

DALLAS J. HERNDON

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EDUCATION

Ph.D. (Music Composition/Theory), University of Utah *In progress	08/19-
M.M. (concentrations in Composition and Music Theory), East Carolina University Thesis: <i>An Analysis of Alfred Schnittke's Polystylism in his String Quartet No. 3 (1983)</i> Advisor: Mark Richardson	07/18
B.M. <i>summa cum laude</i> (Music Performance, clarinet; Music Theory; Jazz Studies Minor) Newberry College	05/16

COMPOSITION STUDIES

Doctoral: Miguel Chuaqui, Manuela Meier, Steve Roens, Elisabet Curbelo

Masters: Edward Jacobs, Travis Alford

Additional studies/masterclasses:

John Valerio, Matthew Ricketts, Charlie Peck, Jim Mobberly, Melinda Wagner, Richard Nelson,
Frank Mauceri, Lei Liang, Joel Hoffman, Kyong Mee Choi, Anna Weesner, Andrew Norman

OTHER STUDIES

Music Theory: Mark Richardson

Clarinet: Barry McGinnis, additional studies with Robert DiLutus

Other studies in piano, oboe, cello, guitar, jazz improvisation

HONORS

University of Utah Full Graduate Tuition Benefit	2019-
University of Utah Graduate Teaching Assistantship, Theory/Musicianship	2019-
Pi Kappa Lambda Music Honor Society	2017-
Recognition in ECU's 60 th Rebel Magazine (for <i>Tetramania</i>)	2017
Golden Key Honor Society	2017-
East Carolina University Graduate Assistantship, Theory/Composition	2016-18
Algernon Sydney Sullivan Award, Newberry College	2016
Newberry College Bachman Honor Society	2016-
Omicron Delta Kappa Leadership Society	2015-
South Carolina Intercollegiate Honor Band	2014, 16
MTNA Composition Competition State Winner (South Carolina)	2015
Blue Key Honors Society	2014-
Newberry College Dean's List Student	2012-16
Newberry College Music Scholarship	2012-16
Boy Scouts of America, Eagle Scout Rank	2000-12

ORGANIZATIONS/AFFILIATIONS

University Composers Collective, University of Utah	2019-
Association for Composers, Authors, and Publishers (ASCAP)	2018-
Society of Composers (SCI), ECU Chapter Treasurer	2017-18
2016-	
North American Saxophone Alliance	2014-16
National Society for Leadership and Success	2014-
Delta Omicron International Music Fraternity, Newberry College Musicale Director	2013-15
Charleston Symphony Youth Orchestra	2011-12
Technology Student Association (TSA)	2008-12

FESTIVALS/WORKSHOPS

Charlotte New Music Festival (Charlotte, NC)	2018
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Snow Pond Composers Workshop (Sidney, ME) 2017

PROFESSIONAL EXPERIENCE

Graduate Teaching Assistant, University of Utah	2019-
Music Theory I, instructor of record	
Music Fundamentals, instructor of record	
Musicianship I-IV, instructor of record	
Administrative Assistant for New Music Ensemble	
Adjunct Instructor of Music, Pitt Community College	2018-19
Music Theory/Aural Skills II	
Music Appreciation	
American Music	
Music Tutor (Music Appreciation/Music Theory)	
Graduate Assistant (Music), East Carolina University	2016-18
Music Fundamentals, instructor of record (2017-18)	
Graduate Supervisor for the Theory Tutoring Program (2016-18)	
Audio Recording Assistant (2016-18)	
Teaching Assistant for Music Fundamentals (2016-17)	
Music Tutor, Newberry College	2015-16
Undergraduate Music Theory (I-IV), Basic/Elementary Piano Skills	

PERFORMING EXPERIENCE

East Carolina University: Concert Band, Symphonic Band, UnCaged (free improv. ensemble)	2016-18
Newberry College: Wind Ensemble, Symphonic Band, Scarlet Spirit Marching Band, Jazz Band, Jazz Combo, Clarinet Ensemble, Saxophone Ensemble, Piano Chamber Ensemble, Choir	2012-16
South Carolina Intercollegiate Honor Band	2014, 16
Charleston Symphony Youth Orchestra	2011-12

COMPOSITIONS and PREMIERES

Interpretations (2020) for clarinet and classical guitar

Etude for Clarinet (2020) for solo clarinet

*Online virtual premiere, November 2020

When Memories Fade Like Faded Glass (2020) for clarinet and electronics

*Media released April 2020

Soundlence (2020) for flute, clarinet, bassoon, harp, and percussion

*Expected March 2020 premiere

Linger (2019) for fixed media

November 25, 2019 premiere, Dumke Recital Hall, Salt Lake City Utah

The Incident (2019) for fixed media

November 20, 2019 premiere, Dumke Recital Hall, Salt Lake City Utah

Micromorphosis (2018)

