

**Arnolfo
di Cambio[®]**

A PRECIOUS SOUL



Style icons, timeless ideas, a trip back to the origins of Italian design, endowed by Arnolfo di Cambio with its form, starting out in the 1960s, with names such as Ettore Sottsass, Enzo Mari, Marco Zanuso, Cini Boeri, Joe Colombo, Michele De Lucchi and the young talents of today. Objects hand-made in Italy destined to become part of your world.



CIBI



designed by Cini Boeri - 1973



Arnolfo di Cambio

double old fashion glass

030101

37 cl h.93 Ø 82

old fashion glass

030001

22 cl h.84 Ø 70



ice bucket
030401
h.140 Ø 135



double old fashion glass
03B101
37 cl h.93 Ø 82



shot glass
030071
12 cl h.130 Ø 35



decanter
030501
74 cl h.310 Ø 115



highball glass
030111
58 cl h.138 Ø 55



vase
031301
h.320 xy 105x85



ashtray
031001
h.40 Ø225



CIBI BLACK



designed by Cini Boeri - 1973



*The Double Old Fashioned Glass
from the Cibi collection,
also known as the Blade Runner Glass,
designed by Cini Boeri and made
by Arnolfo di Cambio since 1973.*



BOLLE



double old fashion glass

5E0001
30 cl h.100 Ø 90



double old fashion glass

5EN001
30 cl h.100 Ø 90



old fashion glass

5E0021
22 cl h.95 Ø 84



old fashion glass

5EN021
22 cl h.95 Ø 84



highball glass

5E0111
35 cl h.150 Ø 84



highball glass

5EN111
35 cl h.150 Ø 84



ice bucket

5E0401
h.170 Ø 150



ice bucket

5EN401
h.170 Ø 150



LAETITIA



water goblet

4N0011

24 cl h.145 Ø 75



wine goblet

4N0021

19 cl h.142 Ø 65



champagne goblet

4N0081

17 cl h.130 Ø 50



designed by Michele De Lucchi with Alberto Nason - 2004



double old fashion glass

250001

28 cl h.97 Ø 90



champagne glass

250081

13 cl h.177 Ø 45



highball glass

250111

33 cl h.160 Ø 70



wine glass

250021

22 cl h.125 Ø 70



water glass

250011

28 cl h.135 Ø 70



SMOKE



designed by Joe Colombo - 1963



From the original idea of a great Italian interpreter of design, the Smoke collection is born, a set of glasses designed to blend different pleasures in a single act.

