



# GRASS

Family performance, from 4 years

Dance and music, puppetry and soft circus blend together in a poetic piece about being and seeing.

The stage is covered with grass and half a car is about to enter. Two red-headed figures and a coffee craving neighbor appear. Movements take place and the music mixes with sounds of birds and lawn mowers. Suddenly the rain juggles under a cloud. Big and small, the perspectives are playing with us. Here in the grass, anything can happen!



*"As in Parsons' signature piece Marmalade, Grass is curious and inventive in its movement, dancing and surreal imagery. Different dimensions are explored in big and small perspectives with people and puppets. Clouds are attached to a clothesline in the twilight, a big foot appears on stage and a long blade of grass is cut with a huge pair of scissors. It is imaginative, absolutely wondrous and ingenious."/>* / Svenska Dagbladet

**KOREOGRAPHER:** Claire Parsons

**TARGET GROUP:** From 4 years and up / family audiences

**ON STAGE:** 3 performers

**AUDIENCE CAPACITY:** 80

**STAGE SIZE:** 8 x 8 m

**HIGHT:** 3 m

**TECHNIQUE:** Please look at our technical rider.

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**Claire Parsons Co.**