

CHAPEL ROYAL, HAMPTON COURT PALACE

Christopher Shrider 1710; Wm Hill & Son 1840, 1857, 1899;
After 20th century alterations, overhauled by Harrison & Harrison 2013

PEDAL ORGAN

Open Diapason †	16
Bourdon †	16
Principal	8
Bass Flute †	8
Fifteenth (from Principal)	4
Trombone †	16
<i>I Choir to Pedal II Great to Pedal</i>	
<i>III Swell to Pedal</i>	

CHOIR ORGAN

Stopped Diapason *	8
Dulciana †	8
Principal *	4
Flute *	4
Fifteenth *	2
Flautina †	2
Clarinet (from A# ¹)	8
<i>IV Swell to Choir</i>	

COMBINATION COUPLERS

Great and Pedal combinations coupled
General Toe Pistons

The manual compass is 58 notes, the
pedals 30 notes
The actions are electro-pneumatic

* contains Shrider pipes
† contains Hill pipes

Great Mixture:

C1	17	19	22
c25	15	17	19
b36	8	12	15

GREAT ORGAN

Bourdon †	16
Open Diapason *	8
Stopped Diapason *	8
Principal *	4
Flute *	4
Twelfth *	2 ² / ₃
Fifteenth *	2
Mixture †	III
Trumpet †	8
<i>V Choir to Great VI Swell to Great</i>	

SWELL ORGAN

Open Diapason †	8
Stopped Diapason †	8
Salcional †	8
Voix Celeste (from tenor C) †	8
Principal †	4
Flute †	4
Fifteenth	2
Mixture (19 22 26)	III
Sesquialtera (12 17)	II
Horn †	8
Oboe †	8
<i>VII Tremulant VIII Swell Octave</i>	
<i>IX Swell Sub Octave X Swell Unison Off</i>	

ACCESSORIES

5 composition pedals to Pedal Organ
5 thumb pistons to Choir Organ
5 thumb pistons to Great Organ
5 thumb pistons to Swell Organ
5 composition pedals to Swell Organ
(duplicating)
10 General thumb pistons with
stepper facility
Next and *Previous* thumb pistons
Reversible thumb pistons to *I-III, VI*
and reversible composition pedal to *II*.
Composition pedal to *II* can be
switched to act instead as stepper advance
Balanced expression pedal to Swell Organ
128 memory levels for General Pistons
8 memory levels for Divisional Pistons