SMOKE BLACK



highball glass

25B111

33 cl h.160 Ø 70



double old fashion glass

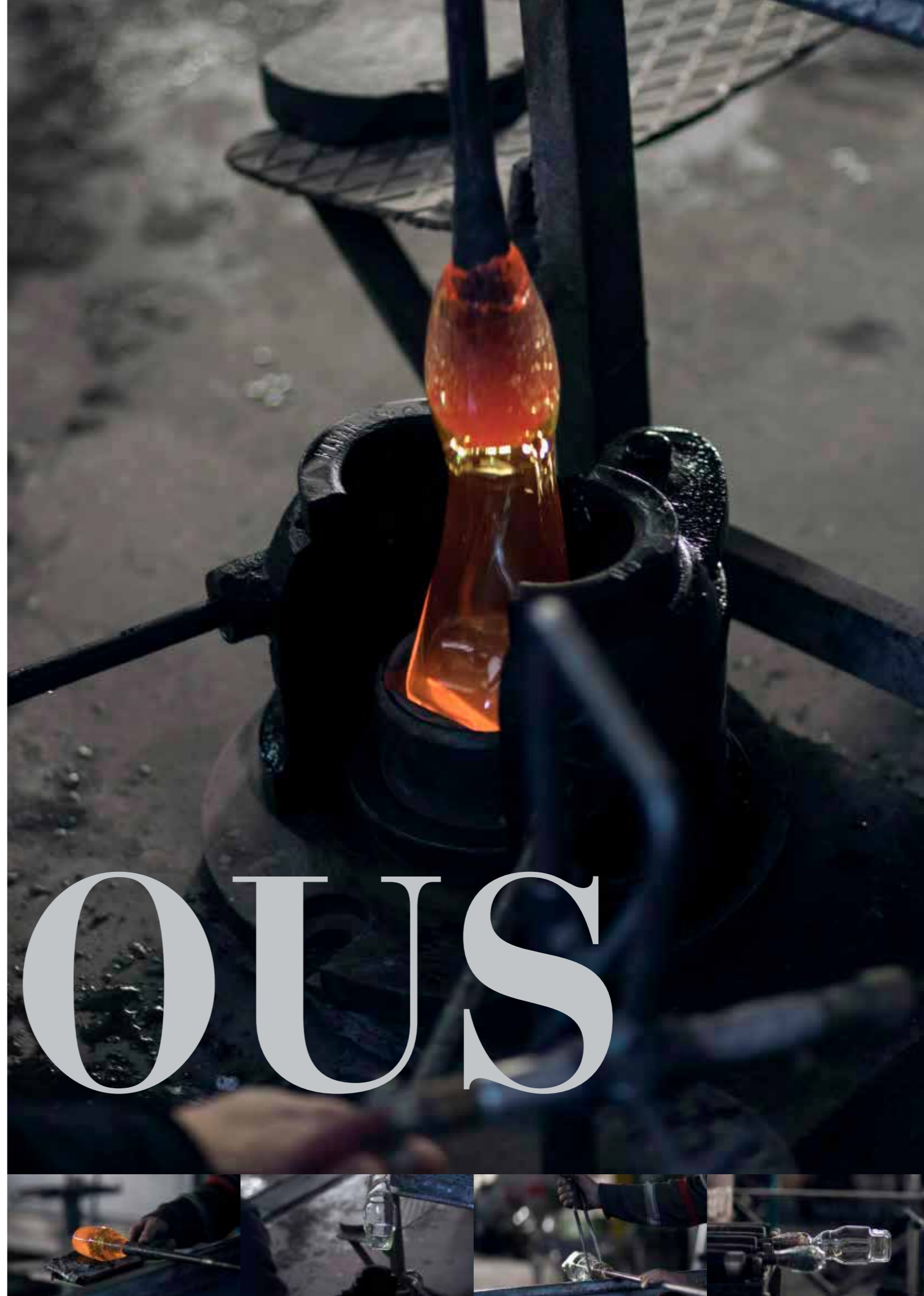
25B001

28 cl h.97 Ø 90



*From the talent of the Italian masters
each object is born as a unique piece of art
shaped by the force of fire in the purity of crystal*

A PRECIOUS SOUL



MAPAN



double old fashion glass

OL0011

38 cl h.100 Ø 85



double old fashion glass

OLB011

38 cl h.100 Ø 85



old fashion glass

OL0021

28 cl h.95 Ø 80



old fashion glass

OLB021

28 cl h.95 Ø 80



designed by Sergio Asti - 1970

water goblet

OU0011

20 cl h.162 Ø 87



champagne goblet

OQ0081

17 cl h.183 Ø 73



red wine goblet

OU0021

15 cl h.150 Ø 79



small bowl

OQ0261

h.132 Ø 127



white wine goblet

OQ0011

15 cl h.136 Ø 82



large bowl

OQ0301

h.153 Ø 170



liqueur goblet

OQ0021

13 cl h.143 Ø 75



ORFEO



designed by Ettore Sottsass Jr. - 1999

ORFEO BLACK



designed by Ettore Sottsass Jr. - 1999

water goblet

OUB011

20 cl h.162 Ø 87



red wine goblet

OUB021

15 cl h.150 Ø 79



champagne goblet

OQB081

17 cl h.183 Ø 73



CONVERSAZIONE



designed by Enzo Mari - 1999

double old fashion glass set of 4

OM0001

28 cl h.96 Ø 82



ice bucket

OM0401

h.88 Ø 148



old fashion glass set of 4

OM0011

25 cl h.114 Ø 72



A type double old fashion glass

OMB01A

28 cl h.96 Ø 82



highball glass set of 4

OM0111

30 cl h.132 Ø 72



C type double old fashion glass

OMB01C

28 cl h.96 Ø 82



ashtray
OM1001
h.40 Ø 140



*Subtract from the material to give birth to light:
the classic shapes of the Conversazione collection
draw arches that pave the way to the light
towards the heart of the crystal.*



