

Dan Yuhas

Scenic Discourse

for Clarinet and ensemble

Commissioned by the Israel Contemporary Players, funded by the Ernst von Siemens Music Foundation

# Scenic Discourse for Clarinet and Ensemble

Dan Yuhas

Flute  $\text{♩} = 92$   
*pp*

Oboe *pp*

Clarinet in B $\flat$  *pp*

Bassoon *pp*

Horn in F

Trumpet in C *wawa*  
*p*

Trombone

Clarinet in B $\flat$  *pp* *quasi parlando* *tr* *ff* *flutt.*

Percussion *small cymbal on wood* *cymb. bow*

Percussion *low gong* *cymb. bow* *cymb. (swish)*  
*thunder sh.* *mp* *p*

Percussion *bow* *large Tam tam*  
*mp*

Xylophone

Vibraphone

Piano

Violin  $\text{♩} = 92$  *pp*

Violin *pp* *overpr.* *pp* *pp* *stacc.*

Viola *pp* *pp*

Violoncello *pp* *pp* *pp*

Contrabass

6

Fl. *pp* 5

Ob.

Cl.

Bsn.

Hn. *pp*

C Tpt.

Tbn.

Cl. *fff* 7 *mf* *ff* *p* 3 3 5

Perc. *p* cymb. (swish) *p* hihat (left) *p*

Perc.

Perc.

Xyl.

Vib.

Pno.

Vln. *pp* 5 6

Vln. *pp* 6 5

Vla. *p* *gliss.* 5 *pp*

Vc. *pp* 5

Cb.

9

Fl. *pp* *mp* + +

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl. *mf* flutt.

Perc. *p* hihat (right)

Perc. (left)

Perc.

Xyl.

Vib.

Pno.

Vln. *p* *gliss.*

Vln. *col leg.* 5

Vla.

Vc.

Cb.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

Perc.

Perc.

Perc.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

castag.

wood bl. (medium)

h.h. (left)

h.h. (right)

flutt.

*mp*

*p*

*pp*

*p*

norm.

pizz.

A

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

Perc.

Perc.

Perc.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

20

Fl. flutt. *p* 3 3

Ob.

Cl.

Bsn.

Hn.

C Tpt. mute (str.) flutt. *p*

Tbn.

Cl. 5 5 6 3 5 5 5 5 5 5 5 5

Perc.

Perc. 6 6

Perc. tennis ball on tom tom

Xyl.

Vib.

Pno.

Vln. jete *p* 3 3 con sord. *ppp* 3

Vln. arco *p* 5 5

Vla. jete 5

Vc.

Cb.

Detailed description of the musical score: The score is for page 20 of a piece. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Percussion (Perc.), Xylophone (Xyl.), and Vibraphone (Vib.). The piano (Pno.) part is also present. The score includes several performance instructions: 'flutt.' (flautando) for the flute and trumpet, 'mute (str.)' for the trumpet, 'jete' (col legno) for the violin and viola, 'con sord.' (con sordina) for the violin, and 'tennis ball on tom tom' for the percussion. Dynamics include *p* (piano) and *ppp* (pianissimo). The solo clarinet line is highly technical, featuring many sixteenth notes and rests, with fingering numbers (5, 6, 3) and slurs. The flute and trumpet parts have triplet markings (3-3). The percussion part has a specific rhythmic pattern marked with '6'.

jet whistle

24

Fl. *ff*

Ob. *f* 5 5 6 3

Cl. *ff* *mf* 5

Perc. whip *ff* sand papers slat metal *mf* 5

Xyl. *mf* 5

Pno. *f* 6

Vln. *senza sord.* *pizz.* *f* *arco* *mf*

Vln. *pizz.* *f*

Vla. *pizz.* *f* *gliss.*

Vc. *pizz.* *f*

Cb. *pizz.* *f*



28

Musical score for page 28, measures 28-31. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- Cl.:** Clarinet
- Bsn.:** Bassoon
- Hn.:** Horn
- C Tpt.:** Trumpet (C)
- Tbn.:** Trombone
- Perc.:** Percussion (multiple staves)
- Xyl.:** Xylophone
- Vib.:** Vibraphone
- Pno.:** Piano
- Vln.:** Violin I and Violin II
- Vla.:** Viola
- Vc.:** Violoncello
- Cb.:** Contrabass

Key musical details and annotations:

