

Empty Chairs At Empty Tables

Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer & Alain Boublil

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Andante (♩ = 88)

Am9

There's a grief that can't be

p

con ped.

Detailed description: This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The music is in 4/4 time and begins with a half rest in the vocal line. The piano accompaniment starts with a half note chord in the bass and a half note chord in the treble. The lyrics 'There's a grief that can't be' are written under the vocal line. The piano part includes a dynamic marking 'p' and the instruction 'con ped.'.

spo - ken

There's a pain goes on and on

C

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'spo - ken' and 'There's a pain goes on and on'. The piano accompaniment continues with similar harmonic patterns. A chord symbol 'C' is placed above the vocal line. The piano part includes a dynamic marking 'p' and the instruction 'con ped.'.

Emp - ty chairs at emp - ty ta - bles

Now my friends are dead and

Dm

E

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'Emp - ty chairs at emp - ty ta - bles' and 'Now my friends are dead and'. The piano accompaniment continues with similar harmonic patterns. Chord symbols 'Dm' and 'E' are placed above the vocal line. The piano part includes a dynamic marking 'p' and the instruction 'con ped.'.

gone.

Here they talked of re - vo - lu - tion

Am9

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'gone.' and 'Here they talked of re - vo - lu - tion'. The piano accompaniment continues with similar harmonic patterns. A chord symbol 'Am9' is placed above the vocal line. The piano part includes a dynamic marking 'p' and the instruction 'con ped.'.

Am9 C

Here it was they lit the flame _____ Here they sang a - bout to

Dm E Am9

mor - row And to - mor - row ne - ver came.

Am C7 F

cresc. poco a poco

From the ta - ble _____ in the cor - ner they could

Cm7 F9 Bb Bm7b5 G7

see a world re - born _____ And they rose with voi - ces

C Bb A Dm Dm/C

ring - ing I can hear them now The ve - ry words that they had

Bb Bb/A Gm G9

sung Be - came their last com - mu - nion

Red. Red. p

F Am Am9

On the lone-ly bar - ri - cade at dawn. Oh, my friends, my friends for -

p

C

- give me that I live and you are gone. There's a grief that can't be

Dm E C#m

spo - ken there's a pain goes on and on.

poco più mosso

mf Phan - tom fa - ces at the win - dow Phan - tom sha - dows on the

E F#m

floor Emp-ty chairs at emp-ty ta-bles Where my

G# C#m rit. f

friends will meet no more. Oh, my friends, my friends, don't

mf

E

ask me What your sac-ri-fice was for.

F#m G# C#m

Emp-ty chairs at emp-ty ta-bles, where my friends will sing no more.

pp

C#m7 C#m6 C#m9 rit.