double old fashion glass

010001

26 cl h.98 Ø 79,5



highball glass

010111

23 cl h.165 Ø 55



old fashion glass

010011

18 cl h.75,5 Ø 83



small bowl

010261

h.70 Ø 100



wine glass

010021

13 cl h.80 Ø 68,5



large bowl

010301

h.80 Ø 220



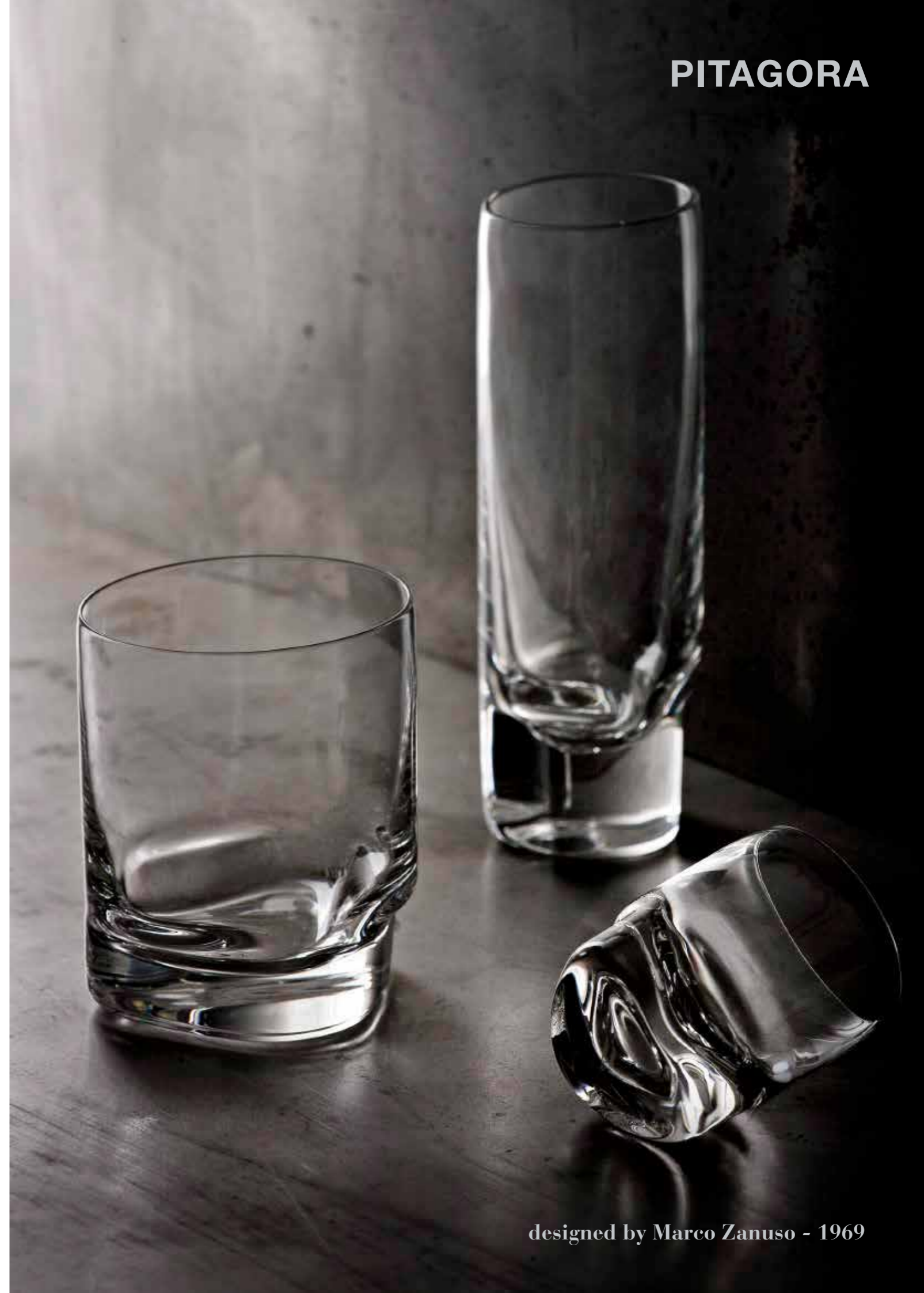
shot glass

010071

7 cl h.65,5 Ø 54,5



PITAGORA



designed by Marco Zanuso - 1969

DEGUSTAZIONE



red wine tasting technical goblet

340111

62 cl h.240 Ø 61



red wine tasting goblet

340151

40 cl h.210 Ø 64



white wine tasting goblet

340091

31 cl h.205 Ø 59



champagne tasting goblet

340131

28 cl h.220 Ø 60



*The innovative spirit of the Arnolfo di Cambio
collections accompanies the sense of smell
to do a walking tour through the Tuscany smells.*