- Measures 28-31:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Xylophone, and Vibraphone are silent.
- Clarinet (Cl.):** Features a complex melodic line with sixteenth-note patterns, slurs, and dynamics ranging from *pp* to *<f*.
- Trumpet (C Tpt.):** Plays a single note in measure 28 with the instruction "straight mute" and dynamics *pp* and "flutt." (flutted).
- Percussion (Perc.):** Features a "vibraslap" in measure 31 with a dynamic of *p*.
- Violin I (Vln.):** Plays a pizzicato (*pizz.*) note in measure 31 and an arched (*arco*) sixteenth-note figure in measure 32 with a dynamic of *p*.
- Violin II (Vln.):** Plays a single note in measure 28 with a dynamic of *mf* and another note in measure 31 with a dynamic of *mf*.
- Viola (Vla.):** Plays a single note in measure 31 with a dynamic of *p* and the instruction "arco".
- Violoncello (Vc.):** Plays a single note in measure 31 with a dynamic of *pp* and the instruction "arco".

32

Fl. *p* *gliss.* *mp* 5

Ob. *mp* 5

Cl. *pp*

Bsn.

Hn. *pp*

C Tpt.

Tbn.

Cl. flutt. 5 5 6 5 6 *pp*

Perc. Thunder sheet *p*

Perc.

Perc.

Xyl.

Vib.

Pno.

Vln. *p* *molto leggiero*

Vln. arco *p* 6 *p* *molto leggiero*

Vla. *p* *molto leggiero*

Vc. arco *p* *molto leggiero*

Cb.

36

Fl. *pp* *flutt.* *pp*

Ob. *pp* *flutt.*

Cl. *pp* *flutt.*

Bsn. *pp* *flutt.*

Hn. *pp* *flutt.*

C Tpt. *pp* *flutt.*

Tbn. *pp*

Cl. *flutt.* *mp* *flutt.* *flutt.* *mp*

Tri. Triangle *pp* Snare Drum

Perc. cymbal w. bow *pp*

Perc.

Xyl. *mp*

Vib. Glockenspiel *p* Vibraphone

Pno. Celesta *p* Piano

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

Perc.

Perc.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

h.h. (right)

h.h. (left)

*pp*

*mp*

5

3

6

45

Fl. *tr* *pp*  $\text{♩} = 88$

Ob. *tr* *pp* *5*

Cl. *ppp*

Bsn. *tr* *ppp*

Hn. *tr* *pp* *pr. mute tr*

C Tpt. *pr. mute tr* *pp*

Tbn. *pr. mute flutt.* *pp*

Cl. *5*

S. D.

Perc.

Perc.

Xyl.

Vib. *bow* *pp*

Pno.

Vln. *pp* *tr* *pp*  $\text{♩} = 88$  *p* *5*

Vln. *tr* *pp*

Vla. *tr* *pp* *tr* *pp*

Vc. *arco* *tr* *pp*

Cb.

50 **B**

Fl.

Ob.

B. Cl. B.Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl. *ff* flutt.

S. D.

Perc.

Perc.

Xyl.

Vib.

Pno.

**B**

Vln. *f*

Vln.

Vla.

Vc.

Cb.

54

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

Perc.

Perc.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

turn to violin

elect. brush

*p*

*ff*

*f*

*pp*

57

Fl. *f* 3 3 *t*

Ob.

B. Cl. *mf* 5 6

Bsn.

Hn.

C Tpt. *str. mute* *mp* 3

Tbn.

Cl. 7 5 5 5 5

S. D. w.bl. *f*

Perc.

Perc.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.



60

Fl. *mf* > *p* *mf* *p* *mf* > *p* *mp* > *p* *mp* > *p* *mp*

Ob. *mf* > *p* *mf* > *p* *mf* > *p* *mp* > *p* *mp* > *p* *mp* > *p*

B. Cl. *mf* > *mf* > *mf* > *p* *mp* > *p* *mp* > *mp* > *p*

Bsn. *mf* > *p* *mf* > *p* *mf* > *p* *mp* > *p* *mp* > *p* *mp* > *p*

Hn. *mf* > *mf* > *mf* >

C Tpt. *mf* *mp* > *mp* > *mp*

Tbn. str. mute *mp* *mf* > *mf* > *mf* > *mp* > *mp* > *mp* >

Cl. *mf*

S. D.

Perc.

Perc.

Xyl.

Vib.

Pno. *mf*

Vln. *mf* > *mf* *p* *mf* > *p* *mf* > *mp* > *p* *mp* > *p*

Vln. arco *mf* > *mf* *pmf* > *p* *mf* *p* *mp* > *p* *mp* > *p*

Vla. arco *mf* > *mf* *p* *mf* > *p* *mf* *p* *mp* > *p* *mp* > *p*

Vc. arco *mf* > *mf* *p* *mf* > *p* *mf* *p* *mp* > *p* *mp* > *p*

Cb.

