

**Fred Borey** - Saxophones tenor and soprano  
**Pierre Perchaud** - Guitar  
**Clément Landais** - Acoustic bass/Electric bass  
**Julien Jolly** - Drums/Additional keyboards  
Recorded and mixed by **Sebastien Viguier**.  
Studios Acces Digital (Rouen-France) et Le Chantier (Montreuil-France).  
Mastered by **Dave Darlington** BassHits Studio (NYC-USA).  
Produced by Thejazzland and Clément Landais.

<https://soundcloud.com/clementlandais/sets/inland-17mai2019-hypnote/s-LB4fA>

## Shows:

**May 16th 2019 | Sounds | Bruxelles**

**June 13th 2019 | Sunside | Paris**

**March 27th 2020 | Etincelle | Rouen**

**And more coming soon**

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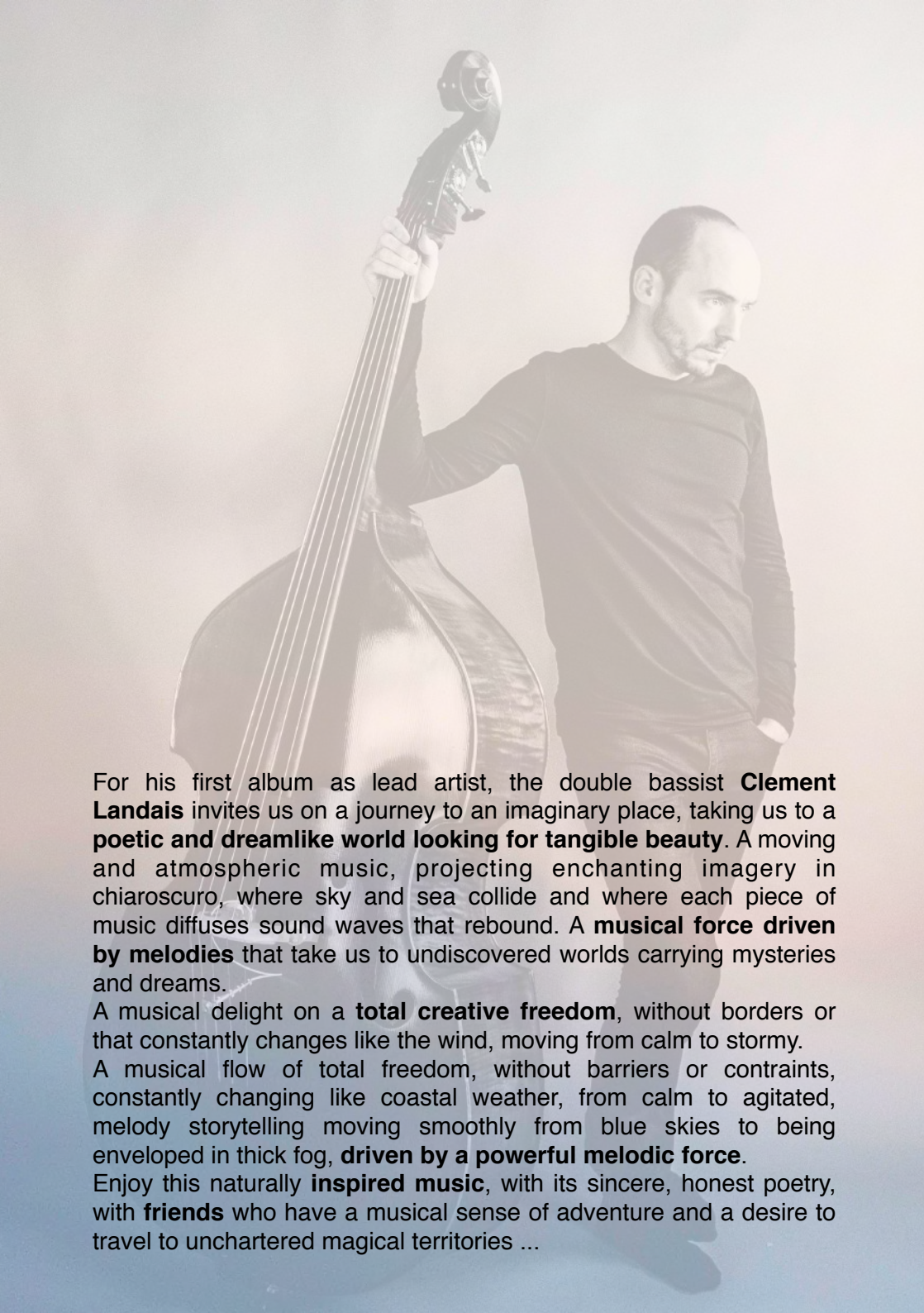
# CLEMENT LANDAIS INLAND