water pitcher

340161

151 cl h.247 Ø 140



wine pitcher

340171

151 cl h.235 Ø 140



DEGUSTAZIONE



designed by ufficio tecnico ADC

wine decanter
4N0501
227 cl h.220 Ø 230



pitcher
4N0601
175 cl h.290 Ø 107



FELIX



designed by Michele De Lucchi with Alberto Nason - 2004

MAN-TENGOLO



designed by Marcello Mantengoli

beer mug

340181

51 cl h.150 Ø 120



GIGI



shot glass

1Q0081

5 cl h.72 Ø 33



designed by Toshiyuki Kita - 2000

shot glass

1Q0071

6 cl h. 69 Ø 32



shot glass

1Q0061

7 cl h. 80 Ø 31



NANA / PEPO



designed by Toshiyuki Kita - 2000

A PRECIOUS SOUL

PRECIOUS



HABANA

ashtray - cigar holder

501001

h. 37 xy 253x60



Arnolfo
di Cambio
Hand made in Italy

designed by Oscar Tusquets Blanca - 2000

COHIBA



square cigar ashtray

5Q1001

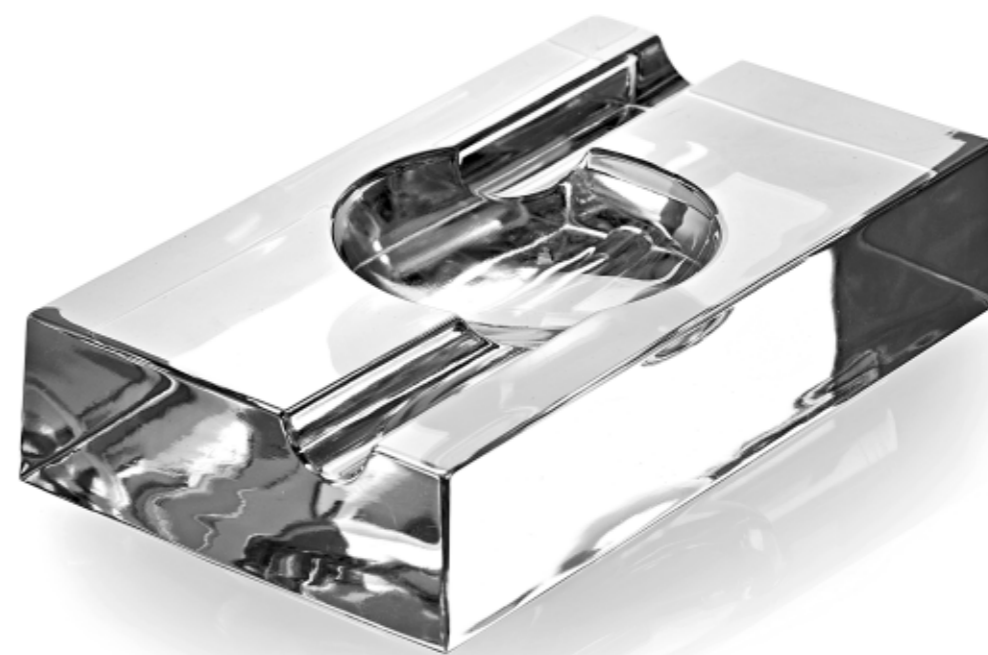
h.43 xy 178x178



rectangular cigar ashtray

5Q1011

h.43 xy 210x120



designed by ufficio tecnico ADC

MONTECRISTO



Arnolfo
di Cambio



designed by ufficio tecnico ADC

BIGLIA



designed by Joe Colombo

silver ashtray

5R1011

h.105 Ø 145



gold ashtray

5R1001

h.105 Ø 145



black ashtray

5R1021

h.105 Ø 145



CUADRIGA

coffee set, tray with 4 espresso cups

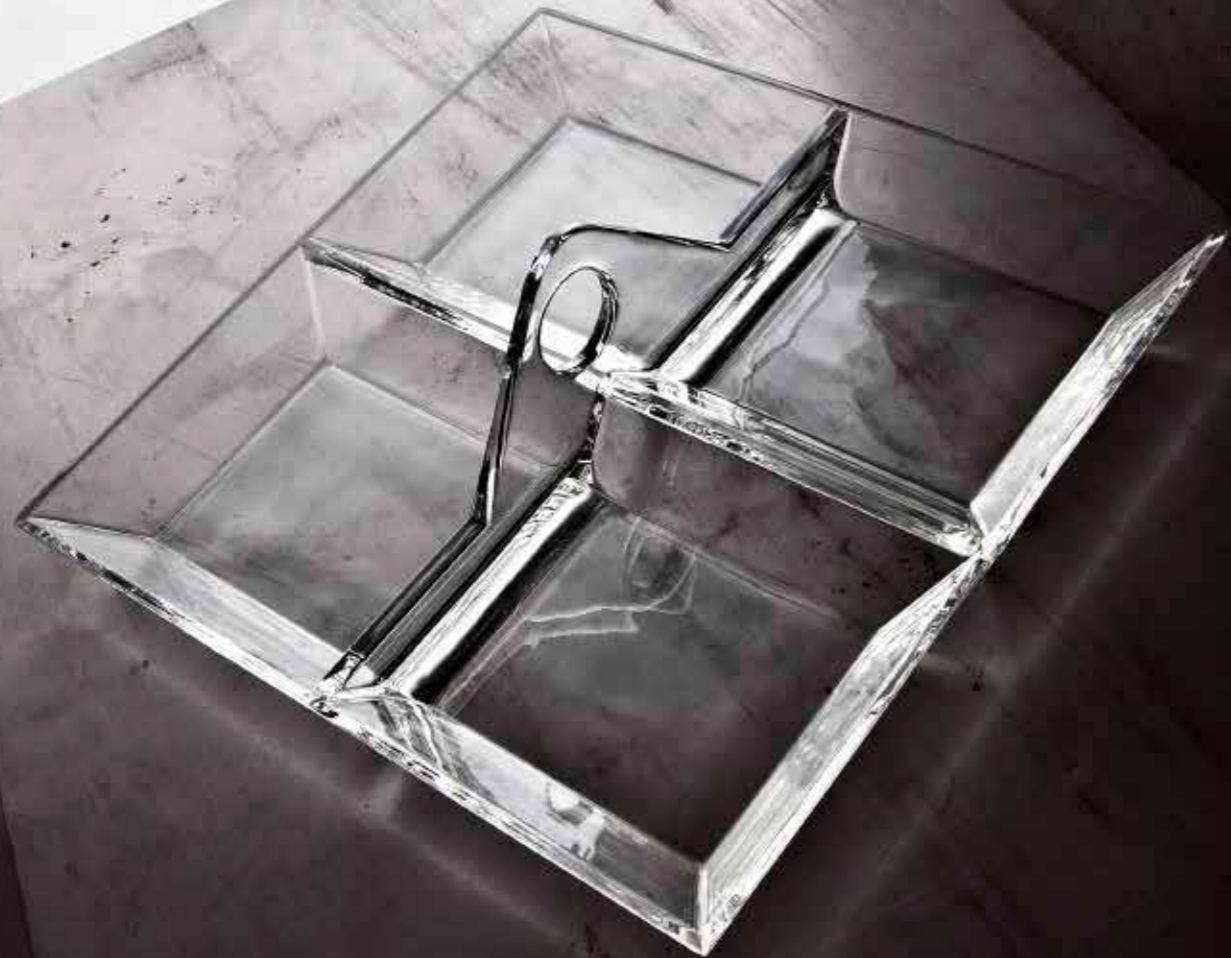
501061

h. 27 xy 280x150



designed by Alfredo Häberli - 2003

TABLETA



hors d'œuvre dish container

110801

h. 34 Ø 298



designed by Oscar Tusquets Blanca - 2000

A PRECIOUS SOUL



DISCUS

caviar dish

501071

h. 50 Ø 200



designed by Andrea Ruggiero - 2004

POLYGON



double old fashion glass

180101
42 cl h.100 Ø 80



wine glass

180021
21 cl h.80 Ø 65



old fashion glass

180011
27 cl h.90 Ø 70



shot glass

180071
12 cl h.130 Ø 34



highball glass

180111
35 cl h.155 Ø 58



ice bucket

180401
h.150 Ø 160



ashtray

181001

h.37 Ø 80



medium candlestick

181461

h.260 Ø 110



large candlestick

181451

h.320 Ø 115



small candlestick

181471

h.190 Ø 100



DIAMOND



designed by Claire Le Sage

water goblet
4R0011
24 cl h.206 Ø 84



shot glass
4R0071
8 cl h.75 Ø 50



wine goblet
4R0021
17cl h.196 Ø 76



highball glass
4R0111
40 cl h.160 Ø 70



champagne goblet
4R0081
12cl h.227 Ø 62



old fashion glass
4R0001
30cl h.90 Ø 86



ice bucket

4R0401

h.115 Ø 130



pitcher