64

Fl. *> p* *mp > p* *mf*

Ob. *mp > p* *mf*

B. Cl. *mp > p* *mf*

Bsn. *mp > p* *mf*

Hrn. *mf*

C Tpt. *mp > p* *mf*

Tbn. *mp > p*

Cl. *mf*

S. D. wood bl. (small) *f*

Perc. cymb. (small) *mf*

Perc.

Xyl. *mf*

Vib.

Pno. *mf*

Vln. *mp* *p* *f* *gliss.*

Vln. *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

Cb.



C

Fl. *f* *f*

Ob.

B. Cl.

Bsn. Contrabassoon *pp* *cfg.*

Hn.

C Tpt.

Tbn. *pp* cup mute

Cl. *p* *f*

S. D. *mf* < hihat >

B. D. *ppp* superball

Perc. tom tom hand *pp*

Xyl.

Vib.

Pno. *p*

C arco

Vln. *pp*

Vln.

Vla. *pp*

Vc.

Cb. arco *pp*

73 21

Fl. flutt. *pp* flutt. *pp* flutt.

Ob. flutt. *pp* flutt.

B. Cl. Clarinet in B $\flat$  *pp* flutt.

Cbsn. Bassoon *pp* flutt.

Hn. flutt. *pp* flutt.

C Tpt. *pp* flutt.

Tbn. *pp* *gliss.*

Cl.

S. D. small Tam tam *pp*

B. D. sandp. blocks *pp* *mp*

Perc. *pp* *p* cowbells

Crot. Crotales bow *p* cowbells

Vib.

Pno. *pp* *p* *pp* *p*

Vln. *pp* *gliss.* *pp* *pp* *pp* senza sord. *pp*

Vln. *pp* *pp* *pp* senza sord. *pp*

Vla. *pp* *gliss.* *pp* senza sord. *pp*

Vc. *pp* *pp* senza sord. *p* *pp*

Cb.

78

Fl.

Ob.

Cl. To B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl. *mf*

S. D. *p*

B. D.

Alm. chime

Alm.

Vib.

Pno.

Vln. gliss.

Vln. gliss.

Vla. gliss.

Vc. gliss.

Cb.

Detailed description: This page of a musical score (page 22) contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a 'To B. Cl.' instruction, Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The string section includes Clarinet (Cl.), Snare Drum (S. D.), Bass Drum (B. D.), Alto Saxophone (Alm.), Alto Saxophone (Alm.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including quintuplets (marked with '5') and dynamic markings such as *mf* and *p*. Specific performance instructions include 'chime' for the saxophones and 'gliss.' for the strings. The page number '22' is in the top left, and the measure number '78' is at the start of the first staff.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. straight m.  
*p*

Cl. 5

S. D.

B. D.

Alm.

Alm.

Vib.

Pno. 5 7 6

Vln.

Vln.

Vla.

Vc.

Cb. pizz.  
*mf* *mf*

D

Fl. *flutt.*  
*p*

Ob. *flutt.*  
*p*

Cl. *flutt.*  
*p*

Bsn.

Hn. *flutt.*  
*p*

C Tpt. *mute*  
*mp* *flutt.*  
*p*

Tbn.

Cl. *5* *5* *5* *5* *5*

S. D. *5* *5* *5* *5* *5* *h.h.*  
*p*

B. D. *hihat*  
*p* *cymb. with bow*

Alm.

Alm. *Xylophone*

Vib.

Pno. *6* *6* *pp*

D

Vln. *norm.* *pizz.* *mp* *arco* *5* *on string* *5*  
*p*

Vln. *pizz.* *mp* *arco* *5* *on string* *5*  
*p*

Vla. *pizz.* *mp* *arco* *5* *on string* *5*  
*p*

Vc. *pizz.* *f* *mp* *arco* *5* *on string* *5*  
*p*

Cb. *pizz.* *f*



88

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

B. D.

Alm.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

snare 2

*p*

tom tom (small)

*pp*

hihat

*p*

sandpaper

*mf* 3

*mp*

3

3

normal

*p*

*p*

*p*

arco

*p*

93

E

Fl.

Ob.

Cl. Bass Clarinet in B $\flat$

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

B. D.

Alm. Tom-toms

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla. pizz.

Vc. pizz.

Cb. *f*

97

Fl. *mp*

Ob.

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn. *p*

Cl.

