

Cathérine Claeeyé

Lives and works in Antwerp (B)

After studying philosophy at the Vrije Universiteit Brussels (B), she followed the Higher Institute for Fine Arts (H.I.S.K) and theatre design (POPOK) at deSingel in Antwerp (B)

- **Solo shows:** 2025 *Open zinnen*, Emergent, Veurne (B); 2022–2023 *Flowers Looking for Sound*, Tune Up, Antwerp (B); 2020–2025 *The Sea Will Not Be at Ease When We Try to Please*, KAAP, Ostend (B); 2018 *Three Solos*, Emergent, Veurne (B); 2013 *Have a Nap in the Camp*, Old Power Station, Antwerp (B); 2012 *We Can't Escape the Need for Space*, SECONDRoom, Antwerp (B); 2002 *O Lily!*, Salle de Bains, Rotterdam (NL); 2002 *Staying Together in the Earth for a While*, Window Gallery, Antwerp (B); 2002 *Call Any Vegetable*, Recyclart, Brussels (B)
- **Duo shows:** 2020 *In het Landschap*, with Frank Depoorter, Gallery El, Welle (B); 2014 *No Lights On*, with Stefaan Vermuyten, CC 't Vondel, Halle-Brussels (B)
- **Group shows:** 2023 *10 years Emergent*, Veurne (B); 2023 *An Ideal for Living*, SECONDRoom, 9th edition of the Antwerp Art Weekend (B); 2022 *What's in an Artwork*, H.I.S.K. Gosset site, Brussels (B); 2022 *20 Years Gallery El*, Welle (B); 2020 *This is how it Feels to Be Free*, The Oracle Gallery, Antwerp (B); 2019 *Ons Toekome Uw Rijk*, Old Parsonage, Markgravelei, Antwerp (B); 2018 *Over Landschappen - Biennale of Painting*, Roger Raveelmuseum, Zulte (B); 2017 *Identities*, Gallery El, Welle (B); 2015 *A Group*, Gallery El, Welle (B); 2014 *Landed*, Domain Eksterheide, Museum Jan Vaerten, Beerse (B); 2014 *Uitblinkend door Afwezigheid*, Emergent, Veurne (B); 2013 *Nature Unfinished*, Workplace, Antwerp (B); 2013 *After Nature*, Monumental, Domain d'Ursel, Hingene (B); 2012 *LandscapesCitiesPeople*, Netwerk, Aalst (B); 2011 *Museum van het Afscheid*, Den Drijhoek, Geel (B); 2009 *Ten... slotte... het beeld*, Collective Pep-In-Gen, Castle grounds Gaasbeek, Lennik (B); 2008 *Espace Inkermann*, Lille (F); 2006–2007 *Maquettes*, deSingel, Antwerp (B); 2005 *Aarde*, Castle grounds Hof ter Saksen, Beveren (B); 2003 *Kunst en Zwalm*, Rozebeke, Zwalmstreek (B); 2002 *ROMA Publications*, 1998–2002; Kröller Müller Museum, Otterlo (NL); 2005 *S.M.A.K.*, Ghent (B); 2001 *Tweede Natuur*, Halle–Antwerp (B); 2001 *Presentation of the Laureates*, H.I.S.K., Antwerp (B); 2000 *Fagus, i, f*, Bosmuseum (Forestry Museum) Jan Van Ruusbroeck, Zoniënwood, Groenendaal–Hoeilaart, Brussels (B); 2000 *Labyrinth*, Burcht, Antwerp (B); 1999 *City Pity II*, DAAD Galerie, Berlin (D)
- **Collections:** Caldic Collection, Rotterdam (NL); SAIC Digital Collections, School of the Art Institute of Chicago Library & Special Collections (USA); private collections

- **Scenography:** *Droesem* by Inne Goris, 2023 LOD Music Theatre, Bijloke Wonderland, Ghent (B); 2017 Bronksfestival, Brussels (B); 2013 Manchester International Festival (UK); 2008 The Theatre Festival, deSingel, Antwerp (B)
- **Performances:** 2009 *Medea*, Jan Dekeyser and The Black Heart Rebellion, The Motel-box in Campo Santo, Ghent (B); 2008 *Surface*, Fanny Zaman, selected for the Filmfestival, Fidmarseille (F)
- **Publications:** 2002 *Can you imagine: a tree that lays down its branches and continues growing*, ROMA – Publication 33; 2000 Contribution to *Brakke Hond*, Literary Magazine, Spring, 66 with *Reflections on a garden*; featured in 2020 *Oneindige Ontvankelijkheid*, Francis Smets, Milinda Publisher; 2015 *The Institute*, Oscar van den Boogaard, Publisher Lannoo; 2014 *De vleugels van de weemoed*, Francis Smets, Desystere Publisher
- **Artist in residence:** 2015 Arteles, Haukijärvi (FI)
- **Teaching:** 2013 Guest Professor, Royal Academy for Fine Arts, Antwerp (B)
- **Supported by:** Commission for Visual Arts of the Flemish Community, Brussels (B): 2013, 2012, 2002