



Photo: Petra Hellberg

The stage is covered with grass and a car is about to enter the stage! Two red-headed figures show up and a neighbor who really wants to have coffee. Grass is dance and music, puppetry and soft circus in a poetic piece about being and seeing. It is the first collaboration between Claire Parsons Co. and the Marionett Theater/City Theater in Stockholm in an inventive and marvellous tale of friendship, dreams and visual magic. Since its premiere in 2016, GRASS has toured all over Sweden and also to festivals in Germany and Norway.

*"GRASS is a playful and inventive experience with movement, dance and surrealistic images. Claire Parsons explores different dimensions, large and small, people and puppets. It is creative, suggestive and delightful." Svenska Dagbladet*

*"In GRASS, the spectator is in the most natural way given the feeling of for a moment being surrounded by the joyous infinity of an experience. GRASS is nothing but a happy grassy spot for everybody."*  
*Dagens Nyheter*

**Claire Parsons Co. is an award-winning dance company making clever and elegant performing arts for children. Joyous movement and fanciful sightings of life around us make the stories keen to audiences worldwide.**

*GRASS is a co-production between Claire Parsons Co. and Marionetteatern at Kulturhuset Stadsteatern in Stockholm (SE).*

**Target group:** From 4 years and up / family audiences

**On stage:** 3 performers

**Length:** 40 minutes

**Audience:** 80

**Stage size:** 8 x 8 m

**Height:** 3 m

**Technique:** Please look at our technical rider

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**Claire Parsons Co.**