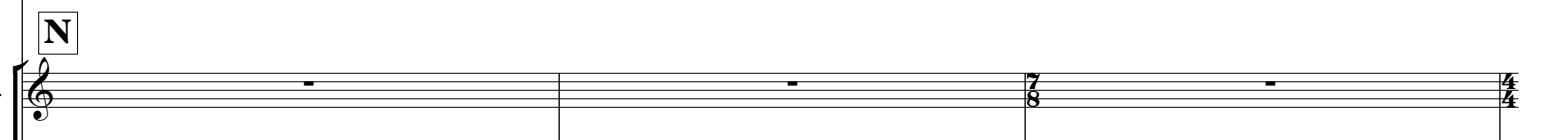
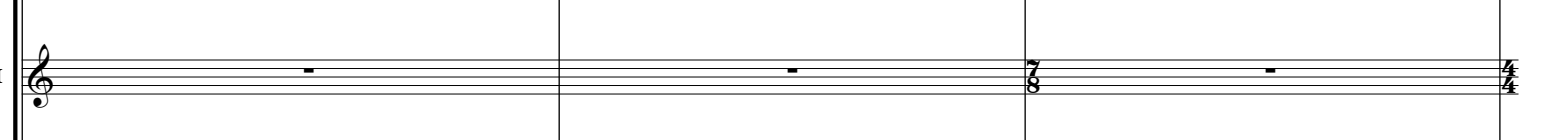
Hn.    

C Tpt.    

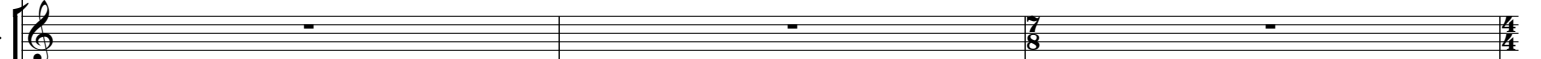

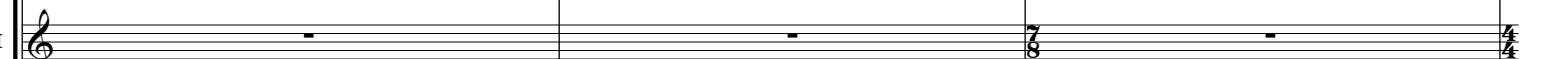

Tbn.    

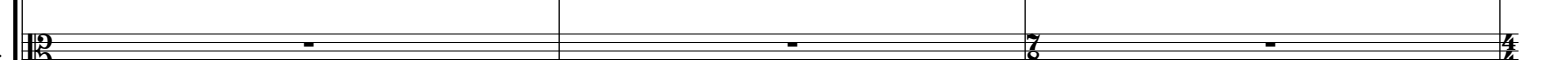



wood bl.    


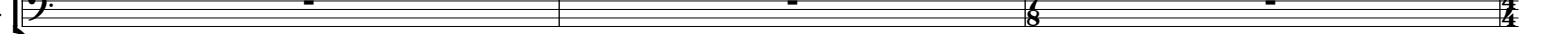


Perc.    


Pno.    

N

Vln.    

Vln. II    

Vla.    

Vc. 

Cb.

259

Fl. *f* 5 5 5 5

Ob.

Cl. *mf* multi

Bsn.

Hn.

C Tpt. *f* straight 3

Tbn.

wood bl.

Perc.

Pno.

Vln. *mf* 5

Vln. II *mf* 5 5

Vla. *mf* 5 5 5 5 3 5

Vc. *mf* 5

Cb.

Detailed description: This page of a musical score covers measures 259, 260, and 261. The score is for a symphony orchestra. The Flute (Fl.) part in measure 259 features a melodic line with a forte (*f*) dynamic and five-fingered (*5*) patterns. The Clarinet (Cl.) part enters in measure 260 with a multi-measure rest followed by a melodic line starting in measure 261 with a mezzo-forte (*mf*) dynamic. The Trumpet (C Tpt.) part has a melodic line starting in measure 260 with a forte (*f*) dynamic, marked 'straight', and includes a triplet in measure 261. The Violin (Vln.) and Viola (Vla.) parts have complex melodic lines with various dynamics and articulations, including five-fingered patterns and triplets. The Violin II (Vln. II) part also has a melodic line with five-fingered patterns. The Viola (Vla.) part has a melodic line with five-fingered patterns and a triplet in measure 261. The Violoncello (Vc.) part has a melodic line with five-fingered patterns. The other instruments (Ob., Bsn., Hn., Tbn., Perc., Pno., Cb.) are mostly silent or have rests.