4R0601

100 cl h.159 Ø 120



small bowl

4R0261

h.50 Ø 124



large candle holder

4R1451

h.200 Ø 76



decanter

4R0501

100cl h.299 Ø 104



vase

4R1301

h.295 Ø 170



large bowl

4R0301

h.100 Ø 240



small candle holder

4R1471

h.74 Ø 96



ashtray

4R1001

h.50 Ø 162



DIAMOND



charger plate - round serving dish

DI00
Ø 305



oval serving dish

DI06
Ø 360



dinner plate

DI01
Ø 272



pickle dish

DI08
Ø 230



soup plate

DI03
Ø 212



dessert plate

DI02
Ø 215



designed by Claire Le Sage

salad bowl

D105

Ø 255



coffee cup

D112

12 cl h. 61 Ø 60



teapot

D113

h. 108 Ø 182



tea cup

D114

22 cl h. 59 Ø 86



creamer

D111

h. 72 Ø 95



soup tureen

D104

h.200 xy 300x240



sugar pot

D110

h. 87 Ø 67



vase

691641

h. 310 xy 100x125



CELERE



designed by Konstantin Grcic - 2001

MEMORE



vase

691651

h. 310 xy 150x75



designed by Konstantin Grcic - 2001

vase
691571
h. 260 Ø 97



vase
691561
h. 200 Ø 97



ATHENA / SPARTA



designed by Enzo Mari - 1999

ATIS



pen-pencil tray

501041

h.70 xy 340x100



paper tray

501031

h.100 xy 305x225



the designers

Sergio Asti

Sergio Asti has always been involved with matters concerning architecture, interior design, and industrial design. After a degree in Architecture at the Milan Polytechnic he became assistant lecturer of Interior Design for 5 years. He has developed many projects both in Italy and abroad in the sectors of architecture, interior design, furniture design and exhibition design. He was one of the pioneers of industrial design in the '50s. He was a founding member of the ADI (Industrial Design Association), of which he is currently an honorary member. He has been nominated as a member of the jury for numerous architecture and industrial design competitions. He has been awarded many honorary titles and awards by various institutions such as the Milan Triennale, the Compasso d'Oro, and the MoMA in New York. He has also received many important accolades from the French and Japanese Ministries for Trade, and the BIO exhibition in Ljubljana. He has often taken part in solo and collective exhibitions.

Cini Boeri

