

Another Suitcase In Another Hall

Music by
ANDREW LLOYD WEBBER

Lyrics by
TIM RICE

Slowly (8 beat feel)

Piano introduction in 4/4 time, marked 'Slowly (8 beat feel)'. The music consists of a series of chords in the right hand and a simple bass line in the left hand. The chords are C, C7, and C.

MISTRESS

1 I don't ex - pect my love af - fairs to
2.3. See additional lyrics

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The chords are Bb/C, C Bb/C, C, C, and F.

last for long; Nev - er fool my - self that my dreams will come true:

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern. The chords are G, C, F, C/E, Dm, G7, C, and G.

Be - ing used to trou - ble I an - ti - ci - pate it, but all the same I hate it,

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern. The chords are C, F, G, Am, G, and F.

would - n't you? So what hap-pens now So what hap-pens

Choir

An - o - ther suit-case in an - o - ther hall

C C G11 C

now _____ where am I go - ing to? _____ Where am I

Take your pic-ture off an-o-ther wall _____ You'll get by, you al - ways have be - fore

C G11 C F Am

1.2.

go - ing to? _____

Fma7 F C Fm C C7

3
 go - ing to?
 ten.
 Don't ask an - y -

rall. ten.
 rall.

- more

a tempo poco a poco dim.
 poco rall.

C C7 C

Additional Lyrics

2. Time and time again I've said that I don't care;
 That I'm immune to gloom, that I'm hard through and through;
 But every time it matters all my words desert me;
 So anyone can hurt me - and they do.
 So what happens now? etc., as above.
3. Call in three months' time and I'll be fine I know;
 Well maybe not that fine, but I'll survive anyhow;
 I won't recall the names and places of this sad occasion;
 But that's no consolation, here and now.
 So what happens now? etc., as above.