262

Fl. *f* flutt. *tr*

Ob. *f* flutt. *tr*

Cl. *f* flutt. *tr*

Bsn. *f* flutt. *tr*

Hn. con sord. *sfp*

C Tpt. flutt. con sord. *sfp*

Tbn. con sord. *sfp*

Perc. *f*

Xyl. *f*

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

265

Fl. *f* 3 6 3 *ord.* *f* multi

Ob. *f* multi

Cl. *f* multi

Bsn. *f* multi

Hn. *sfp* 5 *flutt.* *ord.* 5

C Tpt. *sfp* 5 *flutt.* *ord.* 5

Tbn. *sfp* 5 *flutt.* *ord.* 5

Perc. *bass drum* *f*

Xyl. *f* 5 5

Pno.

Vln. *mp* *overpress.* *f* *ricochet* 6 5 5 5

Vln. II *mp* *overpress.* *f* *ricochet* 6

Vla. *mp* *overpress.* *f* *ricochet* 6

Vc. *mp* *overpress.* *f* *ricochet* 6

Cb. *mp* *overpress.* *f* *ricochet* 6

268

Fl. flutt.

Ob. flutt.

Cl. flutt. *mp*

Bsn. flutt.

Hn.

C Tpt. *mf* *p*

Tbn. flutt.

Perc.

buzzing bow

Pno.

Vln. *f*

Vln. II

Vla.

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 268, 269, and 270. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked 'flutt.'. The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) section includes a 'buzzing bow' part. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mp*, *mf*, *p*, and *f*. Fingerings (e.g., 5, 3, 6) and breath marks (e.g., (b)) are indicated throughout. The key signature has one sharp (F#) and the time signature is 2/5.

jet whistle

Musical score for orchestra and percussion, measures 271-273. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 271 starts with a circled 'O' above the Flute staff. The Flute part features a melodic line with triplets and slurs. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with slurs and accents. The Trumpet part is marked *flutt.* and *ff*. The Trombone part is marked *f* and includes a 2/5 time signature change. The Percussion part includes *vibraslap* and *rain stick* effects. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part is marked *f* and includes a 2/5 time signature change. The Contrabass part is marked *f* and includes triplets.

274

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *pp*

Hn.

C Tpt. *p* *pp*

Tbn. *p* *pp*

Perc.

Pno. *mp* *mf*

Vln. *p*

Vln. II *p*

Vla.

Vc. *p* *pp*

Cb.

283

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

mf

bow

Glockenspiel

pizz.

arco

5

288

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Wood Blocks

Perc. *pp* *p* *mp*

sandblocks *pp*

vibraslap *p*

hi-hat *mp*

Pno. damp + *p*

Vln. *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. hit fingerboard with palm

293

Fl.

Ob.

Cl. *change to bass*

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

p *5*

mp *3* *mp*

p *mf*

mp *p*

p *mp*

arco *p* *5* *5*

hi-hat

triangle

Xylophone

bass dr.

P

slap

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

wood bl.

Perc. Perc.

whistle

Pno.

P

pizz.

Vln.

Vln. II

Vla.

Vc.

Cb.

299 *slap*



Fl. *slap*

Ob.

B. Cl. *f*

Bsn.

Hn. *f*

C Tpt.

Tbn.

Perc. *sn. dr. rim*
f

Pno. *f*

Vln. *hit fingerboard with palm*
f

Vln. II

Vla. *hit fingerboard with palm*
f

Vc. *hit fingerboard with palm*
f

Cb. *f*

jet whistle

82

302

Q

♩=96

Fl. *f*

Ob.

B. Cl. *ff*

Bsn.

Hn. *flutt.* *f* take wah-wah mute wah-wah mute

C Tpt.

Tbn. *wah-wah mute* *mf*

Perc. Tam-tam *f* sandp. *f* Tam tam *mf*

Pno.

Vln. *pizz. gliss.* *f* hit fingerboard with palm **Q** ♩=96

Vln. II hit fingerboard with palm

Vla. *pizz. gliss.* *f*

Vc. *f*

Cb. *f* *pizz.* *f*

307

Fl. *p*

Ob.

B. Cl. *mf* *f p < f p < f p < f p*

Bsn. *mf*

Hn. *mf*

C Tpt. *mp* cup mute

Tbn. *mf* slow gliss

Perc. *mf* sandpaper bl. *p* Glockenspiel

Pno. *mp* *p* *pp*

Vln. arco sul pont. *mp* pizz. *pp* 5

Vln. II arco sul pont. *mp* pizz. *pp*

Vla. arco sul pont. *mp* pizz. *pp* 5

Vc. arco sul pont. *mp* pizz. *pp* 3

Cb.