She earned her degree at the Milan Polytechnic in 1951, and after a long working relationship with Marco Zanuso, she started her own professional business in 1963, concentrating on civil architecture, interior architecture, and industrial design. She has designed, in Italy and abroad, single family homes, apartments, offices, and shops, dedicating great attention to the functionality of the spaces and the psychological relationships between people and their surroundings. In the industrial design sector she has been particularly concerned with designing furnishing elements and tableware. A number of her pieces are present in international museums and exhibitions. Her project for the new Museum and Treasure of the Cathedral of Monza dates back to 2007. In 1986 she took part in the Progetto Domestico (domestic project) during the 17th Milan Triennale. She has also published numerous articles in specialised magazines, the book *The human dimensions of the house* and numerous other essays. In 2011, she was nominated as Grande Ufficiale dell'Ordine al Merito (officer of the order of merit) of the Italian Republic.

Joe Colombo

Architect and designer from Milan, (1930-1971), he studied painting and sculpture at the Fine Arts academy in Brera, and the Milan Polytechnic. After starting his career in the art world, with exhibitions alongside Fontana, Matta, and others (his brother Gianni is also an artist), he became part of the Movimento Arte Concreta in 1959 and threw himself into design. After the death of his father, Colombo took over his electrical appliances company and experimented with new materials such as PVC. In 1962 he designed the Acrilica lamp for O-luce (Gold Medal at the Milan Triennale), and designed kitchen units for Boffi, he exhibited at the MoMA in New York during a 1972 show. His Universale chair for Kartell designed in 1965 became a best seller. He was the creator of housing systems that revolutionised traditional concepts of living spaces. He died young, and many of his projects were produced years after his death, many by Ignazia Favata, who currently runs his studio and who recently published a book dedicated to Colombo's work. In 2005, during the Milan Triennale, a retrospective exhibition was organised – Joe Colombo Inventing the Future – in order to commemorate this polyhedral and visionary artist.