S. D. snare *p*

B. D.

Tom-t. *p*

Xyl. Thai gong *mf*

Vib.

Pno. *mf* *p*

Vln. *f* *pizz.*

Vln.

Vla. *pizz.*

Vc. *pizz.*

Cb.

100

Fl. *f*

Ob.

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *mf* *mf* *p*

Tbn. *pp*

Cl. *f*

S. D. h.h. brake drum *mf*

B. D. h.h. brake drum *mf*

Tom-t.

Alm.

Vib.

Pno. *mf* *mf*

Vln.

Vln.

Vla.

Vc.

Cb.

103

Fl. *f* 5 6 5

Ob. *f* 5 5 5

B. Cl.

Bsn.

Hn.

C Tpt. *f*

Tbn.

Cl. *f*

S. D. Brake dr. *f*

B. D. B. dr. *f*

Tom-t.

Xyl. *f* 5 5 5

Vib.

Pno. *mf* 6 6 5 5

Vln. arco

Vln. arco

Vla. arco

Vc. arco

Cb.

30

**F**

106

Fl. flutt. *pp* *mf* *mf* *p* *mf* *p*

Ob. flutt. *pp* *mf* *mf* *p* *mf* *p*

B. Cl.

Bsn. *mf* *p* *mf* *p*

Hn. flutt. *pp* *mp* *mf* *mf* *p*

C Tpt. flutt. *pp* *mp* *mf* *mf* *p*

Tbn. flutt. *pp* *mp* *mf* *mf* *p*

Cl.

S. D. snare *p* h.h.

B. D. snare *p*

Tom-t.

Xyl.

Vib. *p*

Pno. *f* *f*

**F**

Vln. molto sul tasto *p* *mf* *p* *mf* *p*

Vln. molto sul tasto *p* *p* *mf* *p*

Vla. molto sul tasto *p* *mf* *p* *mf* *p*

Vc. molto sul tasto *p* *p* *mf* *p*

Cb.

109

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Tbn. *f*

Cl.

S. D. *mf*

B. D.

Tom-t.

Glockenspiel

Vib.

Pno.

Vln. *mf* *f*

Vln.

Vla.

Vc.

Cb.

This page of a musical score contains measures 112 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 112-115. Starts with a rest in 112, then plays a melodic line in 113, 114, and 115. A triplet of eighth notes is marked in measure 115.
- Oboe (Ob.):** Measures 112-115. Features a complex melodic line with many accidentals. Dynamic markings include *mf* in 112, *p* in 114, and *mf* in 115. Quintuplets are marked in measures 112 and 113.
- Bassoon (Bsn.):** Measures 112-115. Remains silent.
- Clarinet (Cl.):** Measures 112-115. Remains silent.
- Saxophone (Sax.):** Measures 112-115. Remains silent.
- Trumpet (Tpt.):** Measures 112-115. Remains silent.
- Trombone (Tbn.):** Measures 112-115. Remains silent.
- Percussion (Perc.):** Measures 112-115. Includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (Tom-t.), Glockenspiel (Glock.), and Vibraphone (Vib.), all of which are silent.
- Piano (Pno.):** Measures 112-115. Features a sparse accompaniment with chords and triplets. Dynamic markings include *p* and *mf*.
- Violin (Vln.):** Measures 112-115. Features a complex melodic line with many accidentals. Dynamic markings include *mf* and *p*. Quintuplets are marked in measures 112 and 113.
- Viola (Vla.):** Measures 112-115. Features a melodic line with triplets. Dynamic marking includes *pp*.
- Violoncello (Vc.):** Measures 112-115. Remains silent.
- Double Bass (Cb.):** Measures 112-115. Remains silent.



116 G

Fl. *p* *mf* *p*

Ob. *p* *mf* *gliss.*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl. *p*

S. D. *buzzing bow*

B. D.

Tom-t.

Glock.

Vib.

Pno. *mf*

Vln. *mf* *mp* *p*

Vln. *mf* *p* *p*

Vla. *pp* *mf* *mp* *p*

Vc. *p* *pp*

Cb.

Fl. *pp*

Ob. *pp*

B. Cl. Clarinet in B $\flat$  *pp*

Bsn. *pp*

Hn. *pp* muted

C Tpt. *pp* cup mute

Tbn. *mp*

Cl. *mp* *pp*

S. D. sound

B. D.

Glock. Glockenspiel *pp*

Glock.

Vib. *pp*

Pno. *pp* *pp* *mp* Celesta

Vln. *pp*

Vln. *pp*

Vla. *pp* non vib. *mp*

Vc. *pp*

Cb.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

B. D.

Glock.

