

# Charlie & the Music Factory

*Electro-Acoustic Cover Band*

## RIDER

- I. STAGE PLAN (AUDIO)
- II. TECHNICAL PLAN
- III. HOSPITALITY RIDER

## TECHNICAL CONTACT

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LUCAS

Keyboard stereo via DI  
PC /interface stereo

**IN-EARS**



JEROEN

**IN-EARS**

1 condenser mic  
+ 1 clip-on mic



KORNEEL

Bassdrum  
Snare  
Tom 1  
Tom 2  
Floortom  
Hi-Hat  
Ride  
Crash 1  
Crash 2

SPD-SX  
mono

DRUMS

**IN-EARS**

3 stereo monitor lines

**TECHNICAL PLAN**

CHANNEL	INSTRUMENT	MICROPHONE (PREFERRED)	STAND	INSERT
1	Bassdrum	AKG d112	kick drum stand	gate/comp
2	Snare top	SM57	small	gate/comp
3	Snare bottom	SM57	small	
4	Tom 1	e604		
5	Tom 2	e604		
6	Floortom	e604		
7	HiHat	km184	small	
8	OH	km184	tall	
9	OH	km184	tall	
10	SPD-SX	jack-out		
11	Keys	xlr-out		
12	Keys	xlr-out		
13	PC/interface	xlr-out (optie 2: jack-out)		
14	PC/interface	xlr-out (optie 2: jack-out)		
15	Sax	SM57	tall	
16	Sax	own clip-on of sax player, through xlr		
17	Zangmicro	SM58-LCE	tall	

We bring our own sound engineer, we would like at least one engineer of the venue/sound company present with a good knowledge of the system. We don't make demands, we only have wishes! In consultation with each other we should be able to overcome problems and have a good time.

**PA System:**

The PA-system should be capable of delivering an undistorted sound pressure level of 108 dB(A) at the FOH (Front Of House) position with a bandwidth of +/- 20 Hz-20kHz. The dispersion should be even all around the audience area. Speakers and Amplification should be adequate for the venue. Products such as D&B Audiotechnik, L'acoustics, Martin audio, Turbosound,... are preferred. If you are using a line array system, please load the manufacturer's latest settings in your DSP.

**FOH:**

Quality analog or digital desks only please, with subgroups and VCAs on board! In case of a digital desk, please contact Klark Teknik, BSS, Drawmer, Dbx... are things we do like to see in racks. EQ's should be all 31 bands.

If your local law requires us to stick to a dB limit, please inform us. We'll work with you on this but we do not want to give up sonic quality!!

**Monitors:**

We have 3 in-ear mixes on stage. All Mixes need their own 31 bands graphic EQ, even if the sends are coming from FOH. We will bring our own in-ear sets (send-receive).



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## HOSPITALITY RIDER

### **Parking:**

Please provide parking space for **at least 3 cars**. License plates can be communicated, if necessary. Cars can access the gig venue **as close as possible** to unload.

### **Dressing Room:**

Provide a dressing room for at least 3 people.

### **Stage:**

The stage's dimension is **at least 6m x 4m** and can be easily accessed via stairs.

### **Meals & Drinks:**

In consultation with the organizer the best timing for a **warm meal** will be stipulated. Please provide fresh, small and opened bottles of water on stage for each musician (3) before the start of the show. Arrangements for drinks before and after the show will be agreed with the organizer.

*ps: we do like to try local specialties*

### **Temperatures:**

The venue should be **warmed up** in case of low temperatures/wintertime, in order to ensure a good, comfortable show.