312 **R**

Fl. *pp* *mp* *p leggiero*

Ob. *pp* *p leggiero*

B. Cl. Clarinet in B \flat *p leggiero*

Bsn. *pp* *p leggiero*

Hn.

C Tpt. *mf*

Tbn.

Perc. \triangle triangle *p*

Xylophone Xyl. *mf*

Pno. *p dolcissimo*

Vln. **R** arco *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

316

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

wood bl.(highest)

vibraslap *mp*

hi-hat *p* *mp*

Glockenspiel *p*

Pno.

Vln. *pp*

Vln. II *pp* arco

Vla. *pp* arco

Vc. arco

Cb.

S

319

Fl. *mp* 5 5 5 5

Ob. *mp* 5 5 5 5

Cl. *mp* 5 5 5 5

Bsn. *mp* 5 5 5 5

Hn. senza sord. *mf* 5 5

C Tpt.

Tbn.

Perc.

Pno. 5 5 5 5 5 5 5 5

Vln. *mf* tr

Vln. II *mf* tr

Vla. *mf* tr

Vc. *mf* tr

Cb.

321

Fl. *mp* 5

Ob.

Cl. *mp* 5

Bsn. *p* 5

Hn. *p* 5

C Tpt.

Tbn.

hi-hat *p*

2/5

Pno. *mp* 5 *ppp*

Vln. *p* 5

Vln. II *p* 5

Vla. *p* 5

Vc. *p* 5

Cb.

327

Fl. *p* *pp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *pp*
con sord. (cup)

Tbn.

Perc. Vibraphone soft mall. *p*

Pno. *pp*

Vln. *arco*

Vln. II *arco* *pp*

Vla. *pizz.* *arco* *pp*

Vc. *pp*

Cb.

T

330

Fl. *5*

Ob. *5*

Cl. *5*

Bsn. *5*

Hn. *f*

C Tpt. *5*

Tbn. *pp* *cup* *5*

Perc.

Pno. *5*

Vln. *5* *pizz.* *f* *arco* *mf* *5*

Vln. II *pizz.* *3* *arco* *5* *p* *5* *mf* *5* *5*

Vla. *5* *5* *pizz.* *3*

Vc. *5* *p* *5* *mf* *5* *5*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 330 and 331. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion, piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes complex rhythmic patterns with many sixteenth notes, often grouped with slurs and fingerings (e.g., '5'). Dynamic markings such as *pp*, *f*, and *mf* are used throughout. Performance instructions like *cup*, *pizz.*, and *arco* are present. A section marker 'T' is located at the top of the page, and the measure number '330' is at the top left.

332

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

hihat

mf

arco

pizz.

334

Fl. *f* 5 5 5 5

Ob. 5 5 5 5 5 5

Cl. 5 5 5 5

Bsn. 5 5 5 5

Hn. 3 3

C Tpt.

Tbn. 5 5 5

Perc. 5 5 5 5 5 5

Pno. 5 5 6 6

Vln. 5 5 5 5

Vln. II 5 5

Vla. 5 5

Vc. 5 5 5

Cb.

Detailed description: This page of a musical score contains measures 334 and 335. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and percussion (Perc.) parts are also present. The music features complex rhythmic patterns, often with slurs and accents. The flute part begins with a forte (*f*) dynamic and includes a dynamic marking of 5. The woodwinds and strings play intricate melodic lines, with some parts featuring triplets and sixteenth-note runs. The piano part has a complex texture with sixteenth-note patterns and slurs. The percussion part has a rhythmic accompaniment with slurs and accents. The overall style is classical or romantic, with a focus on technical virtuosity and complex harmonic textures.

336

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

bell up

(h.h.)

(mf)

f

mf

338

This page of a musical score, numbered 94, contains measures 338 through 341. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Glockenspiel (Perc.), Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is characterized by complex, rapid passages, often featuring sixteenth-note runs and triplets. The dynamic markings are varied, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-5 below notes. The Glockenspiel part is marked *p* and features a melodic line with some rests. The Piano part is marked *ff* and consists of a dense, sixteenth-note texture. The string parts (Vln., Vln. II, Vla., Vc., Cb.) are marked *mf* and *ff*, with some parts featuring sixteenth-note patterns. The woodwinds (Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn.) also have complex passages, with some marked *ff* and others *f* or *mf*. The score concludes with a double bar line and repeat dots at the end of the Cb. part.

U

340

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Chimes

f

cymb. (soft mallet)

pp

vibr. bow

Tam tam

mp

l.v.

Pno.

mf dolce

Vln.

pp

Vln. II

Vla.

Vc.