Glock.

Vib.

Cel.

Vln.

Vln.

Vla.

Vc.

Cb.

To Cbsn. Contrabassoon

brush

large T.Tam

small T.T.

Xylophone

Piano

*pp*

*p*

*pp*

*pizz.*

*pp*

*pizz.*

*pizz.*

*pizz.*

5

6

flutt.

*p*

Ob.

Cl.

Cbsn.

*pp*

Hn.

no attack

*ppp*

C Tpt.

Tbn.

cup gliss.

*pp*

no attack

*pp*

Cl.

*mp*

*mf*

S. D.

T. t.

*pp*

Chimes

Thai gong

*p*

Glock.

Xyl.

gong plate with bow

*mp*

Pno.

*pp*

H ♩=88

arco

Vln.

arco

Vln.

arco

Vla.

arco

Vc.

*p*

arco

Cb.

Fl. *pp*

Ob.

Cl.

Cbsn. Bassoon *pp*

Hn. *pp* mute 5

C Tpt. *pp* cup

Tbn.

Cl. *pp* multi flutt. flutt. *p*

S. D. *mf* large cymb. w. bow cymb. *p*

T.-t. *pp* small Tam tam tennis ball on tom tom

Chim. *pp* Crotales *p*

Glock.

Xyl.

Pno. *mf*

Vln. *mp pp* pizz. arco

Vln. *pp* jete 3 3 *pp*

Vla. *mp* pizz. arco *pp*

Vc. *p* col leg. *pp* norm.

Cb.

A. Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn.

C Tpt. (mute) *pp* cup mute

Tbn. cup mute *pp*

Cl. *mf* 5 *p* *jocoso* 5 1/5

S. D.

T.-t.

Crot. Chimes

Glock.

Xyl.

Pno. *pp* *p*

Vln. *pp*

Vln. *pp*

Vla. *mp* *pizz.* *arco* *pp*

Vc. *pp*

Cb.

I

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt.

Tbn.

Cl. *ppp* *pp*

S. D. bongos *pp*

T.-t.

Chim.

Glock.

Xyl.

Pno. *p* *mf*

Vln. *p* pizz.

Vln. *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb.

162

jet whistle

J

Fl. *mf* (flutt.?)

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* flutt.

C Tpt. *mf*

Tbn. *f* senza

Cl. *f*

S. D. *mf* ratchet wood bl. (high) cymbal with bow

T.-t. *mf* hihat sand paper slat hihat cymbal

Chim.

Glock.

Xyl.

Pno. *f*

Vln. *mf* arco

Vln. *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mp* pizz. *mp* pizz.

J



166

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

T.-t.

Chim.

Glock.

Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*gliss.*

*p*

*flutt.*

*ord.*

*bongos*

*pp*

*pizz.*

*arco*

*p*

*mf*

*pp*

K

172

Fl. *flutt.* *p pp*

Ob. *pp* *flutt.* *p pp*

Cl. *pp* *flutt.* *p pp*

Bsn. *pp* *flutt.* *p pp*

Hn. *pp* *flutt.* *p pp*

C Tpt.

Tbn.

Cl. *pp* *multi* *multi* *mp*

S. D.

T.-t. *cymb. w. bow* *mf*

Chim.

Glock.

Xyl.

Pno.

K

Vln. *pp* *p pp*

Vln. *pp* *p pp*

Vla. *pp* *p pp*

Vc. *pp* *p pp*

Cb.

This musical score page contains measures 179 through 182. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 179-182, dynamics *p*.
- Oboe (Ob.):** Measures 179-182, dynamics *p*.
- Clarinet (Cl.):** Measures 179-182, dynamics *p*.
- Bassoon (Bsn.):** Measures 179-182, dynamics *p*.
- Horn (Hn.):** Measures 179-182, dynamics *p*.
- Trumpet (C Tpt.):** Measures 179-182, dynamics *p*.
- Tuba (Tbn.):** Measures 179-182, dynamics *p*.
- Clarinet (Cl.):** Solo part in measures 179-182, featuring triplets and a quintuplet.
- String Drums (S. D.):** Silent throughout.
- Timpani (T.-t.):** Bass Drum (*pp*) in measure 179; cymbal with bow (*mf*) in measure 181; Tam tam (*p*) in measure 182.
- Chimes (Chim.):** Thai gong (*mf*) in measure 180; *f* in measure 181.
- Glockenspiel (Glock.):** Silent throughout.
- Xylophone (Xyl.):** Silent throughout.
- Piano (Pno.):** *pp* in measure 179; *p* in measure 182.
- Violin (Vln.):** *pp* in measure 179; *mf* in measure 182 with *overpr.* marking.
- Viola (Vla.):** *mf* in measure 181 with a quintuplet; *pp* in measure 182; *mf* in measure 182 with *overpr.* marking.
- Violoncello (Vc.):** *mf* in measure 182 with *overpr.* marking.
- Double Bass (Cb.):** *mp* in measure 179; *mf* in measure 180; *pp* in measure 182 with *overpr.* marking.

