

**Cibi**  
Cini Boeri, 1971

Instantly recognizable by their tapered octagonal shape, Cibi glasses are timeless and perhaps best known for their role in the futuristic film Blade Runner.



**Mantegolo**  
Marcello Mantengoli, 1998

A sculptural reinterpretation of the beer mug where the protruding lip becomes the handle, effortlessly resting in the right hand and against the palm.



**Orfeo**  
Ettore Sottsass, 1999

The Orfeo family is distinguished by a solid crystal base and a graceful tulip-like bowl with its thin wall and flared rim. Mouth-blown and finished by hand.



**Cuadriga**  
Alfredo Häberli, 2003

An unexpectedly elegant way of serving coffee: A tray with four cups made of ultra-thin and hand-cut crystal. The tray's openings can also hold four small candles.



**Habana**  
Oscar Tusquets Blanca, 2000

Made of hand-cut crystal, Habana is a unique and elegant accessory for cigar aficionados designed for storing an unfinished cigar while doubling as a portable ashtray.



**Pitagora**  
Marco Zanuso, 1969

Pitagora glasses are distinguished by a geometric interplay between a solid triangular base and a cylindrical bowl, which tapers slightly at the mouth.

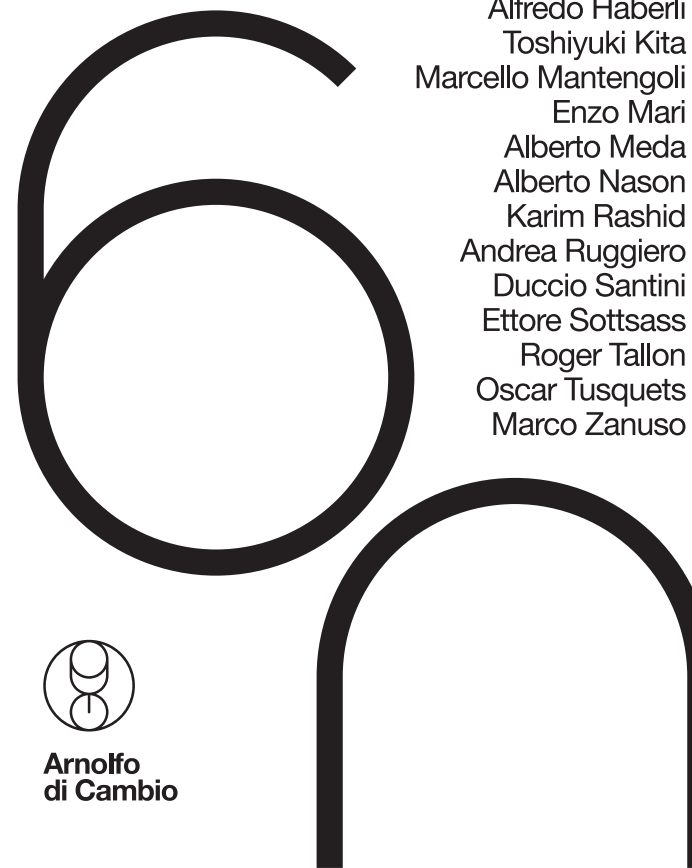


**Sixty Years of  
Design in Crystal**

- Sergio Asti
- Cini Boeri
- Joe Colombo
- Michele De Lucchi
- Konstantin Grcic
- Laura Grizzioti
- Alfredo Häberli
- Toshiyuki Kita
- Marcello Mantengoli
- Enzo Mari
- Alberto Meda
- Alberto Nason
- Karim Rashid
- Andrea Ruggiero
- Duccio Santini
- Ettore Sottsass
- Roger Tallon
- Oscar Tusquets
- Marco Zanuso



Arnolfo  
di Cambio



**Smoke**  
Joe Colombo, 1967

Originally conceived to hold a cigarette and a glass in one hand, Smoke glasses have become timeless icons and are part of MoMA's permanent collection.



**Conversazione**  
Enzo Mari, 1999

A family of four cylinders – each with a distinctive cut or facet that maximizes the reflective qualities of crystal. Intended to be used together for convivial moments.



**Memore**  
Konstantin Grcic, 2001

An elongated hexagonal base with crisp lines transforms this mouth-blown, hand-cut vase into a prism-like form, accentuating its brilliance.



**Laetitia**  
De Lucchi & Nason, 2004

Laetitia glasses exemplify Arnolfo di Cambio's technical mastery of crystal: The impossibly flat square foot blends perfectly with the cylindrical shape of the bowl.



**Discus**  
Andrea Ruggiero, 2004

A modern reinterpretation of the traditional caviar dish, where the base is filled with crushed ice and the caviar is presented in the cavity of the cover.



**Mapan**  
Sergio Asti, 1970

A marriage of forms – where a cube meets a cylinder resulting in an iconic design that is in MoMA's permanent collection. Mouth-blown and finished by hand.



**Arnolfo di Cambio**  
Where Design Meets Crystal

Arnolfo di Cambio, an Italian company specialised in the production of objects made of crystal, was founded in Colle Val d'Elsa in 1963. Its success is due to the entrepreneurial spirit of its partners who, for three generations, have successfully combined the know-how and craftsmanship of master glassblowers with renowned designers and architects resulting in design classics such as the Smoke glasses by Joe Colombo (permanent collection of the MoMA) and Cini Boeri's Cibi glasses which were featured prominently in the original Blade Runner film. Arnolfo di Cambio is where design meets crystal.



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