Michele De Lucchi

After gaining his degree in architecture in Florence, he was amongst the protagonists of radical and experimental architecture movements such as Cavart, Alchimia, and Memphis. He has designed lamps and furnishing elements for the most renowned Italian and European companies. He has developed experimental projects for Compaq, Philips, Siemens, and Vitra. Many of his public service interiors are in use by Deutsche Bank, Deutsche Bahn, Enel, Poste Italiane, Telecom Italia, Banca Popolare di Lodi, Piaggio and other institutes in Italy and abroad, as well as public works such as the Bridge of Peace in Tbilisi and the Law Court in Batumi (Georgia). He has designed buildings for public and private museums. He has always accompanied his work with personal research into the themes of the projects, the design, technology, and craftsmanship. Examples of some of the products designed by De Lucchi are on display in the most important museums throughout Europe, the USA and Japan. He has headed the «Domus» architecture and design magazine since 2017.

Konstantin Grcic

Designer by training, in 1991 he founded the Konstantin Grcic Industrial Design studio in Munich, Germany. He has created many pieces of furniture, industrial design products and lighting for some of the major European companies. Many of his products, a synthesis of formal exactness and considerable acumen, have received prestigious design awards and are present in the permanent collections of many international museums, including the MoMA in New York. His minimalism is often defined as “function” in terms of the use of the object in daily life. In October 2000 Konstantin Grcic was nominated guest of honour at the Kortrijk Design Biennale in Belgium, where he presented a wide selection of his work. Companies such as Flos, Muji, Nespresso, Plank and Vitra avail themselves of his ideas.

Alfredo Häberli

Born in Buenos Aires, he moved to Switzerland in 1977 where he earned his degree in Industrial Design in 1991 at the Zurich Höhere Schule für Gestaltung. He received the Diploma Prize SFGZ in 1991. From 1988 he worked in Zurich for the Museum of Design, where he curated numerous exhibitions. In 1993 he founded his own studio and worked for companies such as Alias, Authentics, Edra, Driade, Luceplan, Thonet, and Zanotta. More recently he has designed products for Cappellini, Classicon, Iittala, Joop!, Leitner, Moroso, Offecct, Volvo, Camper, and Luceplan. Numerous exhibitions throughout Europe have been dedicated to his work as a designer and designer of interiors, and to his products. Over the course of the years he has received many international awards and accolades in Europe and the USA. In October 2006 he was guest of honour at the Kortrijk Design Biennale in Belgium, during which the book Alfredo Häberli Design Live was released. 2012 saw the opening of 25hours Hotel Zurich West (in Zurich), for which Häberli designed all interior decor items and more than 60 ad hoc products.

Toshiyuki Kita

Interior Architect and designer, after his degree in Industrial Design at the Naniwa College in Osaka, he initiated his career in Japan, later moving to Milan in 1969. Some of his more important works, designed for Italian, German, and Japanese companies are included in the collections of some of the most important museums throughout the world, including the MoMA in New York. He has been awarded prestigious accolades such as the Japan Interior Designers Association Award in 1975 and the USA Product Design Award in 1983. He has taken part in many worldwide exhibitions, including that in honour of the 10th anniversary of the Georges Pompidou Centre in Paris. Very mindful of the environment, he also spends time on Japanese crafts design, which allows him to fully express himself. Over the last few years, Toshiyuki Kita has been a protagonist of many editions of the Salone del Mobile furniture fair (Milan), with creations that blend traditional Japanese art and new eco-compatible technologies.

Enzo Mari

Artist and designer, the '50s saw him dedicating himself to a period of intense artistic activity, during which he was a strong exponent of programmed and kinetic art. In 1963 he coordinated the Italian group Nuova Tendenza, organising its participation in the 1965 Zagreb Biennale exhibition. He has taken part in numerous editions of the Milan Triennale, and Venice Biennale. In parallel he has devoted his efforts to graphic design, product design, exhibition design and exhibitions. He is the author of pieces that have made design history, he has won the Compasso d'Oro Award 5 times, and has been the protagonist of debate about this profession thanks to his writings in various tones (Function of aesthetic research, 1974), irreverent works (Allegories), and personal appearances. His pieces are exhibited in important museums and numerous solo exhibitions have been dedicated to him. Over the course of his career he has worked with the most famous Italian and international companies, among which, Zanotta, Alessi, Olivetti and Flou.