185

L

Fl. *pp* *pp* *pp* non vib.

Ob. *pp* recorder *pp*

Cl. *pp* recorder *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Cl. *mf* *espress.* *p* *mf*

S. D.

T. t.

Chim. Tam-tam (large) *p*

Glock. Vibraphone *pp* chime *pp* thai gongs *p*

Xyl. *pp*

Pno. *pp* *pp*

Vln. *pp* vibr. pizz. *mp* arco *pp* con sord. non vib.

Vln. *pp* vibr. pizz. *mp*

Vla. *pp* pizz. vibr. *mp*

Vc. *pp* pizz. vibr. *mp*

Cb.

194

Fl.

Ob. Oboe

Cl. Clarinet in B $\flat$

Bsn.

Hn.

C Tpt.

Tbn.

Cl. *pp* 5 *mp* *pp* 6 *mp*

S. D.

T.-t. small Tam tam *pp*

T.-t.

Vib. gong plate *p* *p*

Chim. *pp* glock. To Vib. *pp* crot. *pp*

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

200

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

T.-t.

T.-t.

Vib.

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

senza

*p*

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
C Ppt.  
Tbn.

Cl.

S. D.  
T.-t.  
T.-t.  
Vib.  
Crot.

Pno.

Vln.  
Vln.  
Vla.  
Vc.  
Cb.





217

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Cl.  
S. D.  
T.-t.  
T.-t.  
Vib.  
Crot.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

small w.bl.  
mp  
5  
poco  
pp  
castag.  
pp  
arco  
pizz.  
mp  
arco  
pp  
6  
5  
pp  
6  
pp  
6  
pp

Detailed description: This page of a musical score covers measures 217 to 220. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Clarinet (Cl.), Snare Drum (S. D.), Tom-tom (T.-t.), Tom-tom (T.-t.), Vibraphone (Vib.), Crotonal (Crot.), Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, and dynamic markings. The Clarinet part in measure 217 features a triplet of eighth notes marked 'small w.bl.' and 'mp', followed by a five-measure rest. In measure 218, the Clarinet has a sixteenth-note figure marked 'poco'. The Snare Drum and Tom-tom parts in measure 217 have a 'pp' dynamic and a 'castag.' marking. The Violin and Viola parts in measure 218 have 'arco' and 'pizz.' markings with 'pp' dynamics. The Violoncello part in measure 218 has an 'arco' marking with 'pp' dynamics and a six-measure rest. The Piano part in measure 217 has a complex chordal structure. The Violin part in measure 220 has a six-measure rest followed by a sixteenth-note figure marked 'pp'.



224

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

T.-t.

T.-t.

Vib.

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

thunder sheet

superball on T.sheet

superball on T.Tam

*mf*

*mf*

arco overpr.

*mp*

arco overpr.

*mp*



230

Fl. *pp* air 6 6 6 6

Ob. *pp* air only

Cl. *pp* air 5 5 5 5

Bsn. *pp* air 5 5 5 5

Hn. *p* wawa

C Tpt. *p* wawa

Tbn.

Cl. *mf* snare *pp* brush

S. D. *mf* Tam t. *p*

T.-t.

T.-t.

Vib.

Crot.

Pno. *mf*

Vln. *mp* molto sul pont. pizz. *mp*

Vln. *p* 5 5 *mp* norm. pizz. *mp*

Vla. *mp*

Vc. *mp* pizz. *b*

Cb.

233

Fl. flutt. *p* flutt. *p*

Ob. flutt. *p*

Cl. flutt. *p* slap flutt. *p*

Bsn. flutt. *p* flutt. *p*

Hn. *p* 0 flutt.

C Tpt. *p* 0 flutt.

Tbn. wawa *mf* *p* 0 flutt.

Cl.

S. D. h.h. *mp*

T.-t. h.h. *mp*

T.-t.

Vib.

Crot.

