



# I'M THINKING ABOUT

Guided tour, performance and dance.  
From 4 years and up.

**A travelling dance story about the Swedish Ballet in Paris in the 1920's. Here, anything can happen!**

Join us for an exciting moment of dance and music in the middle of the exhibition about the Swedish Ballet, "If you don't like it, you can go to hell" at the Dance Museum in Stockholm. Here, anything can happen! We travel near and far, through past and present – in a place where the music swings, where we encounter a pair of fake mustaches and, if we want, get to try some dance moves.

**I'm Thinking About** is a tribute to the iconic Ballets Suédois, the Swedish Ballet, a dance company active in Paris 1920–25. The company created original and fantastic performances with artists such as dancer/choreographer Jean Börlin, painter Francis Picabia, choreographer Carina Ari, composer Erik Satie and many more.

**I'm Thinking About** is a travelling dance story – a dance performance that is a guided tour through the museum exhibition.

**CHOREOGRAPHY** Claire Parsons

**DANCERS** Sosso Harryson and Kajsa Nilsson

**MUSIC** Mikael Svanevik

**COSTUME DESIGN** Bitte Palm

**WIGS, HAIR & MAKEUP** Angelica Ekeberg

**PRODUCER** Lena Yngvesson

Created in collaboration with the Dance Museum/Klara Berggren.

Financial Support by the City of Stockholm.

**AUDIENCE CAPACITY:** Maximum 25 per group

**PRICE:** 8 000 SEK for one show, 12 000 SEK for two shows in the same day.

Teacher's guide available! It contains pedagogical descriptions of how you can work further with the theme of dance/movement and history/geography in preschool and school.

**CONTACT AND BOOKING:**

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## Claire Parsons Co.