Cb.

pizz. vibr.

mp

344

Fl. *p* 5 5 5

Ob. *p*

Cl. *p* 3 3 3 3

Bsn.

Hn.

C Tpt.

Tbn.

Perc. Glockenspiel *p* wood bl. *f*

Pno.

Vln. *pp* arco *ff* *p* *tr*

Vln. II *pp* arco *ff* *p* *tr*

Vla. *pp* arco *ff* *p* *tr*

Vc. arco *ff* *p*

Cb.

347

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vibraphone *p*

Pno. *f* *p*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *f*

Annotations: *tr*, *pizz.*, *guitare*, *highest note on the beat*, *arco*

Detailed description: This page of a musical score covers measures 347, 348, and 349. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones) play a melodic line starting in measure 347, marked *p*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violins marked *pp* and the Contrabass marked *f*. The piano accompaniment (Piano) features chords in the right hand, marked *f* and *p*. The vibraphone enters in measure 349 with a *p* dynamic. The score includes various performance instructions such as *tr* (trills), *pizz.* (pizzicato), *guitare* (guitar), and *arco* (arco). The time signature is 5/4.

350

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* 2/5

V

Hn.

C Tpt. *pp*

Tbn. *pp*

Perc.

Pno.

Vln. *p*

Vln. II *p*

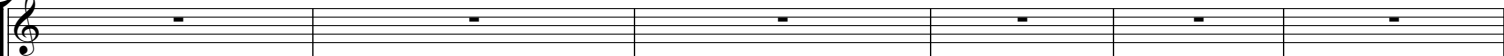
Vla. *p*

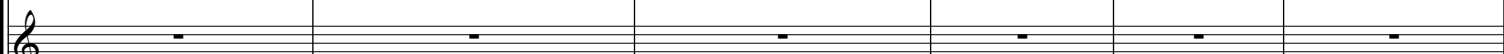
Vc. *p*


Cb.

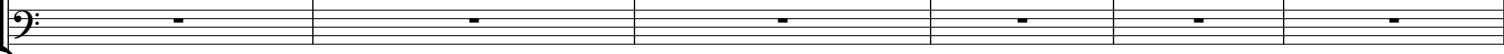
V

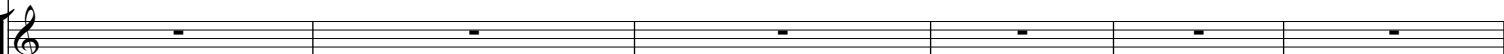
355

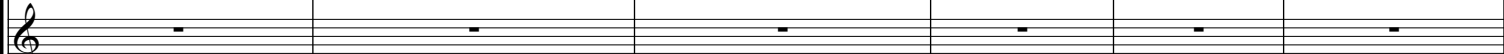
Fl. 

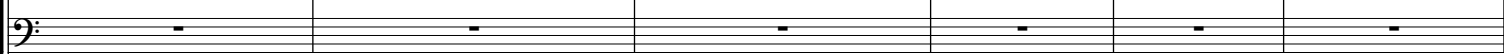
Ob. 

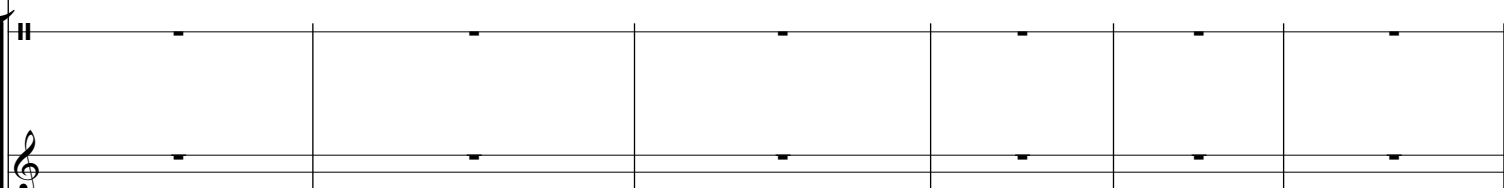
Cl. 


Bsn. 


Hn. 

C Tpt. 

Tbn. 

Perc. 



Pno. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cb. 

361

Fl. *mp* 5

Ob.

Cl. *mp* 5

Bsn.

Hn. *f* 5

C Tpt.

Tbn.

Perc. hi-hat *mf*

Pno.

Vln. non vib. pizz. *mp*

Vln. II non vib. col leg. batt. *p*

Vla. non vib. col leg. tratto 1/2 wood 1/2 hair *p*

Vc. non vib. col leg. tratto 1/2 wood 1/2 hair *p*

Cb.

air flutter