

Marmalade



Success!

Played over 300 shows!

From
2 years!

In Marmalade the audience is invited to taste, feel and experience a world of dance, soft circus and tactile moments. Marmalade is a delicious, sensory performance that is performed both indoors and outdoors. It has toured extensively to high acclaim in Sweden and internationally since 2013, and was selected to APAP, IPay, Swedstage, Subcase and the Swedish Performing Arts Biennial.

Since 2005 Claire Parsons is dedicated to creating performances for children of all ages. 2014 she received the Stockholm Cultural Award and 2015 the prestigious Swedish Theater Critic's Dance Prize for developing new ways for dance as an arts expression for the young.

POETIC MOVEMENTS,
SOFT CIRCUS
AND DELICIOUSNESS.

"This performance is like an exquisite dancing circus act embedded in red tones that echo in the large red balls and puffy skirts. Marmalade is a well-stirred, charming performance with many flavours - exquisite for small and big spectators."
Anna Ångström Svenska Dagbladet.

Trailer <https://vimeo.com/90118711>

Claire Parsons Co.

Marmalade for children 2 – 6 years and families

Technical information indoors

On stage Mira Björkman and Elin Hallgren.

On tour Mira, Elin and technical manager.

Length of performance 30 minutes.

Space optimal size 36 x 33 feet. The audience sits in the performance space.

Floor suitable for dance.

Audience capacity 60 – 80.

Technical information outdoors

For outdoors we have an adapted performance on grass.

No audience limit.

Sound equipment.



Claire Parsons Company receives funding for international touring from The Swedish Arts Council, The Stockholm Cultural Council and The Stockholm Regional Council.

Claire Parsons Co.

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