Pno.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. pizz. *mf*

Detailed description: This page of a musical score covers measures 233, 234, and 235. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Clarinet (Cl.). Percussion includes Snare Drum (S. D.), Tom-toms (T.-t.), Vibraphone (Vib.), and Crotales (Crot.). Piano (Pno.) and strings (Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)) are also present. The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Specific performance instructions include 'flutt.' (flute), 'slap', 'wawa' (wah-wah), and 'pizz.' (pizzicato). Measure numbers 233, 234, and 235 are indicated at the top of the page.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

Cl.

S. D.

T. t.

T. t.

Vib.

Crot.

Pno.

*p*

*Ped.*

Vln. arco

Vln. arco

Vla. arco

Vc. arco

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

T.-t.

T.-t.

Vib.

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

♩=86



Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

S. D.

T.-t.

T.-t.

Vib.

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

5

3

6

7

6

6

7

5

mf

5

mf

5

mf

5

Fl. flutt. *mp*

Ob. flutt. *mp*

Cl. flutt. *mp*

Bsn. flutt. *mp*

Hn. flutt. *mp*

C Tpt. flutt. *mp*

Tbn.

Cl. *f* 5

S. D. Wood Block *f*

T.-t. cymb. w. bow *p*

Vib.

Crot.

Pno. *f* 6 3 *mf*

Vln. *f* 5

Vln. *f* 5

Vla. *f* 5

Vc. *f* 5

Cb.

252

Fl. *f* *mf* 5 *p*

Ob. *mf* *p*

Cl. *mf* 6 *p*

Bsn. *mf* 5 5 *p*

Hn. *mf* 3 3 *p*

C Tpt. *mf* 5 5 *p*

Tbn. -

Cl. *f* 5

W.B. *f* 6 6 3

T.-t. drop tennis ball on tom tom

T.-t. Xylophone

Vib. -

Crot. - Vibraphone *pp*

Pno. -

Vln. *mf* *f* *pizz.* *arco* *pizz.* *p*

Vln. *mf* *pizz.* *arco* *pizz.* *p*

Vla. *mf* *pizz.* *arco* *pizz.* *p*

Vc. *mf* *pizz.* *arco* *pizz.* *p*

Cb. *p* *pizz.* *p*



Q

Fl. *p* 3

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl. *pp* 6

Cym. *pp*

T. t. *p*

Rt. *ff* string dr.

Xyl.

Vib. *pp* 5

Pno. *pp* *mf*

Vln.

Vln.

Vla.

Vc.

Cb. *mf* arco

264

Fl. *pp* 5

Ob.

Cl. *pp* air 5

Bsn. *pp* air 5

Hn.

C Tpt.

Tbn.

Cl. 6

Cym. (tr)

T.-t.

Rt.

Glockenspiel *ppp*

Vib. 5

Pno. *ppp* 6 6

Vln. *pp* 6

Vln. *pp* 5

Vla. *pp*

Vc. *pp* 5

Cb.



269

Fl. *p* *mf* *f* flutt.

Ob.

Cl. *tr* *ppp*

Bsn. *tr* *ppp*

Hn. *tr* *ppp*

C Tpt. *tr* *ppp*

Tbn.

Cl.

Cym.

T.-t.

Rt.

Glock. Xylophone

Vib.

Cel. *Celesta* *ppp*

Vln. *tr*

Vln. *tr*

Vla. *tr*

Vc. *tr*

Cb.

Detailed description: This page of a musical score, numbered 64, covers measures 269 to 272. The music is in 4/4 time. The Flute part (Fl.) begins in measure 269 with a *p* dynamic, playing a melodic line with triplets and a quintuplet. It reaches *mf* and *f* dynamics in measure 270, ending with a *flutt.* (flourish) in measure 271. The Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.) parts feature *tr* (trills) and *ppp* (pianissimo) dynamics in measures 269 and 270. The Trombone (Tbn.), Cymbal (Cym.), Snare (T.-t.), Triangle (Rt.), Glockenspiel (Glock.), and Vibraphone (Vib.) parts are silent throughout. The Celesta (Cel.) part has a *ppp* dynamic in measure 269. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have *tr* (trills) in measures 269 and 270.



Fl. *mp* *f*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl. *ff* flutt.

Cym.

T.-t.

Rt.

Xyl.

Vib.

Cel. Piano

Vln. **R**

Vln.

Vla.

Vc.

Cb.

276

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

Cym.

T.-t.

Rt.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mp*

*flutt.*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl. flutt.

Cym. elec. brush

T.-t.

Rt.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

Cym.

T.-t.

Rt.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

5

6

6

6

6

6

7

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

Cym.

T.-t.