Alberto Nason

After three years experience at the Option One graphic design studio in London, he attended the European Design Institute in Milan, earning his diploma in Industrial Design in 1996. He went on to work in Germany at the Eckart & Barski studio in Frankfurt and developed specific technical and creative skills. From 1997 he collaborated as a designer with Michele De Lucchi's architectural studio, contributing to the development and design of numerous designer objects. In April 2002, at the Legati ad un filo (tied to a string) exhibition organised in Milan, together with the architect Angelo Micheli and a further two colleagues, he exhibited objects made from various materials whose common denominator was the use of threads. As well as working with Arnolfo di Cambio, he collaborates with companies such as Effetre, Miniforms, Murano due, Domodinamica, and Produzione Privata.

Andrea Ruggiero

Brought up between Italy, China, and Austria, after studying at the Domus Academy in Milan, he gained his Industrial Design degree in 1995 from the Parsons School of Design in New York. He currently freelances, designing integrated solutions on commission for international clients, companies, and startups. Guided by a global approach to design, his field of interest extends from industrial design to the design of furniture, complementary furnishing items, visual identity and commercial interiors. His works, already featured in many magazines and newspapers, have been chosen for various accolades including the International Future Design Fair Award (Japan 1996), the Good Design Award (USA, 2003) and twice for «ID» Magazine's Annual Design Review. Since 2002 he has been a consultant at the Color Association of the United States.

Ettore Sottsass Jr.

Architect and designer (1917-2007), an artist with multiple interests, he was an eclectic and multi-faceted figure, one of the most famous and influential in the world of design. After earning his degree at the Turin Polytechnic in 1939, he started working in Milan, where he collaborated with Giuseppe Pagano. For more than 30 years he was in charge of computer design at Olivetti in Ivrea (the Valentine typewriter, 1969-1970, is an exhibit at the MoMA in New York) and received the Compasso d'Oro design award for the Elea electronic computer in 1959, the first of many international awards. He took part in many editions of the Milan Triennale. In 1948 he became part of the *Movimento Arte Concreta*, moving on later to embrace Spazialismo. A supporter of "radical design", he became part of the Global Tools movement at the end of the '70s and founded the Memphis group, a true laboratory of creativity, in 1981. Various solo exhibitions have been dedicated to him: at the Venice Biennale (1976), at the Pompidou Centre (Paris 1994), at the Suntory Museum in Osaka (Japan 2000), and at the Mart in Rovereto (2005). Objects by Sottsass, icons of world design, are on display in the permanent collections of numerous international galleries and museums.

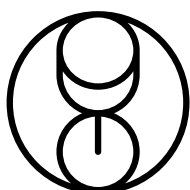
Oscar Tusquets Blanca

An architect by training, an artist by inclination, and a designer by vocation, Tusquets is a prototype of the all round artist. He gained his degree in 1965 from the Escuela Técnica Superior de Arquitectura in Barcelona, and was a founding member of BD Ediciones de Diseños, his works can be found in some of the world's most important museums. He has received many awards and accolades both for his architectural work and his objects for everyday use: the Gold Medal of merit for Fine Arts in Spain and the honour of Cavalier of the French Order of Art and Literature. In 1994 he published his first book as an essayist *Mas que discutible*. He collaborates with companies such as Alessi and Driade, and recently made his debut as a painter, exhibiting his canvasses that combine nudes and architectural landscapes. In 2012, he designed the Toledo station of Naples' underground railways system, a spectacular mosaic work in tesserae, inspired by the themes of light and of the sea.

Marco Zanuso

Architect, urbanist, and designer. He is considered one of the founding fathers of Italian industrial design. An active exponent of national and international design culture, he was for a time co-editor of «Domus» and editor of «Casabella». He has won the Gold Medal award a number of times at the Milan Triennale and he was presented with the Grand Award at the 9th, 10th, and 13th editions of the event. His work as an architect and designer has earned him the Compasso d'Oro award many times, and the career award in 1985. Amongst the architectural projects he has worked on are the Olivetti complex in South America, the Necchi plant in Pavia, and the Nuovo Piccolo Theatre in Milan. As for his design projects, Zanuso has worked for Arflex, Brionvega, Borletti, Gavina, Bonacina, Kartell, and Siemens.

Compagnia Italiana del Cristallo S.r.l.
Località Pian dell'Olmino, 81
53034 Colle di Val d'Elsa - Italia
tel. +39 0577 928279
info@arnolfodicambio.com
www.arnolfodicambio.com



**Arnolfo
di Cambio®**