



# SONGSTARS VOCAL ANIMATEUR



THE  
CHORAL  
FOUNDATION  
THE CHAPEL ROYAL  
HAMPTON COURT PALACE





# SUMMARY

**Job Title:** Songstars Vocal Animateur

**Location(s):** Schools in the London Borough of Hounslow + occasional work at the Chapel Royal, Hampton Court Palace

**Contract:** Part-time, fixed period between June 2022 - July 2023. See 'Terms of Employment' below for full details.

**Reports to:** Songstars Programme Leader

**Salary:** approx £6,400

**Working with:** Primary Schools, Hounslow Music Hub, Chapel Royal Choral Foundation.

## BACKGROUND INFO

The Choral Foundation of the Chapel Royal, Hampton Court Palace, is launching 'Songstars', a children's singing programme that offers enhanced singing support to state primary school children in South West London who have little or no access to music.

The singing programme will involve 10 weekly school visits per term (with 2 schools per term in the pilot year), initially focussed on the London Borough of Hounslow, but with plans to expand to other boroughs local to the Chapel Royal. Additionally, the programme will involve both implicit and explicit CPD elements for teachers involved in the programme to promote sustainability of high-quality singing leadership in local schools.

The pilot of the programme will take place over the academic year beginning September 2022. A specific objective of this pilot year will be to test the relative effectiveness of different ways of designing and delivering the programme. The planning for this pilot year will commence from June 2022 at the latest. The programme will be devised and developed in co-ordination with the Songstars Programme Leader and the weekly sessions and concert days will be delivered by the Animateur.

# RESPONSIBILITIES

In order to deliver this programme from September 2022, the Choral Foundation seeks to appoint a Songstars Programme Animateur. This person will be responsible for:

- Implementation of the content of Songstars in participating schools, helping pupils and teachers to engage with music through singing and to enjoy music with which they may not be familiar;
- Working closely with the Songstars Programme Leader to make decisions on repertoire, programme structure and logistical issues;
- Planning and delivery of weekly singing sessions in participating schools (two schools per term, both schools visited in same morning/afternoon, both within Hounslow borough) which will likely include a combination of whole school singing workshops, class or year group singing, school choirs, teacher one-to-one CPD time);
- Ensuring self-evaluation of teaching and learning methods, to develop best practice;
- Developing and nurturing relationships with schools/pupils/teachers/senior leadership;
- Directing the end-of-term concerts at the Chapel Royal for participating schools;
- Delivery of a CPD programme for nominated school staff teachers jointly with the CSP Leader;
- Increasing the skills and confidence of teachers to deliver regular, quality singing within their schools;
- Offering support, advice and expertise to all participating teachers where appropriate;
- Maintaining regular communication with the Songstars Programme Leader, keeping them updated on key information;
- Contributing to an end of year report and recommendation for the Board of Trustees;
- Contributing to articles intended for publication;
- Ensuring the highest standards of professional performance are maintained.

# PERSON SPECIFICATION

## *Essential:*

- You will be an excellent singer with proven experience of directing and coaching children in choral practice;
- You will be a career animateur, with a proven track record of successful workshops and longer-term singing programmes in schools;
- You will bring knowledge of diverse musical and choral styles, plus a demonstrable ability to teach those styles in an engaging way using a range of methods;
- You understand how music education can contribute to improving pupils' learning, motivation and attainment more widely in school;
- An engaging communicator who is patient and compassionate;
- A reflective and self-motivated practitioner;
- Experience of leading children's singing workshops, directing children's choirs, and choosing choral repertoire for children's voices;
- A commitment to Equal Opportunities and the effective safeguarding of Children & Young People.
- right to work in the UK;
- An Enhanced DBS certificate.

## *Desirable:*

- Familiarity with the National Curriculum and the Model Music Curriculum;
- SEN experience;
- Experience working with different age groups, spanning Years 1-6;
- Interest in a broad range of musical genres including classical, pop, musical theatre, gospel;
- Basic arranging and keyboard skills

# TERMS OF EMPLOYMENT

The Animateur will be employed on a freelance, self-employed basis and is responsible for paying their personal tax and NI contributions.

The contract runs between June 2022 - July 2023.

- June - July 2022: Up to three days of project planning time with the Songstars Programme Leader, local music hub, and partner schools.
- Sept 2022 - July 2023: 0.5 days per week for 30 weeks (10 weeks per term), three full concert days at the Chapel Royal (one per term), three CPD sessions for teachers (one per term), plus additional planning time.
- The role will require travel in South West London;
- The appointment is for the pilot year, but with the hope that the Animateur will want to continue as the programme grows;
- Payment rates are equivalent to £125 half day, £250 full day, £350 concert fee, and £25 p/h planning time.
- The role reports to the Songstars Programme Leader.

## APPLICATION PROCESS

Please apply by providing a covering letter (of no more than 500 words) or a video submission stating how your skills and experience meet the requirements for this post, along with a current CV. Where possible, please include links to any recordings of your work and details of any upcoming workshops/sessions we could observe if you are shortlisted.

The deadline for applications is **Monday 23 May at 5pm**. Shortlisted candidates will be invited to interview the following week.



Please send applications to:

**Sophie Baylis**

E: [Sophie.Baylis@hrp.org.uk](mailto:Sophie.Baylis@hrp.org.uk)

T: 020 3166 6515

Please also contact Sophie should you require additional information or want to discuss any access needs and reasonable adjustments that might be required.

The Choral Foundation is an equal opportunities employer and welcomes applications from all suitably qualified candidates, regardless of their race, gender, disability, religion/belief, sexual orientation, or age.

Registered charity number: 1142075.