With "Inland", we are in a paper chase trying to find your way as in film by a David Lynch. A territory where we no longer know whether we are located by the sea or by the land. We are mainly located in the Clément Landais's intimate and celestial universe, a sincere music, carried by sounds that are both full and light, elegant and luminous, carrying melancholy, but also hope. A music where you constantly feel the melody, you breathe it, you taste it, you touch it, you live it, and finally you share it. The melody here becomes a natural landscape and each piece offers a new landscape, new questions and a new défi.

**Release may 31th 2019**





A man with a beard, wearing a dark long-sleeved shirt, is playing a double bass. He is looking down and to the right. The background is a light, hazy blue.

For his first album as lead artist, the double bassist **Clément Landais** invites us on a journey to an imaginary place, taking us to a **poetic and dreamlike world looking for tangible beauty**. A moving and atmospheric music, projecting enchanting imagery in chiaroscuro, where sky and sea collide and where each piece of music diffuses sound waves that rebound. A **musical force driven by melodies** that take us to undiscovered worlds carrying mysteries and dreams.

A musical delight on a **total creative freedom**, without borders or that constantly changes like the wind, moving from calm to stormy.

A musical flow of total freedom, without barriers or constraints, constantly changing like coastal weather, from calm to agitated, melody storytelling moving smoothly from blue skies to being enveloped in thick fog, **driven by a powerful melodic force**.

Enjoy this naturally **inspired music**, with its sincere, honest poetry, with **friends** who have a musical sense of adventure and a desire to travel to uncharted magical territories ...

Musicians who know each other well and **understand instantaneously**, able to create together a **single and singular sound**. The band weaves atmospheres carrying strong emotions, by adding their talents and their respective sensitivities in **Clément Landais's** project. The saxophonist **Frédéric Borey**, with his singular sonority and his single grain, carried a melody and lyric breath to enhance the storytelling **mouthful of poetry**, as if he whispered us by ear and distilled a hot and comforting breath inside us. The guitarist Pierre Perchaud, anti guitar-hero par excellence, also totally understood the Clément Landais's musical universe, releasing fine and fluid sonorities with great sweetness, meanwhile watery and celestial blue notes went **right to the heart**. The drummer Julien Joly carries the **melody with much inventiveness and tact**. As a painter, percussions becomes a palette which it injects and mixes in a **perfect harmony and a great musical cohesion**.

With **Traffic**, Clément Landais leads us into a radiant world carried by a superb melody where tenor sax and guitar, play cat and mouse game, between unison and both voices, in order to explore the magic and urgency of the instant.

**Sky Scraper** is a composition by Frédéric Borey that evokes the New York skyscraper line. A slow and atmospheric piece that develops step by step a rising strong tension, carried by a superb guitar solo by Pierre Perchaud. Frédéric Borey also offers us a second composition entitled **Sinless**, a slow waltz ballad where we are transported by the throbbing song of sublime sirens.

Three compositions by Clément Landais are telescoped under the title **CM 12, CM 6** and **CM 3**. The starting point is a waltz (CM 12) in reference to the 12th arrondissement of Paris where Clément studied as, surrounded by students much younger than him. CM 6 extends the coda of CM 12 in a slightly rock climate with electric bass and soprano saxophone. As for CM 3, it is a half speed reinterpretation of CM 6!

**Mystère**, especially written for the quartet, perfectly sums up Clément Landais's project on his own with his soaring and scary intro, which will gradually develop towards other brighter and more vivid registers. Pierre Perchaud also brings a composition to this project, called **Burgler** and fits perfectly into the universe of "Inland" with its mysterious, chaotic and playful changes of climate.

**Alice** is the love song that Clément Landais addresses to his daughter, a song without words carried by the very beautiful sound of Frédéric Borey to the soprano saxophone who plays in simultaneous chorus with Pierre Perchaud's guitar.