June 30, 2018 premiere, Goodyear Arts, Charlotte NC

Written for the Beo String Quartet

Charlotte New Music Festival

Two Etudes for Saxophone Quartet (2018)

June 21, 2018 premiere, The Evening Music, Charlotte NC
Written for the Red Clay Saxophone Quartet
Charlotte New Music Festival

Nescio (2018) for clarinet, bassoon, horn, violin, cello, piano

March 18, 2018 premiere, A.J. Fletcher Recital Hall
Cassidy Levy, clarinet; Cameron Stephenson, bassoon; Andrew Howell, horn; Yulia Price, violin;
Alex Lavine, Cello, Juliana Jing, piano

Things Unseen (2018) for fixed media

March 18, 2018 premiere, A.J. Fletcher Recital Hall, Greenville NC

Interlocution (2017) for solo marimba

Ayano Kataoka (marimba), *reading*, A.J. Fletcher Recital Hall, Greenville NC

Two Preludes for Violin and Viola (2017)

June 9, 2017 premiere, Snow Pond Composers Workshop, Alumni Hall, Sidney ME
Maya Bennardo, violin and Hannah Levinson, viola

Tetramania (2017) for fixed media

April 2017 premiere, A.J. Fletcher Recital Hall, Greenville NC

Heroes (2017) for brass quintet

April 2017 premiere, A.J. Fletcher Recital Hall, Greenville NC
Patrick Rose and Sean Brinsfield, trumpets; Isaac Ward, horn; Steven Kosch, trombone, Blake Ryall, tuba

Winter (2017) for soprano and piano

April 2017 premiere, A.J. Fletcher Recital Hall, Greenville NC
Kelly Hart, soprano and Brandon Banks, piano, A.J. Fletcher Recital Hall, Greenville NC

Two Pärts (2016) for solo piano

Julia den Boer (piano), *reading*, A.J. Fletcher Recital Hall, Greenville NC
April 2017 premiere, A.J. Fletcher Recital Hall, Greenville NC
Jenna Poppe, piano

Quartet No. 1 in C Minor (2016) for string quartet

November 2016 premiere, A.J. Fletcher Recital Hall, Greenville NC
Sarah-Grace Bindrim and Ryan Tolentino, violin; Rebecca Sinclair Kim, viola, Steven Farr, cello

Coudquake (2015) for solo piano

Sarah Masterson (piano), *reading*, Newberry College Alumni Music Center

Rhapsody for Piano (2015),

Spring 2015 premiere, Newberry College Alumni Music Center Recital Hall, Newberry SC
Sarah Masterson, piano
Recordings with Sarah Masterson, piano

Fall (2015) for marimba duet

Spring 2015 premiere, Newberry College Alumni Music Center Recital Hall, Newberry SC
John Roberts and Shaun Barnes, marimba

Sunset (2015) for soprano and piano

2015 premiere, Newberry College Alumni Music Center Recital Hall, Newberry SC
Stephanie Beinlich, soprano and Sarah Masterson, piano

Omega (2014) for saxophone quintet and piano

Spring 2014 premiere, Newberry College Alumni Music Center Recital Hall, Newberry SC
Darius Starks, soprano saxophone, Quinten Watson and Dallas Herndon, alto saxophone; Tery Burt, tenor
Saxophone, Antwan Sloan; baritone saxophone

A Clarinet Folk Tune (2014) for clarinet and piano

Peace. (2014) for brass quintet

Unnamed piece for string quartet (2013)

Unaccompanied piece for solo clarinet (2013)

Solitude (2013) for clarinet and piano

RESEARCH/PUBLICATIONS

Music as a Relative System, 2019-present

An Analysis of Alfred Schnittke's Polystylism in his String Quartet No. 3 (1983), July 2018
Masters Thesis, East Carolina University

PRESENTATIONS

Charlotte New Music Festival, Charlotte NC, June 16-30, 2018

Presentation on *Nescio* (2018) and *Tetramania* (2017)

East Carolina University School of Music, Composition Seminar, April 24, 2018

"Preparing for and Applying to Graduate Programs in Music Composition"

East Carolina University School of Music, Composition Seminar, October 6, 2017

Presentation on *Two Preludes for Violin and Viola* (2017), Snow Pond Composers Workshop

Snow Pond Composers Workshop, Sidney ME, June 5-10, 2017

Presentation on *Quartet No. 1 in C Minor* (2016) and *Tetramania* (2017)

REFERENCES

University of Utah
College of Fine Arts
School of Music

Dr. Michael Chikinda
Associate Professor of Music Theory
Music Theory Area Head
(801) 581-7813
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Dr. Pam Jones
Associate Professor of Musicianship and Theory
Theory and Musicology Areas
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East Carolina University
College of Fine Arts & Communications
School of Music

Dr. Edward Jacobs
Professor of Composition
Theory, Composition, and Musicology Dept.
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Dr. Mark Richardson
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