Rt.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff*

*mf*

*elec. brush*

*pizz.*

*gliss.*

6 6 5 5 5

6 6 6 5 5 5 5 3 5

286 **S**

Fl.

Ob.

Cl.

Bsn.

Hn.

C.Tpt.

Tbn.

Cl.

Cym.

T.-t.

Rt.

Xyl.

Vib.

Pno.

**S**

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f* straight mute

Tbn. *f* open *aliss.*

Cl. *mf*

Cym. Tam tam *mp*

T.-t. snare dr. with brush *p*

Rt.

Xyl.

Vib.

Pno. *f* *p*

Vln. arco *f* *p* *mf* *p*

Vln. arco *f* *p* *p*

Vla. arco *f* *p* *p*

Vc. arco *f* *p* *p*

Cb.

This page of a musical score contains measures 295 through 300. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 295-299 are silent. In measure 300, it plays a sixteenth-note scale starting on G4, marked *mf*. The scale is divided into two groups of seven notes, with a fermata over the final note.
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Horn (Hn.):** Measures 295-299 are silent. In measure 300, it plays a melodic line starting on G4, marked *mf*.
- Trumpet (C Tpt.):** Silent throughout.
- Tuba (Tbn.):** Silent throughout.
- Clarinet (Cl.):** Measures 295-299 feature sixteenth-note patterns with fingering numbers 5, 6, 6, and 6. In measure 300, it plays a melodic line starting on G4, marked *f*.
- Cymbal (Cym.):** Silent throughout.
- Tom-tom (T.-t.):** Silent throughout.
- Ride (Rt.):** Silent throughout.
- Xylophone (Xyl.):** Measures 295-299 are silent. In measure 300, it plays a melodic line starting on G4, marked *pp*.
- Vibraphone (Vib.):** Silent throughout.
- Piano (Pno.):** Measures 295-299 feature triplet chords in both hands, marked *pp*. Measure 300 is silent.
- Violin (Vln.):** Measures 295-299 are silent. In measure 300, it plays a melodic line starting on G4, marked *mf*.
- Violin (Vln.):** Measures 295-299 are silent. In measure 300, it plays a melodic line starting on G4, marked *mp*.
- Viola (Vla.):** Measures 295-299 are silent. In measure 300, it plays a melodic line starting on G4, marked *mp*.
- Violoncello (Vc.):** Measures 295-299 are silent. In measure 300, it plays a melodic line starting on G4, marked *mp*.
- Contrabass (Cb.):** Silent throughout.



Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

Cym.

T.-t.

Rt.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*pp*

*f*

*pp*

*mf*

pizz.

arco

*f*

*p*

*f*

*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cl.

Cym.

T.-t.

Rt.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Hihat

*mf*

*pp*

*f*

*p*

*f*

*pp*

*p*

*f*

304

This page of a musical score, numbered 304, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The percussion section consists of Cymbal (Cym.), Tom-tom (T.-t.), Snare Drum (Rt.), and Xylophone (Xyl.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is divided into three measures. The first measure shows a complex melodic line for the Clarinet with sixteenth-note runs and slurs, accompanied by rhythmic patterns in the Cymbal and strings. The second and third measures continue these patterns, with dynamic markings such as *f* (forte) and *p* (piano) appearing in the string parts. The overall texture is dense and rhythmic.

U

307

Fl. *flutt.* *ff* *flutt.*

Ob. *flutt.* *ff* *flutt.*

Cl. *flutt.* *ff* *flutt.*

Bsn. *flutt.* *ff* *flutt.*

Hn. *f* *flutt.*

C Tpt. *f* *flutt.*

Tbn.

Cl. *ff*

Cym. *To B. D.*

T.-t.

Rt. *ratchet*

Xyl. *f*

Vib.

Pno.

U

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb.

Fl. *f* 5 5

Ob. *mf*

Cl. *f* 5 5

Bsn. *f* 3 3

Hrn. *mf*

C. Tpt. *p*

Tbn.

Cl. *ff* 6 6 6 6

Cym.

T.-t.

Rt.

Xyl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.



318

Fl. *ff* 6 3

Ob. *ff* 6 3

Cl. *ff* 6 3

Bsn. *ff* 6 3

Hn. *ff* 6 3

C Tpt. *ff* 6 3

Tbn. *ff* 6 3

Cl. flutt. flutter 5 tr flutter

B. D.

T.-t.

Rt.

Xyl. *f* 6 3

Vib.

Pno.

Vln. *pp*

Vln.

Vla.

Vc.

Cb. *mp* *mp*